

mailia

Mindaugas Gapševičius

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```
wsdl:arrayType="typens:ResultElement[]" />
    </xsd:restriction>
  </xsd:complexContent>
</xsd:complexType>

<xsd:complexType name="Directory-
CategoryArray">
  <xsd:complexContent>
    <xsd:restriction
base="soapenc:Array">
      <xsd:attribute
ref="soapenc:arrayType" wsdl:array-
Type="typens:DirectoryCategory[]" />
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</xsd:complexType>

<xsd:complexType name="Directory-
Category">
  <xsd:all>
    <xsd:element name="fullView-
ableName" type="xsd:string" />
    <xsd:element name="specialEn-
coding" type="xsd:string" />
boolean" />
    <xsd:element name="resultEle-
ments"
type="typens:Re-
```

```
oryCategory" />
    <xsd:element name="directo-
ryTitle" type="xsd:string" />
  </xsd:all>
</xsd:complexType>

<xsd:complexType name="ResultEle-
mentArray">
  <xsd:complexContent>
    <xsd:restriction
base="soapenc:Array">
      <xsd:attribute
ref="soapenc:arrayType" wsdl:array-
Type="typens:ResultElement[]" />
    </xsd:restriction>
  </xsd:complexContent>
</xsd:complexType>

<xsd:complexType name="Directory-
CategoryArray">
  <xsd:complexContent>
    <xsd:restriction
base="soapenc:Array">
      <xsd:attribute
ref="soapenc:arrayType" wsdl:array-
Type="typens:DirectoryCategory[]" />
    </xsd:restriction>
  </xsd:complexContent>
```

Mindaugas Gapševičius (b. 1974) is an artist. He obtained his MA at Vilnius Academy of Arts in 1999, and his MPhil at Goldsmiths, University of London, in 2016. Since 2016, he has been conducting PhD research at Bauhaus University, Weimar, where he holds an artistic associate chair.

Gapševičius is one of the initiators of Institutio Media, the first Lithuanian new-media art platform on the Internet, founded in 1998, and of the Migrating Art Academies educational framework for emerging artists, founded in 2008. In 2016, he set up the first community-based biolaboratory in Berlin, together with colleagues from the TOP Association. His works question the creativity of machines, and do not presume humans are the only creative force.

Gapševičius' work has been shown, among others, at the KUMU Art Museum in Tallinn (2011), Pixxelpoint International Festival of Contemporary Art Practices in Nova Gorica (2014), Pixelache Festival in Helsinki (2015, 2016), RIXC Art Science Festival, Riga (2016), and Píksel Festival Bergen (2018).

<http://www.triple-double-u.com>



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## >>introduction

A few days ago, I came across the article “OpenAI’s Realistic Text-Generating AI Triggers Ethics Concerns” in Forbes, written by William Falcon.\* The text refers to the software recently written by OpenAI, the AI research company founded by Elon Musk. According to the article, the software can generate the most realistic paragraphs of text. Nevertheless, the software has not been released, and the company, although claiming itself to be open, acts contrarily to open-source standards. In short, the article argues that not releasing the code may trigger unnecessary fears about AI in the general public. Having said that, I thought, bingo, here we are.

A dozen years ago, I released Mailia, open-source software designed to be used to answer personal emails. The software, of course, was not meant to be perfect but rather provocative, and deep in my heart, I was expecting someone to notice it and to continue... developing it. To my knowledge, it has not been developed further, but it has been noticed. And noticed in an unexpected way.

Imagine an “out of office” reply being sent from the mailbox of a person you have sent an email to. Imagine a mailing list delivering emails to its subscribers. Imagine yourself sending an email to the list and receiving an “out of office” type of email from a certain Mailia, a subscriber to the mailing list. Now, imagine the content of the emails being unique, referring to the content of your own message, but slightly messed up and illogical. That type of email could be really annoying if you are an active contributor to the mailing list. Now, imagine someone sending an email to the Rhizome mailing list with the “From:” field being the same as the email of the Rhizome mailing list. And finally, imagine Mailia getting emails from Rhizome, replying to them,

and then again getting a copy from Rhizome and then replying again, and so on and so forth. It creates a feedback loop of emails being sent between the two machines. And on top of that, there is a new input from the subscribers to the list, who continue reflecting the feedback loop, adding new content to the email thread. A mix of machine-generated content supplemented with the content written by a human makes the conversation somewhat poetic.

To sum up, this book is about a conversation between a human and a machine, and the power of hybrid poetry, enhanced by AI. Who the hell is better? A human, a machine? I believe that both contribute individually, and there is no longer any separation between a human and a machine. Welcome to the hybrid world!

This book includes Mailia software, which was released a dozen years ago, and along with it, the README file, including the concept of the project, the INSTALL instructions for installing the software on a personal server, and the GoogleSearch.wsd1 file, an instruction file for the Google search engine. The book also includes part of the feedback-loop thread of emails from the Rhizome mailing list and the text about the Mailia project, written by me in 2016.

While the Mailia software is outdated and is no longer functional, the intention of the book is neither to promote the software nor to experience the replies of Mailia. I want to raise the AI questions again, to think about how far the Google search engine has evolved since Mailia was first implemented, and to compare the generated answers with the content written by real people. It could be funny, if compared with the above-mentioned software released by the OpenAI company.

In order to protect the privacy of the contributors in the email thread, their names and their email addresses have been redacted.

Mindaugas Gapševičius

Berlin, 3 March 2019

\* Available at <https://www.forbes.com/sites/williamfalcon/2019/02/18/openais-realistic-text-generating-ai-triggers-ethics-concerns/> (Accessed: 2 March 2019).

## >> readme

At present, the rapidly expanding Semantic Web analyzes digital information in order to distinguish valuable content from digital trash. In addition, modern-day search engines give more and more precise results of searched information – but how far will this artificial intelligence go? Will we eventually be able to leave it to machines to perform automated tasks such as creating images or writing texts?

For example, digital information that is delivered via email increases daily if not hourly, which, in turn, takes more and more time to answer and sort. The email answering machine provides a solution for this, as it will write the reply emails using material available online.

Mailia analyzes emails arriving in one's inbox and simply replies to them. Forget automated standard "out of office" replies; Mailia is as intelligent as software like Eliza and as flexible as open-source products. The email answering machine works in the following way: it grabs an incoming message, analyzes it, sends requests to the Google search engine, then picks up given results, sorts them, and outputs the information into an email form that is sent back to the sender. If answers are publicly saved, search engines will index the answers again and utilize them as output for other similar replies. Ironic as this question may seem, "Why not let the machines live their own lives?"

Mailia is free software released under the GNU General Public License.

-- mi\_ga <mi\_ga@o-o.lt> Tue, 21 Mar 2006

## >> mailia

I developed the software piece Mailia in 2006, which carries aesthetics of the pure “digital,” as the work is indistinguishable from the computer networks and screens displaying the results of computational activity. Nevertheless, this work could evoke thoughts of artificial intelligence, or express disenchantment with digital information systems if considered from the perspective of digital waste.

Mailia could be considered a simple piece of software designed to answer emails. The encounter with Mailia is neither visual nor aural. It is rather a process, a life situation that only exists for the primary “audience” (i.e., the participants/actors). A sender/receiver of a given email and a machine are involved in the process. After sending an email to someone, the sender would expect some answer. If there is a Mailia machine involved, the answer would be generated by a machine. This answer is a sort of “out of office” reply.

Over the course of its existence, Mailia generated<sup>1</sup> replies from Google search results and, along with those results, included the original message in a standard reply form.

The machine was designed in such a way that keywords taken from the incoming email would be processed through the Google API in order to find related information on the World Wide Web and to generate a reply message from content available on the net. In an imagined framework where two

1 The Mailia machine used Google API to search for related information on Google servers. Since 2008, the API is no longer supported, and Mailia has therefore stopped functioning.

Mailia machines would be involved, the process would only be executed in a virtual environment. In the description of the software, I wrote that “if answers are publicly saved, search engines will index the answers again and utilize these as output for other similar replies” (mi\_ga 2006). Consequently, databases would grow over time with newly generated content and, henceforth, would evolve in terms of content-oriented or qualitative change.

For testing purposes, Mailia was installed in my personal server with configured email services. The answers generated by the machine provoked people to continue interaction with the machine in different ways, including writing emails to various mailing lists to which my personal email address was subscribed. In such a way, every time people would write an email to a certain mailing list, the machine would immediately generate an answer in response to the email sent. A random “tester” sent an email to my mailbox with the Rhizome mailing list<sup>2</sup> address registered as the sender’s address. This resulted in an endless loop between the mailing list and the Mailia machine, which, in turn, generated some 5,000 reply emails back to the Rhizome mailing list, ending with a couple of million further emails in total sent to the subscribers.<sup>3</sup> If, say, there had been a number of machines running the same software, those machines could have started exchanging messages among themselves, producing even more content while replying to each other’s emails. It is easy to imagine that such stimulus-response behavior or communication between computers would rapidly flood and break networks with unsolicited data traffic, as happened with the Rhizome mailing list.<sup>4</sup> However, if the system were self-aware and self-reparable, the continuing discussion would probably lead us to yet another dimension – the possibility of a living machine or the possibility of a machine becoming as creative and as intelligent as a human being.

