

Shoes

Mindaugas Gapševičius &
Maria Safronova Wahlström

In collaboration with Leon Crayfish
(shoe design)

The collection of shoes were designed to experience the umwelt through sound. Here, the excess human heat serves as the energy source, which is converted into electricity to generate sound that varies depending on light and movement. Shoes also reflect daily clothing, something humans wear to protect themselves from unexpected environmental obstacles, including cold as well as other organisms that are not necessarily always friendly to humans. While being affected by the ambient temperature, light, and movement, the shoes suggest rethinking a human's relationship with nature. Furthermore, the collection critiques the hype surrounding renewable energy, which often pollutes the environment no less than the energy obtained from burning gas or coal.

Shoes. Photo: Bon Alog



Shoes. Photo: Martin E. Koch



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The collection of shoes that questions if excess human heat can be used to experience the Umwelt is part of a larger project, *You and I, You and Me*, which explores the possibilities of communication through electricity.

The project has been developed upon previously conducted research on humans as a possible source of electric energy, outlined around the toolkit "Ultra-Low-Voltage Survival Kit."

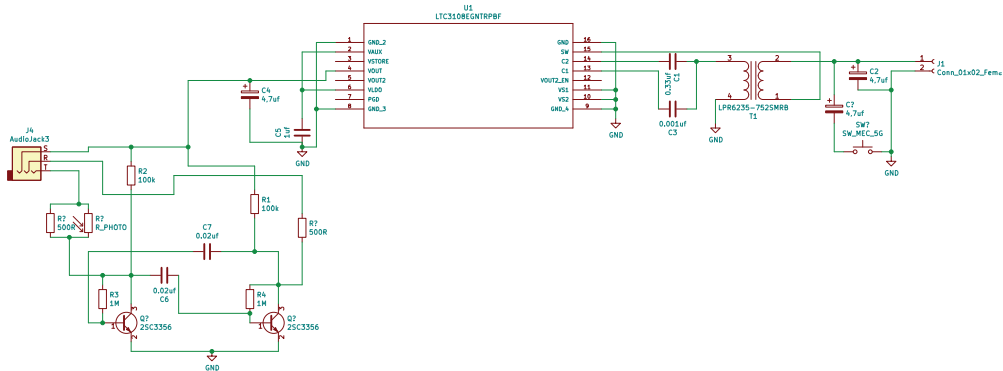
Usage instructions

- Attach the headphones to the circuit boards.
- Put the circuit boards into the pockets of the shoes.
- Put on the shoes.
- Put the headphones onto your head.

Caution

The temperature in the environment should be 15 to 20°C so that the shoes can generate sound.

For more information, see <http://triple-double-u.com/you-and-i-you-and-me/>



Circuit of the Shoes module.

The project is supported by the Lithuanian Council for Culture, and the Nordic Council of Ministers.

laparello
folding

Front when folded

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