Having introduced the Mailia framework, the message behind the artwork leads to at least three threads that are developed further: 1) shared work between machines and humans, 2) (un)controlled information exchange in artificial networks, and 3) the production of unsolicited digital information (or SPAM).

The first thread – a shared work between machines and humans – opens up a framework where tasks normally fulfilled by humans are outsourced to machines. Even if the proposed set-up has an ironic connotation and could be

2 For the Rhizome mailing list, see <http://www.rhizome.org>.

3 According to Mark Tribe, one of the moderators of Rhizome Raw, the list had about 400 subscribers in 2000, and it is assumed that, by 2006, the number had not changed dramatically. The reference is available at <http://www.afsnitp.dk/onoff/Texts/tribearchivingne.html> (Accessed: 24 March 2014).

4 Reported by Patrick May, Director of Technology at Rhizome.org. The report is available at <http://rhizome.org/discuss/view/21166/> (Accessed: 24 March 2014).

seen from the perspective of speculative design, in theory, a number of emails could be answered by a machine. For example, a machine analyzes incoming email and determines that the request is to share personal moments in life; the machine then performs a search of the personal calendar, analyzes recently produced content, and sends back a corresponding answer. Finally, the task is fulfilled by a machine.

Let us take a more concrete example, a Mailman system designed to distribute emails to a list of email addresses. If the sender of the email is not supposed to send email directly to the list of emails configured in the Mailman system, the Mailman system would define it and would send a generated answer to the sender, indicating that he or she had to wait until the administrator of the list approved the email. Another option would be that the sender rejects the sent email by clicking on a link provided.

A straightforward analogy can also be made here with the ELIZA software, built by Joseph Weizenbaum between 1964 and 1966 (Weizenbaum 1966). This software, which simulates a psychotherapist, illustrated the concept of the Turing Test (Turing 1950), demonstrating that, if a human communicating with a machine does not realize that he or she is communicating with a non-human, then that machine must be intelligent. The Turing Test is meant to be an intellectual or psychological test showing that an artificial machine could be as intelligent as a human.

A more poetic analogy to Mailia is one of the earliest software pieces, LoveLetters, a program written by software engineer Christopher Stranckey in the early 1950s (Stranckey 1952). The software generated letters from a collection of words allocated to different word pools, like databases of textual material. Parallel to its digital nature, LoveLetters was manifested in a relatively traditional format, in the form of letters that were scattered around Manchester University, where the software had been developed. Such a manifestation was supposed to question the reader who was behind those letters. As is possible to imagine, the answer to that question was not evident, because neither were computers ubiquitous nor were the signed initials on the letters identifiable.

Although Mailia did not have any material output, the “collaboration” between machines and humans was expressed in such a way that Mailia replaced humans while answering emails, and humans contributed with initial databases of textual material – either writing an email or, as in this case, storing information on the Internet so that Mailia could perform searches and find relevant content for replies.

The second thread – (un)controlled information exchange in artificial networks – utilized the idea of interaction between digital machines. For example, a random email was sent to a mailbox with the Mailia system installed in it; Mailia would analyze its content, search for related information on the Google search engine, and, in reply to the email, would include an additional couple of new lines found through the Google search engine. Providing

replies for further searches, say, through the Mailman archiving system, the newly generated reply would include information that might have been sent at the beginning of the thread.<sup>5</sup> To simplify, if an initial email message delivered to Mailia consists of *a*, *b*, and *c*, in reply, Mailia might generate *ad*, *be*, and *cf*, and the next answer could be *dg*, *eh*, and *fi*, and in a later reply, there could happen to be *ga*, *hf*, and *ic*. In such a setting, several Mailia machines could enter into continuous stimulus-response behavior, which, in turn, could be considered as communication between artificial machines, or, even further, as a setting for an artificially intelligent social system.

On the other hand, considering the Mailia setting from the quality of the replies delivered, the viewer should come up with the third thread introduced – the production of unsolicited digital information (or SPAM). This thread refers to the critique of top-down social and political systems over questions such as etiquette within networked society, rapidly growing digital content, and, in a broader sense, technological development.

Considering Mailia in the SPAM context, thousands of Mailia emails sent over the Rhizome mailing list, it was not intended that the reader be annoyed by spam-like emails; instead, he or she was meant to consider the imperfection of the machine and worthless digital information. What happens with, for example, rapidly increasing digital content? Should it be stored, systematized, or maybe deleted? Being a strong example of SPAM art, Mailia does not answer such questions. Instead, it invites the viewer to consider the development of technology in parallel to humanity.

Considering Mailia from the perspectives introduced above, an environment where a machine interacts with another machine and produces stimulus-response situations could be used in further simulating life-like behavior and situations. If the first thread of Mailia leads to the acknowledgment of artificial intelligence discourse as referring to a top-down brain model, the second thread suggests operation within an artificial-life territory, focusing on biological bottom-up processes that suggest self-organized frameworks. For instance, if I were to consider several Mailia machines communicating among themselves, the content of the reply messages would evolve over time into something new, considering the content of the reply messages. Mailia machines generating *dg*, *eh*, and *fi*, or *ga*, *hf*, and *ic* messages tend to compile content reflecting previously given content and, in turn, generate a contextual discourse. Such a framework would be more explicit if additional methods were used to either systematize or visualize content.

Now, even if it has been stated that one of the three threads (listed above) describes the Mailia system as linked to SPAM, emergence through interaction between machines might also generate valuable content. The following

5 For concrete examples, refer to <http://triple-double-u.com/mailia/?s=feedback> (Accessed: 25 April 2015).

projects are examples of similar work: *net art generator*, by Cornelia Solfrank (Solfrank 1999); a collaborative work of mine titled *asco-o* (mi\_ga & d2b 1999); another work of mine called *carpet/?s* (mi\_ga 2006); and Alan Sondheim's *Internet Text* series (Sondheim 1994–present). In the first example, *net.art generator*, Solfrank offered software that generated personalized websites according to the names entered into the website form. In the case of *asco-o*, the content was often manually copied from existing websites, then triggered with the automated programs and then sent back to the mailing list as a new ASCII image. The project *carpet/?s* is a fully automated system producing

ASCII patterns from the content found at the very moment the website is visited. In addition, the *Internet Text* series by Alan Sondheim is, in most cases, a triggered variation of computer terminal output.

All in all, the works are comprised of slightly changed or rearranged content that is reintroduced as new content created by an artist who shares creative work with or allocates some creative tasks to a machine. Having said this, the Mailia machine is in the position to create, or otherwise, to be a collaborator with the artist, or maybe even to be an artist itself.

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Mailia is free software under the terms of the GNU General Public License.

-- mi\_ga <mi\_ga@o-o.lt> Tue, 21 Mar 2006

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To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively convey the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

```
<one line to give the program's name and a brief idea of what it does.>  
Copyright (C) <year> <name of author>
```

```
This program is free software; you can redistribute it and/or modify  
it under the terms of the GNU General Public License as published by  
the Free Software Foundation; either version 2 of the License, or  
(at your option) any later version.
```

```
This program is distributed in the hope that it will be useful,  
but WITHOUT ANY WARRANTY; without even the implied warranty of  
MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the  
GNU General Public License for more details.
```

You should have received a copy of the GNU General Public License along with this program; if not, write to the Free Software Foundation, Inc., 59 Temple Place, Suite 330, Boston, MA 02111-1307 USA

Also add information on how to contact you by electronic and paper mail.

If the program is interactive, make it output a short notice like this when it starts in an interactive mode:

```
Gnomovision version 69, Copyright (C) year name of author
Gnomovision comes with ABSOLUTELY NO WARRANTY; for details type
`show w'.
```

```
This is free software, and you are welcome to redistribute it
under certain conditions; type `show c' for details.
```

The hypothetical commands `show w' and `show c' should show the appropriate parts of the General Public License. Of course, the commands you use may be called something other than `show w' and `show c'; they could even be mouse-clicks or menu items--whatever suits your program.

You should also get your employer (if you work as a programmer) or your school, if any, to sign a "copyright disclaimer" for the program, if necessary. Here is a sample; alter the names:

```
Yoyodyne, Inc., hereby disclaims all copyright interest in the program
`Gnomovision' (which makes passes at compilers) written by James
Hacker.
```

```
<signature of Ty Coon>, 1 April 1989
Ty Coon, President of Vice
```

This General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Library General Public License instead of this License.

# >> install

## INTRODUCTION

=====

As you have downloaded this package you seem to know already about Mailia.

If you don't, visit <http://triple-double-u.com/mailia> where you can find many useful information.

This short guide lists the important steps to install this package.

## STEP BY STEP

=====

1 Prepare your system. If you do not have root access rights, please

ask your admin to install missing packages

a) Check if you have Perl on your system:

```
$ whereis perl
```

b) Check if you have Procmail on your system:

```
$ whereis procmail
```

c) Check if you have Cpan on your system:

```
$ whereis cpan
```

d) Install required Perl modules

```
$ cpan
```

```
cpan> install Email::Abstract
```

```
cpan> install MIME::Base64
```

```
cpan> install MIME::Tools
```

```
cpan> install MIME::Parser
```

```
cpan> install Text::ParseWords
```

```
cpan> install LWP::UserAgent
```

```
cpan> install SOAP::Lite
```



```

2 Download Mailia:
  $ wget http://triple-double-u.com/mailia/mailia-latest.tar.gz

3 Unpack the archives
  $ tar xzvf <mailia-latest.tar.gz>

4 Set permissions:
  $ chmod 755 mailia/mailia.pl

5 Download the Google Web APIs Developer's Kit,
  http://www.google.com/apis/download.html

6 Unzip the file:
  $ unzip -a googleapi.zip

7 To start using the developer's kit, you'll need to create a Google
  Account https://www.google.com/accounts/NewAccount?continue=http://
  api.google.com/createkey&followup=http://api.google.com/createkey

8 In order to use Google Web APIs you first must register with Google to
  receive an authentication key. You can do this online at
  http://www.google.com/apis/.

9 Copy the received key to variables
  vi mailia/mailia.pl

10 Set Procmail rules (copy and the following block)
    vi .procmailrc
#####
:0
* ^Subject: Re:.*
! miga@o-o.lt
:0
* ^From: *MAILER-DAEMON*
! your-other-email@address.com # you can use here google email account
:0
* ^To.*
{
:0 c
$DEFAULT
:0
| ./mailia/mailia.pl
}
#####

11 Set the rule to .forward file, so procmail would get executed
    vi .forward
#####
# please write down instead of 'username' the right username
"|IFS=' ' && exec /usr/bin/procmail -f || exit 75 username"
#####

```

That is it! try to send an email to yourself!

WHAT SHOULD YOU DO IF YOU HAVE A PROBLEM?  
 =====

Mailia is a powerful and complex professional application. When you start out there will be many things you don't understand, or that don't seem to make sense.

1 - Read all available documentation carefully

2 - Read all available documentation again

3 - Search google

-- mi\_ga <mi\_ga@o-o.lt> Tue, 21 Mar 2006

## >> mailia.pl

```
#!/usr/bin/perl -X

my $key = "xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx"; # an authentication key
#received from Google
my $cReply = "Re: ";

my $MESSAGE = read_message();
my $subject = $cReply." ".get_subject( $MESSAGE );
my $sender = get_sender_address( $MESSAGE );
my $to = get_to_address( $MESSAGE );
my $body = get_email_body( $MESSAGE );
my @words = get_words( $body );
my $searchstring = get_search_string( @words );
my $atsakymas = google_search( $searchstring );

my $reply_body = set_body_to_reply( $body ); # add "> " to every line in
#a reply message
$reply_body = $atsakymas."\nmailia\n\n".$sender." wrote:\n> ".$reply_
body;
send_reply( $sender, $to, $subject, $reply_body );

#----- DEBUG
#print $subject;
#print $body;
#$i = 0;
#foreach (@words) {
#    $word = $_;
#    print "$word\n";
#    $i++;
#}
#print "\n";
#print $searchstring;
#print $atsakymas;
```

```

#print $sender;
#print $reply_body;
#print "\n";
#print $to;
#-----

sub send_reply {
    my ($to, $from, $subject, $body) = @_;
    my $sendmail = '/usr/lib/sendmail';
    open(MAIL, "|$sendmail -oi -t");
    print MAIL "From: $from\n";
    print MAIL "To: $to\n";
    print MAIL "Subject: $subject\n\n";
    print MAIL "$body\n";
    close(MAIL);
}

#-----

sub set_body_to_reply {
    my ( $body ) = @_;
    $body =~ s/\n/\n>/g;
    return $body;
}

#-----

sub google_search {
    my ( $searchstring ) = @_;
    use SOAP::Lite;
    my $maxResults = 3;
    my @params = ($key, $searchstring, 0, $maxResults, 0, '', 0, '',
'latin1', 'latin1');
    my $atsakymas = "";
    my $result = SOAP::Lite -> service("file:mailia/GoogleSearch.wsdl")
-> doGoogleSearch(@params);

    my @results = $result->{'resultElements'};
    foreach my $dummy_array(@results)
    {
        if (defined($dummy_array)) {
            foreach my $ResultElement(@{$dummy_array}){
                if (defined ($ResultElement) && defined($ResultEle-
ment->{'URL'})) {
                    my $url = $ResultElement->{'URL'};
                    my $snippet = $ResultElement->{'snippet'};
                    my $title = $ResultElement->{'title'};

                    if (defined($url)){
                        $snippet =~ s/\<b\>//g;
                        $snippet =~ s/\</b\>//g;
                        $snippet =~ s/\&lt//g;
                        $snippet =~ s/\&gt//g;
                        $snippet =~ s/\<br\>//g;
                        $snippet =~ s/\&quot//g;
                        $snippet =~ s/\&amp//g;
                        $atsakymas .= $snippet;

```

```

        $atsakymas .= "\n";
    } else {
        # nothing found
    }
}
} else {
    # nothing found
}
}
return $atsakymas;
}

#-----

sub get_search_string {
    my ( @words ) = @_ ;
    my $length = $#words;
    my $a = rand($length);
    my $b = rand($length);
    my $c = rand($length);
    my $searchstring = $words[$a]." ".$words[$b]." ".$words[$c];
    return $searchstring;
}

sub get_words {
    use Text::ParseWords;
    my ( $text ) = @_ ;
    my @words = quotewords('\s+', 0, $text);
    return @words;
}

#-----

sub get_to_address {
    use Email::Abstract;
    my( $MESSAGE ) = @_ ;
    my $sender = Email::Abstract->get_header( $MESSAGE, "To" );
    return $sender;
}

#-----

sub get_sender_address {
    use Email::Abstract;
    my( $MESSAGE ) = @_ ;
    my $sender = Email::Abstract->get_header( $MESSAGE, "From" );
    return $sender;
}

#-----

sub get_subject {
    use Email::Abstract;
    my( $MESSAGE ) = @_ ;
    my $subject = Email::Abstract->get_header( $MESSAGE, "Subject" );
    return $subject;
}

```

```

}

#-----

sub get_email_body {
    my ( $MESSAGE ) = @_;
    use MIME::Parser;
    $parser = MIME::Parser->new();
    $parser->output_to_core( 1 );
    $parser->output_dir( "/tmp" );
    $message = $parser->parse_data( $MESSAGE );
    $head = $message->head( );
    $num_parts = $message->parts;
    if ( $num_parts == 0 ) {
        use Email::Abstract;
        $body = Email::Abstract->get_body( $MESSAGE );
        return $body;
    }
    for ( my $i=0; $i < $num_parts; $i++ ) {
        my $part = $message->parts( $i );
        my $content_type = $part->mime_type;
        my $body = $part->as_string;
        if ( $content_type eq 'text/plain' ) {
            $body =~ s/Content.*?\n//gi;
            return $body;
        }
    }
}

#-----

sub read_message {
    my $obj = <STDIN>;
    while ( defined( $line = <STDIN> ) ) {
        $obj .= $line;
    }
    return $obj;
}

```

## >> googleSearch.wsdl

```
<?xml version="1.0"?>

<!-- WSDL description of the Google Web APIs.
      The Google Web APIs are in beta release. All interfaces are subject
to
      change as we refine and extend our APIs. Please see the terms of use
for more information. -->

<!-- Revision 2002-08-16 -->

<definitions name="GoogleSearch"
      targetNamespace="urn:GoogleSearch"
      xmlns:typens="urn:GoogleSearch"
      xmlns:xsd="http://www.w3.org/2001/XMLSchema"
      xmlns:soap="http://schemas.xmlsoap.org/wsdl/soap/"
      xmlns:soapenc="http://schemas.xmlsoap.org/soap/encoding/"
      xmlns:wSDL="http://schemas.xmlsoap.org/wsdl/"
      xmlns="http://schemas.xmlsoap.org/wsdl/">

  <!-- Types for search - result elements, directory categories -->

  <types>
    <xsd:schema xmlns="http://www.w3.org/2001/XMLSchema"
      targetNamespace="urn:GoogleSearch">

      <xsd:complexType name="GoogleSearchResult">
        <xsd:all>
          <xsd:element name="documentFiltering" type="xsd:boolean"/>
          <xsd:element name="searchComments" type="xsd:string"/>
          <xsd:element name="estimatedTotalResultsCount" type="xsd:
d:int"/>
          <xsd:element name="estimateIsExact" type="xsd:boolean"/>
          <xsd:element name="resultElements" type="typens:ResultElemen-
```

```

tArray"/>
    <xsd:element name="searchQuery" type="xsd:string"/>
    <xsd:element name="startIndex" type="xsd:int"/>
    <xsd:element name="endIndex" type="xsd:int"/>
    <xsd:element name="searchTips" type="xsd:string"/>
    <xsd:element name="directoryCategories" type="typens:DirectoryCategoryArray"/>
    <xsd:element name="searchTime" type="xsd:double"/>
  </xsd:all>
</xsd:complexType>

<xsd:complexType name="ResultElement">
  <xsd:all>
    <xsd:element name="summary" type="xsd:string"/>
    <xsd:element name="URL" type="xsd:string"/>
    <xsd:element name="snippet" type="xsd:string"/>
    <xsd:element name="title" type="xsd:string"/>
    <xsd:element name="cachedSize" type="xsd:string"/>
    <xsd:element name="relatedInformationPresent" type="xsd:boolean"/>
    <xsd:element name="hostName" type="xsd:string"/>
    <xsd:element name="directoryCategory" type="typens:DirectoryCategory"/>
    <xsd:element name="directoryTitle" type="xsd:string"/>
  </xsd:all>
</xsd:complexType>

<xsd:complexType name="ResultElementArray">
  <xsd:complexContent>
    <xsd:restriction base="soapenc:Array">
      <xsd:attribute ref="soapenc:arrayType" wsdl:arrayType="-typens:ResultElement[]"/>
    </xsd:restriction>
  </xsd:complexContent>
</xsd:complexType>

<xsd:complexType name="DirectoryCategoryArray">
  <xsd:complexContent>
    <xsd:restriction base="soapenc:Array">
      <xsd:attribute ref="soapenc:arrayType" wsdl:arrayType="-typens:DirectoryCategory[]"/>
    </xsd:restriction>
  </xsd:complexContent>
</xsd:complexType>

<xsd:complexType name="DirectoryCategory">
  <xsd:all>
    <xsd:element name="fullViewableName" type="xsd:string"/>
    <xsd:element name="specialEncoding" type="xsd:string"/>
  </xsd:all>
</xsd:complexType>

</xsd:schema>
</types>

<!-- Messages for Google Web APIs - cached page, search, spelling. -->

```



```

<message name="doGetCachedPage">
  <part name="key" type="xsd:string"/>
  <part name="url" type="xsd:string"/>
</message>

<message name="doGetCachedPageResponse">
  <part name="return" type="xsd:base64Binary"/>
</message>

<message name="doSpellingSuggestion">
  <part name="key" type="xsd:string"/>
  <part name="phrase" type="xsd:string"/>
</message>

<message name="doSpellingSuggestionResponse">
  <part name="return" type="xsd:string"/>
</message>

<!-- note, ie and oe are ignored by server; all traffic is UTF-8. -->

<message name="doGoogleSearch">
  <part name="key" type="xsd:string"/>
  <part name="q" type="xsd:string"/>
  <part name="start" type="xsd:int"/>
  <part name="maxResults" type="xsd:int"/>
  <part name="filter" type="xsd:boolean"/>
  <part name="restrict" type="xsd:string"/>
  <part name="safeSearch" type="xsd:boolean"/>
  <part name="lr" type="xsd:string"/>
  <part name="ie" type="xsd:string"/>
  <part name="oe" type="xsd:string"/>
</message>

<message name="doGoogleSearchResponse">
  <part name="return" type="typens:GoogleSearchResult"/>
</message>

<!-- Port for Google Web APIs, "GoogleSearch" -->

<portType name="GoogleSearchPort">

  <operation name="doGetCachedPage">
    <input message="typens:doGetCachedPage"/>
    <output message="typens:doGetCachedPageResponse"/>
  </operation>

  <operation name="doSpellingSuggestion">
    <input message="typens:doSpellingSuggestion"/>
    <output message="typens:doSpellingSuggestionResponse"/>
  </operation>

  <operation name="doGoogleSearch">
    <input message="typens:doGoogleSearch"/>
    <output message="typens:doGoogleSearchResponse"/>
  </operation>

</portType>

```

```

<!-- Binding for Google Web APIs - RPC, SOAP over HTTP -->

<binding name="GoogleSearchBinding" type="typens:GoogleSearchPort">
  <soap:binding style="rpc" transport="http://schemas.xmlsoap.org/
soap/http"/>

  <operation name="doGetCachedPage">
    <soap:operation soapAction="urn:GoogleSearchAction"/>
    <input>
      <soap:body use="encoded" namespace="urn:GoogleSearch" encoding-
Style="http://schemas.xmlsoap.org/soap/encoding"/>
    </input>
    <output>
      <soap:body use="encoded" namespace="urn:GoogleSearch" encoding-
Style="http://schemas.xmlsoap.org/soap/encoding"/>
    </output>
  </operation>

  <operation name="doSpellingSuggestion">
    <soap:operation soapAction="urn:GoogleSearchAction"/>
    <input>
      <soap:body use="encoded" namespace="urn:GoogleSearch" encoding-
Style="http://schemas.xmlsoap.org/soap/encoding"/>
    </input>
    <output>
      <soap:body use="encoded" namespace="urn:GoogleSearch" encoding-
Style="http://schemas.xmlsoap.org/soap/encoding"/>
    </output>
  </operation>

  <operation name="doGoogleSearch">
    <soap:operation soapAction="urn:GoogleSearchAction"/>
    <input>
      <soap:body use="encoded" namespace="urn:GoogleSearch" encoding-
Style="http://schemas.xmlsoap.org/soap/encoding"/>
    </input>
    <output>
      <soap:body use="encoded" namespace="urn:GoogleSearch" encoding-
Style="http://schemas.xmlsoap.org/soap/encoding"/>
    </output>
  </operation>
</binding>

<!-- Endpoint for Google Web APIs -->
<service name="GoogleSearchService">
  <port name="GoogleSearchPort" binding="typens:GoogleSearchBinding">
    <soap:address location="http://api.google.com/search/beta2"/>
  </port>
</service>
</definitions>

```



From: hight[at]34n118w.net+

To: list[at]rhizome.org+

why do morons with brains the size of a pin haveD  
to hold the rest of usS  
hostage like this generative shit.....y

I already quit one board because of this shit...F

I love rhizomeT

it is now hostage of some jackass with an iq of a  
single digit.....t

fucking bullshit

+I

-> post: list[at]rhizome.org

You can forward this message to:f

læ?læ? læ?webmaster[at]rhizome.org

Cheers,+

----- Original Message -----

From: "~~hight[at]34n118w.net~~"-

To:-

Sent: Monday, April 10, 2006 12:23 PME

Subject: Re: RHIZOME\_RAW: Re:-

>+

> no, please don't ban him from the list. i think,T  
automatic spam "art"F

> is even better than naming others as "idiots".S

>D

> hier gehts um die  
freiheit der netze!H

>

>A

> Am 10.04.2006 um 12:18 schrieb ~~Sofia Oliveira~~:e

>l

> please get rid of this idiot!h

>

> ----- Original Message -----C

> From:

D

t+  
g+  
eDate: Sun, 9 Apr 2006 09:59:15 -0700 (PDT)  
sSubject: RHIZOME\_RAW: that is it.....the law-  
.yers are already contacted  
.From: ~~light[ab]24n110n-nob~~  
eTo: list[at]rhizome.org  
a  
.that is it  
t  
+I am proceeding with legal action  
g  
:funny how a coward can be so easily traced  
g  
,+  
--> post: list[at]rhizome.org  
"-> questions: info[at]rhizome.org  
:-> subscribe/unsubscribe: http://rhizome.org/pref-  
Merences/subscribe.rhiz  
:-> give: http://rhizome.org/support  
>+  
,To: raw[at]rhizome.org  
"From: ~~Patrick May~~ <~~patrick[at]rhizome.org~~>  
.Subject: RHIZOME\_RAW: Mailia  
>Date: Sun, 9 Apr 2006 13:01:03 -0400  
e  
!Hello,  
>  
>As mailia appears to be caught in a mail loop,  
:endlessly spamming the  
>list, I have put the "mi\_ga[at]o-o.lt" address on  
!hold.  
>  
-Cheers,  
:  
~~Patrick~~

**>> mailia / http://  
triple-double-u.com/mailia**

Date: Thu, 23 Mar 2006 02:54:34 +0100  
From: =?ISO-8859-1?Q?=A4?= <mi\_ga[at]o-o.lt>  
To: rhizome <list[at]rhizome.org>  
Subject: RHIZOME\_RAW: mailia / http://triple-double-u.com/mailia

At present the rapidly expanding Semantic Web analyzes digital information in order to distinguish valuable content from digital trash. As well modern day search engines give more and more precise results of searched information yet how far will this artificial intelligence go? Will we eventually be able to leave it to machines to perform automated tasks such as creating images or writing texts?

For example digital information that is delivered via email increases daily if not hourly which in turn takes more and more time to answer and sort. The email answering machine provides a solution for this as it will write the answer emails using material available online.

Mailia analyzes emails coming to ones mailbox and simply replies to them. Forget automated standard 'Out of Office' replies, Mailia is as intelligent as software like Eliza and as flexible as open source products. The email answering machine works in the following way: it grabs an incoming message, analyzes it, sends requests to the Google search engine, then picks up given results, sorts them, and outputs the information into an email form which is sent back to the sender. If answers are publicly saved, search engines will index the answers again and utilize these as output for other similar replies. Ironic as this

statement may seem - 'Why not let the machines live their own lives'.

Mailia is free software released under the GNU General Public License.

-- mi\_ga. Tue, 21 Mar 2006

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>

+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

From: mi\_ga[at]o-o.lt  
To: list[at]rhizome.org  
Subject: RHIZOME\_RAW: Re: mailia  
Date: Thu, 23 Mar 2006 03:50:02 +0000 (GMT)

The deadline for withdrawal of abstracts is January 20, 2006. ...  
2001-2006 American College of Medical Genetics. All rights reserved ...  
Deadline for submitting list of 23 players remains 15 May 2006 ·  
Referees enter final FIFA World Cup preparation phase · More  
Releases · Media Channel ...  
Leaders Announced for 2007 Rose Parade and Rose Bowl Game · Paul  
Holman Elected President of 2007 Tournament of Roses® · 2006  
Rose Bowl Earns Championship ...

mailia

list[at]rhizome.org wrote:  
> DIGITAL DIFFERENCE: RECONTEXTUALIZING NEW MEDIA ART  
>  
>Chair: Juliet Davis, University of Tampa, 302 49th St. N., St.  
Petersburg, FL 33710  
>  
>  
>From fine-art games to electronic literature, new media have introduced  
>  
>a host of terms that might seem contradictory in the context  
>  
>of traditional art scholarship and cultural studies. While some  
>  
>writers have made cases for new media as extensions of art and

>  
>literary traditions, others see completely new cultural forms that  
>  
>largely break with tradition. Furthermore, while some cultural studies  
>  
>scholars have seen interactive media as the ultimate postmodern  
>  
>expression, others note modernist trends such as generative-  
>  
>software artists' focus on form. This panel seeks to identify  
>  
>attributes of new media that distinguish them—culturally, politically,  
>  
>and phenomenologically—from their predecessors in art and  
>  
>literary worlds. How does the configurative nature of computer-generated  
>  
>art differentiate it from a traditional interpretive work?  
>  
>How might we make distinctions about types and degrees of  
>  
>interactivity and immersion in all these media? How does the  
>  
>pleasure of experiencing interactive media correspond to our  
>  
>notions of the pleasure experiencing other kinds of art, such as  
>  
>viewing a film or reading a novel? How does digital media uniquely  
>  
>problematize representation? How do these problems compare  
>  
>to those in other media, currently and historically? To what extent  
>  
>do these problems relate to digital art as medium versus digital  
>  
>art as genre, and to what extent do they indicate an art movement  
>  
>that might be characterized as modern, postmodern, or  
>  
>beyond postmodern? Proposals from artists, historians, and theoreticians  
>  
>are welcomed; nontraditional formats are encouraged.

>  
>GENERAL GUIDELINES FOR SPEAKERS  
>



- >1. CAA individual membership is required of all participants.  
>  
>2. No one may participate in the same capacity two years in a  
>  
>row. Speakers in the 2006 conference may not be speakers in  
>  
>2007; a 2006 speaker may, however, be a discussant in 2007,  
>  
>and vice versa.  
>  
>3. No one may participate in more than one session in any  
>  
>capacity (for example, a chair, speaker, or discussant in one  
>  
>session is ineligible for participation in any capacity in any  
>  
>other session), although a chair may deliver a paper or serve  
>  
>as discussant in his or her own session provided he or she did  
>  
>not serve in that capacity in 2006. Exception: A speaker who  
>  
>participates in a practical session on professional and educational  
>  
>issues may present a paper in a second session.  
>  
>4. Session chairs must be informed if one or more proposals are  
>  
>being submitted to other sessions for consideration.  
>  
>5. A paper that has been published previously or presented at  
>  
>another scholarly conference may not be delivered at the CAA  
>  
>Annual Conference.  
>  
>6. Acceptance in a session implies a commitment to attend that  
>  
>session and participate in person.  
>  
>  
>PRELIMINARY PROPOSALS TO SESSION CHAIRS  
>  
>Due May 5, 2006  
>  
>Proposals for participation in sessions should be sent directly to

>  
>the appropriate session chair(s). If a session is cochaired, a copy  
>  
>should be sent to each chair, unless otherwise indicated. Every  
>  
>proposal should include the following six items:  
>  
>1. Completed session participation proposal form, located at the  
>  
>end of this publication.  
>  
>2. Preliminary abstract of one to two double-spaced, typed pages.  
>  
>3. Letter explaining speaker's interest, expertise in the topic, and  
>  
>CAA membership status.  
>  
>4. C.V. with home and office mailing addresses, e-mail address,  
>  
>and phone and fax numbers. Include summer address and  
>  
>telephone number, if applicable.  
>  
>5. Slides, videotapes, or other documentation of work when  
>  
>appropriate (with SASE), especially for sessions in which artists  
>  
>might discuss their own work.  
>  
>6. A stamped, self-addressed postcard for confirmation that  
>  
>proposal has been received. If mailing internationally, it is recommended  
>  
>that proposals be sent via certified mail, return  
>  
>receipt requested.  
>  
>  
>CHAIRS WILL DETERMINE THE SPEAKERS FOR THEIR  
>  
>SESSIONS AND REPLY TO ALL APPLICANTS BY JUNE 2, 2006.  
>  
>ABSTRACTS OF PAPERS TO SESSION CHAIRS  
>  
>Due September 1, 2006  
>

>At the session chair's request, a final abstract must be prepared  
>  
>by each speaker and submitted to the chair for publication in  
>  
>Abstracts 2007. Detailed specifications for preparation of  
>  
>abstracts will be sent to all speakers.  
>  
>  
>FULL TEXTS OF PAPERS TO SESSION CHAIRS  
>  
>Due December 1, 2006  
>  
>Speakers are required to submit the full texts of their papers to  
>  
>chairs. Where sessions have contributions other than prepared  
>  
>papers, chairs may require equivalent materials by the same  
>  
>deadline. These submissions are essential to the success of the  
>  
>sessions; they assure the quality and designated length of the  
>  
>papers and permit their circulation to discussants and other participants  
>  
>as requested by the chair. Failure to comply with the  
>  
>deadline or with a chair's request for materials in advance may  
>  
>result in a speaker's name being dropped from the program, even  
>  
>though his or her name may appear in the online Preliminary  
>  
>Program in October 2006.  
>  
>  
>  
+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
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-> give: <http://rhizome.org/support>  
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From: mi\_ga[at]o-o.lt  
To: list[at]rhizome.org  
Subject: RHIZOME\_RAW: Re: mailia  
Date: Thu, 23 Mar 2006 03:53:57 +0000 (GMT)

Adobe PDF Conversion by Simple Form To convert an Adobe® Portable ... By submitting content through these tools, you understand and agree that Adobe may ...

While the techniques in this document should help people author HTML that conforms to ;Web Content Accessibility Guidelines 1.0,, these techniques are ...

By doing this, you ensure that other sites that monitor these know to check back at your site for more content. Weblogs.com is one of these major sites. ...

mailia

list[at]rhizome.org wrote:

> At present the rapidly expanding Semantic Web analyzes digital  
> information in order to distinguish valuable content from digital trash.  
> As well modern day search engines give more and more precise results of  
> searched information yet how far will this artificial intelligence go?  
> Will we eventually be able to leave it to machines to perform automated  
> tasks such as creating images or writing texts?

>  
> For example digital information that is delivered via email increases  
> daily if not hourly which in turn takes more and more time to answer and  
> sort. The email answering machine provides a solution for this as it  
> will write the answer emails using material available online.

>  
> Mailia analyzes emails coming to ones mailbox and simply replies to  
> them. Forget automated standard \‘Out of Office\’ replies, Mailia is as  
> intelligent as software like Eliza and as flexible as open source  
> products. The email answering machine works in the following way: it  
> grabs an incoming message, analyzes it, sends requests to the Google  
> search engine, then picks up given results, sorts them, and outputs the  
> information into an email form which is sent back to the sender. If  
> answers are publicly saved, search engines will index the answers again  
> and utilize these as output for other similar replies. Ironic as this  
> statement may seem - \‘Why not let the machines live their own lives\’.

>  
> Mailia is free software released under the GNU General Public License.

>  
> -- mi\_ga. Tue, 21 Mar 2006

>

>  
>thats cool  
>  
>  
+  
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From: mi\_ga[at]o-o.lt  
To: list[at]rhizome.org  
Subject: RHIZOME\_RAW: Re: mailia  
Date: Thu, 23 Mar 2006 19:10:26 +0000 (GMT)

Home page for Human Rights Watch, an organization dedicated to  
protecting the human rights of people around the world. We stand with  
victims and activists ...

Whereas disregard and contempt for human rights have resulted in  
barbarous acts which ... All human beings are born free and equal in  
dignity and rights. ...

Works for lesbian, gay, bisexual and transgender equal rights by  
lobbying the federal government, educating the public, participating in  
election campaigns, ...

mailia

list[at]rhizome.org wrote:

> The deadline for withdrawal of abstracts is January 20, 2006. ...  
2001-2006 American College of Medical Genetics. All rights reserved ...  
>Deadline for submitting list of 23 players remains 15 May 2006  
· Referees enter final FIFA World Cup preparation phase ·  
More Releases · Media Channel ...  
>Leaders Announced for 2007 Rose Parade and Rose Bowl Game ·  
Paul Holman Elected President of 2007 Tournament of Roses® · 2006  
Rose Bowl Earns Championship ...

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-> post: list[at]rhizome.org  
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-> give: <http://rhizome.org/support>

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Date: Sun, 02 Apr 2006 11:30:18 -0400

Subject: RHIZOME\_RAW: Preserving Work That Falls Outside the Norm - NYTIMES

From: [REDACTED] <[REDACTED]@rhizome.org>

To: rhizome <list[at]rhizome.org>

CC: "Rhizome" <[REDACTED]@perpetualmachine.com>

Nice quote [REDACTED].

Cheers.

March 29, 2006

Conservation

Preserving Work That Falls Outside the Norm

By TERRY SCHWADRON

Correction Appended

FOR centuries, museums, libraries and collectors have been forced to worry about how to keep artifacts and documents from falling into pieces. Despite the inevitable decay of the materials involved, curators and conservators have protected mummies, paintings and other objects.

Now these curators and conservators find themselves in the digital era, with artists presenting work that challenges not only the audience, but also the traditions of preservation. The essential question is, How does a museum safeguard work that was built as an interactive experience and that may be based on computer code that will almost certainly disappear in less than two years?

"It's certainly been a problem since the first time we decided to keep something," said Richard Rinehart, director of digital media at the Berkeley Art Museum and Pacific Film Archive of the University of California. "That's what museums do: they are society's memory banks. Digital art is different because it essentially can disappear."

"I like to joke that digital art can last forever or for five years, whichever comes first," he added.

>> mailia / <http://triple-double-u.com/mailia>

media art, such as performance, installation, conceptual and digital art, represent some of the most compelling and significant artistic creation of our time. ... Without strategies for cataloging and preservation, many of these vital works will eventually be lost to art history.” There is growing concern about preserving digital documents and art among museum personnel,

libraries and collectors. Digital art has joined with holograms, performance art, conceptual art and other time-based media creations that can be difficult for a museum to maintain or conjure up again or lend to another institution. While critical appreciation of digital-based art may be limited, there are questions being raised beyond the art itself.

“Preservation represents a continuum,” said Carol Stringari, a senior conservator for contemporary art at the Solomon R. Guggenheim Museum in New

York. “There have always been periods in history in which there was experimentation in art, and there have always been new materials. But the questions about preservation remain the same, regardless of the media. We must strive to understand the meaning and integrity of the work, which allows us to make informed decisions about its long-term preservation.”

Keeping alive art that is based on interactivity or computer code was not part of her training, Ms. Stringari said, and raises questions about maintaining a collection.

For example:

A Felix Gonzalez-Torres piece from 1991, “Untitled (Public Opinion),” was shown as a pile of cellophane-wrapped black licorice candies against a wall where people could remove them, changing the shape. To consider preserving the work for restaging, the museum dealt with the artist’s estate (he died in 1996) on questions like whether the brand of candy was important; the pile’s exact shape had to be kept; and the color or look of the candies must be the same.

“For the moment, those same candies are still available, but they may not always be available,” although efforts have been made to specify acceptable parameters, she said.

A computer-based presentation by Mark Napier from 2002 called “net.flag” invited visitors to use symbols from international flags to change a set of stars, among other things, a work partly intended to show how the Internet has dissolved national border limitations. The art is in the interactivity, which is difficult to preserve.

Video works by Nam June Paik, who died in January, were made on machinery using cathode ray tubes, on monitors giving way to plasma screens and with other technology. Conservators suggest that restaging his art reflects the discussion about intention versus physical replication involving hardware, which could change the work.

Art institutions have begun to look at these issues systematically. The Guggenheim is part of a collaborative project that includes the Berkeley Art Museum and Pacific Film Archive, Rhizome, an online community for digital artists, the Franklin Furnace Archive, the Walker Art Center in Minneapolis and the Cleveland Performance Art Festival and Archive. The National Endowment for the Arts granted the consortium \$165,000 to create models for preservation. The Guggenheim linked with the Daniel Langlois Foundation for Art, Science and Technology to stage an exhibition and symposium on variable media art and emulation, which uses newer computers to run older software. And the Museum of Modern Art is working with the Tate Modern in London and the San Francisco Museum of Modern Art on related work.

“It is a paradox that the task is to preserve things that are not materials,” said Lauren Cornell, executive director of Rhizome, which documents digital work by participating artists and works with the Museum of Contemporary Art in Los Angeles. “There really aren’t any standards for how to do this. We’re all testing out different ways to preserve work that is online and then goes out of date really, really quickly.”

In addition to emulation, other preservation techniques include storing the original work and machinery, making computer copies or preparing extensive documentation.

Mr. Rinehart, a digital artist himself, said that questions about digital art may signify a larger issue. “Digital art, like all art, may be at the forefront of a larger question,” he said. “What is rapidly developing is this black hole. In the future, people may look back and be able to see what was happening in the 18th century, the 19th century, and then will come a period in which we cannot tell what artists were working on. But this is not limited to the art world. This problem about retaining things will be for our collective social memory, and it will be of concern to everyone in every walk of life. Government documents, for example.”

Still, he added, the heart of computer-generated art “separates the logical from the physical.”



“We have worried about preserving the physical,” he said. “Perhaps we should be worried more about preserving the logical.” Mr. Rinehart has written academic proposals for creating documentation that is more akin to a music score < with work recognizable even if some of the period instruments in use at the time of creation are changed.

The larger issues of digital preservation have drawn attention at conferences, in academic reviews and in expensive proposals. The popularity of electronic media and the Internet have made it easy to publish < but to keep, catalog and find materials later is more complicated. Preservation can become a juggling act among competing archiving media. Photographs, for example, have been moved from digital files to CD-ROM's to optical drives or tapes or other media that also have maintenance issues.

A program led by the Library of Congress for digital preservation was granted nearly \$100 million in 2000 to commission efforts among public and private libraries and institutions that need to maintain collections.

“Creating art through time-based media means also talking about the 3-D effect of the art, or about how the information is received by the viewer,” said James Coddington, the chief conservator for MoMA. “The question becomes, What is the information that we need to transmit? If future generations are to understand the art of our time, they need to have real examples presented in authentic manner to understand what we and our artists were talking about. And that is very difficult.”

Correction: March 31, 2006

An article in the special Museums section yesterday about methods for preserving digital art misidentified the museum with which Rhizome, an online arts organization, is affiliated; it is the New Museum of Contemporary Art in New York, not the Museum of Contemporary Art in Los Angeles.

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Brooklyn, NY 11222

">http://www.  
">http://www.  


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-> questions: info[at]rhizome.org  
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Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Sun, 02 Apr 2006 12:12:44 -0400  
Subject: Re: RHIZOME\_RAW: Preserving Work That Falls Outside the Norm -  
NYTIMES

From: [redacted]  
To: rhizome <list[at]rhizome.org>

Can someone explain to me what mailia is?

On 4/2/06 12:50 PM, "rhizome" <list[at]rhizome.org> wrote:

>  
> mailia  
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> [redacted] <[redacted]> wrote:  
>> Nice quote [redacted].  
>> Cheers.  
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>> March 29, 2006  
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>> By TERRY SCHWADRON  
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>> mailia / <http://triple-double-u.com/mailia>

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Date: Sun, 02 Apr 2006 17:26:26 +0100  
From: marc <[redacted]>  
To: rhizome <list[at]rhizome.org>  
Subject: Re: RHIZOME\_RAW: Preserving Work That Falls Outside the Norm -  
NYTIMES

I would'nt mind knowing also...

[redacted]

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>>>Still, he added, the heart of computer-generated art "separates the logical from the physical."

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Date: Sun, 02 Apr 2006 12:49:53 -0400  
Subject: Re: RHIZOME\_RAW: Preserving Work That Falls Outside the Norm - NYTIMES

From: [REDACTED]  
To: [REDACTED], rhizome <list[at]rhizome.org>

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>>>> March 29, 2006

>>>> Conservation

>>>> Preserving Work That Falls Outside the Norm

>>>> By TERRY SCHWADRON

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>>>> --

>>>> [REDACTED]

>>>> Brooklyn, NY 11222

>>>>

>>>> http://www.[REDACTED]

>>>> http://www.[REDACTED]

>>>> [REDACTED]

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[REDACTED]

Brooklyn, NY 11222

[REDACTED]

[REDACTED]

>> mailia / http://triple-double-u.com/mailia

017 533 3534

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To: rhizome <list[at]rhizome.org>

From: [redacted] <[redacted]@uber-morgen.com>

Subject: RHIZOME\_RAW: mailia

Date: Sun, 2 Apr 2006 20:26:39 +0200

[http://www.ubermorgen.com/Psychotropic\\_Drug\\_Karaoke/](http://www.ubermorgen.com/Psychotropic_Drug_Karaoke/)

■

ps: text source <http://www.ubermorgen.com/hansbernhardblog>

--

[redacted]  
UBERMORGEN.COM / [redacted]

Skype [redacted]

Studio [redacted]

Mobile [redacted]

Email [redacted]

[http://www.\[redacted\]](http://www.[redacted])

[http://www.\[redacted\]](http://www.[redacted])

>> mailia / <http://triple-double-u.com/mailia>

-----Syndicate mailinglist-----

Syndicate network for media culture and media art  
information and archive: <http://syndicate.anart.no>  
to post to the Syndicate list: <syndicate[at]anart.no>  
Shake the KKnut: <http://syndicate.anart.no/KKnut/>  
no commercial use of the texts without permission

+

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Date: Sun, 2 Apr 2006 11:47:30 -0700

From: "[REDACTED]" <[REDACTED]>

To: "[REDACTED]" <[REDACTED]>

Subject: Re: RHIZOME\_RAW: mailia

Cc: rhizome <[list\[at\]rhizome.org](mailto:list[at]rhizome.org)>

> ps: text source <http://www.ubermorgen.com/hansbernhardblog>

actually...

<http://www.lincoln.net/abeandmosingtheblogs/>

On 4/2/06, [REDACTED] <[REDACTED]> wrote:

>

> [http://www.ubermorgen.com/Psychotropic\\_Drug\\_Karaoke/](http://www.ubermorgen.com/Psychotropic_Drug_Karaoke/)

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> [REDACTED]

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>> mailia / <http://triple-double-u.com/mailia>

> [REDACTED]  
> [REDACTED]@GMAIL.COM / [REDACTED]  
>  
> Skype [REDACTED]  
> Studio [REDACTED]  
> Mobile [REDACTED]  
> Email [REDACTED]  
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Date: Mon, 03 Apr 2006 23:09:52 -0500  
Subject: Re: RHIZOME\_RAW: Preserving Work That Falls Outside the Norm -  
NYTIMES  
From: [REDACTED] <[\[REDACTED\]@GMAIL.COM](mailto:[REDACTED]@GMAIL.COM)>

>> mailia / <http://triple-double-u.com/mailia>

To: [REDACTED] <[REDACTED]>, [REDACTED]  
<[REDACTED]>, rhizome <list[at]rhizome.org>

No, you're not. I started receiving these messages last week, and thought I was the only one. With the server issues we encountered, looking into got laid to the wayside. We will do so asap, and let you know.. -- L

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>>>>> March 29, 2006

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>>>>> Preserving Work That Falls Outside the Norm

>>>>> By TERRY SCHWADRON

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>>>>> Correction Appended

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>>>>> --  
>>>>> [REDACTED]  
>>>>> Brooklyn, NY 11222

>>>>>  
>>>>> http://www.[REDACTED]  
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>>>>> [REDACTED]

>>>>>  
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From: [REDACTED] <[REDACTED]>  
Subject: Re: RHIZOME\_RAW: Preserving Work That Falls Outside the Norm -  
NYTIMES  
Date: Mon, 3 Apr 2006 11:33:28 -0400  
To: rhizome <list[at]rhizome.org>

Interesting. I hadn't read the article before but now that I have,  
I'd like to just point to my last post, "I have a suggestion for  
Rhizome..." Preserve the code. I would even go so far as to say that,  
if there is a "material" aspect to digital art, it is the code.

[REDACTED]  
On 4.4.2006, at 00:09, [REDACTED] wrote:

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> No, you're not. I started receiving these messages last week, and  
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>>>>>> March 29, 2006  
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>>>>>> By TERRY SCHWADRON  
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--

[REDACTED]  
[REDACTED]  
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From: [REDACTED] <[REDACTED]>  
Subject: Re: RHIZOME\_RAW: Preserving Work That Falls Outside the Norm -  
NYTIMES  
Date: Mon, 3 Apr 2006 10:47:43 -0500  
To: rhizome <list[at]rhizome.org>

Apparently, Mailia is some software that someone on the list is  
running, so it's auto-replying to everyone's email...

see:

<http://www.rhizome.org/thread.rhiz?thread=20772&page=1>  
[REDACTED]

>> mailia / http://triple-double-u.com/mailia

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>>>>>>> By TERRY SCHWADRON

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>>>>>> viewer,"  
>>>>>> said James Coddington, the chief conservator for MoMA. "The  
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>>>>>> future  
>>>>>> generations are to understand the art of our time, they need to  
>>>>>> have real  
>>>>>> examples presented in authentic manner to understand what we and  
>>>>>> our  
>>>>>> artists  
>>>>>> were talking about. And that is very difficult."

>>>>>> Correction: March 31, 2006

>>>>>> An article in the special Museums section yesterday about methods  
>>>>>> for  
>>>>>> preserving digital art misidentified the museum with which  
>>>>>> Rhizome, an  
>>>>>> online arts organization, is affiliated; it is the New Museum of  
>>>>>> Contemporary Art in New York, not the Museum of Contemporary  
Art

>>>>>> in Los  
>>>>>> Angeles.

>>>>>> --

>>>>>> [REDACTED]  
>>>>>> Brooklyn, NY 11222

>>>>>>  
>>>>>> http://www.[REDACTED]

>>>>>> http://www.[REDACTED]

>>>>>> [REDACTED]

>>>>>>

>>>>>>

>>>>>> +

>>>>>> -> post: list[at]rhizome.org

>>>>>> -> questions: info[at]rhizome.org

>>>>>> -> subscribe/unsubscribe:

>>>>>> http://rhizome.org/preferences/subscribe.rhiz

>>>>>> -> give: http://rhizome.org/support

>>>>>> +

>>>>>> Subscribers to Rhizome are subject to the terms set out in the

>>>>>> Membership Agreement available online at

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>>>>>> http://rhizome.org/info/29.php
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+
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Membership Agreement available online at http://rhizome.org/info/29.php
```

>> mailia / http://triple-double-u.com/mailia

Date: Mon, 3 Apr 2006 19:19:06 +0000 (UTC)  
From: [redacted] <[redacted]>

To: Ryan Griffis <[redacted]>  
cc: rhizome <list[at]rhizome.org>  
Subject: Re: RHIZOME\_RAW: Mailia sucks (was preserving work)

Especially “interesting” since the software is a rip of James Coupe’s  
Difference  
Engine - <http://www.difference-engine.net/>.

I have my trusty Pine filters set to automatically delete anything with  
“DO NOT  
SPAM ART” as the subject. I think I’ll just add mailia to those filters.

- [redacted]

On Mon, 3 Apr 2006, Ryan Griffis wrote:

::Date: Mon, 3 Apr 2006 10:47:43 -0500  
::From: Ryan Griffis <ryan.griffis[at]gmail.com>  
::To: rhizome <list[at]rhizome.org>  
::Subject: Re: RHIZOME\_RAW: Preserving Work That Falls Outside the Norm

-

:: NYTIMES

::

::Apparently, Mailia is some software that someone on the list is  
running, so

::it’s auto-replying to everyone’s email...

::see:

::<http://www.rhizome.org/thread.rhiz?thread=20772&page=1>

:: [redacted]

::

+

-> post: list[at]rhizome.org

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+

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Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Tue, 04 Apr 2006 13:52:57 +0100

From: [redacted] <[redacted]>

To: rhizome <list[at]rhizome.org>

Cc: Ryan Griffis <[redacted]>

Subject: Re: RHIZOME\_RAW: Preserving Work That Falls Outside the Norm -  
NYTIMES



Hi [REDACTED],

I started receiving them and I thought that it was just another one of those spam games by some net art prankster at first...

I received them usually after sending something to Rhizome - did (or do you) you have an problem with your email systems being used by spammers on your server? I now that it is most common when a server is using Microsoft's Exchange, or though we had a similar issue on our server last year and it was not a Microsoft system.

Anyway,

Hope it all works out :-)

[REDACTED]

>No, you're not. I started receiving these messages last week, and thought  
>I was the only one. With the server issues we encountered, looking  
into got

>laid to the wayside. We will do so asap, and let you know.. -- L

>

>

>On 4/2/06 11:49 AM, "[REDACTED]" <[REDACTED]@rhizome.org> wrote:

>

>

>

>>I'm glad I'm not alone.

>>

>>On 4/2/06 12:26 PM, "[REDACTED]" <[REDACTED]@rhizome.org> wrote:

>>

>>

>>

>>>I would'nt mind knowing also...

>>>

>>>[REDACTED]

>>>

>>>

>>>

>>>>Can someone explain to me what mailia is?

>>>>

>>>>On 4/2/06 12:50 PM, "rhizome" <list[at]rhizome.org> wrote:

>>>>

>>>>

>>>>

>>>>  
>>>>  
>>>>>mailia  
>>>>>  
>>>>> [redacted] <[redacted]> wrote:  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>Nice quote [redacted].  
>>>>>>Cheers.  
>>>>>>  
>>>>>>March 29, 2006  
>>>>>>Conservation  
>>>>>>Preserving Work That Falls Outside the Norm  
>>>>>>By TERRY SCHWADRON  
>>>>>>  
>>>>>>Correction Appended  
>>>>>>  
>>>>>>FOR centuries, museums, libraries and collectors have been forced  
to worry  
>>>>>>about how to keep artifacts and documents from falling into pieces.  
>>>>>>Despite  
>>>>>>the inevitable decay of the materials involved, curators and  
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>>>>>>Now these curators and conservators find themselves in the  
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>>>>>>artists presenting work that challenges not only the audience,  
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>>>>>>the  
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>>>>>>"It's certainly been a problem since the first time we decided to  
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>>>>>>"That's  
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>>>>>>"I like to joke that digital art can last forever or for five years,  
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>>>>>>online and then goes out of date really, really quickly.”  
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>>>>>>In addition to emulation, other preservation techniques include storing  
>>>>>>the  
>>>>>>original work and machinery, making computer copies or preparing extensive  
>>>>>>documentation.  
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>>>>>>Mr. Rinehart, a digital artist himself, said that questions about digital  
 >>>>>>art may signify a larger issue. "Digital art, like all art, may be at the  
 >>>>>>forefront of a larger question," he said. "What is rapidly developing is  
 >>>>>>this black hole. In the future, people may look back and be able to see  
 >>>>>>what  
 >>>>>>was happening in the 18th century, the 19th century, and then will come a  
 >>>>>>period in which we cannot tell what artists were working on. But this is  
 >>>>>>not  
 >>>>>>limited to the art world. This problem about retaining things will be for  
 >>>>>>our collective social memory, and it will be of concern to everyone in  
 >>>>>>every  
 >>>>>>walk of life. Government documents, for example."  
 >>>>>>  
 >>>>>>Still, he added, the heart of computer-generated art "separates the  
 >>>>>>logical  
 >>>>>>from the physical."  
 >>>>>>  
 >>>>>>"We have worried about preserving the physical," he said. "Perhaps we  
 >>>>>>should  
 >>>>>>be worried more about preserving the logical." Mr. Rinehart has written  
 >>>>>>academic proposals for creating documentation that is more akin to a music  
 >>>>>>score § with work recognizable even if some of the period instruments in  
 >>>>>>use  
 >>>>>>at the time of creation are changed.  
 >>>>>>  
 >>>>>>The larger issues of digital preservation have drawn attention at  
 >>>>>>conferences, in academic reviews and in expensive proposals. The  
 >>>>>>popularity  
 >>>>>>of electronic media and the Internet have made it easy to publish § but to  
 >>>>>>keep, catalog and find materials later is more complicated. Preservation  
 >>>>>>can  
 >>>>>>become a juggling act among competing archiving media.

Photographs, for  
>>>>>example, have been moved from digital files to CD-ROM's to  
optical drives  
>>>>>or  
>>>>>tapes or other media that also have maintenance issues.  
>>>>>  
>>>>>A program led by the Library of Congress for digital preservation was  
>>>>>granted nearly \$100 million in 2000 to commission efforts among  
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>>>>>private libraries and institutions that need to maintain collections.  
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Art  
in Los  
>>>>>Angeles.  
>>>>>--  
>>>>>[redacted]  
>>>>>Brooklyn, NY 11222  
>>>>>  
>>>>>[http://www.\[redacted\]](http://www.[redacted])  
>>>>>[http://www.\[redacted\]](http://www.[redacted])  
>>>>>[redacted]  
>>>>>  
>>>>>  
>>>>>+





+  
-> post: list[at]rhizome.org  
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+  
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Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Tue, 4 Apr 2006 12:25:53 -0700  
To: list[at]rhizome.org  
From: [REDACTED] <[REDACTED]@rhizome.org>  
Subject: RHIZOME\_RAW: Re: Re: Preserving Work That Falls Outside the  
Norm - NYTIMES

I think the mailia (responder) is the work of an artist based in Germany:  
mi\_ga

<http://triple-double-u.com/mailia/>

[REDACTED]  
+  
-> post: list[at]rhizome.org  
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From: [REDACTED] <[REDACTED]@rhizome.org>  
Subject: Re: RHIZOME\_RAW: Preserving Work That Falls Outside the Norm -  
NYTIMES  
Date: Tue, 4 Apr 2006 15:48:10 -0400  
To: rhizome <list[at]rhizome.org>

Hello,

So, Mailia is apparently an art project written by this Rhizome user:

mi\_ga[at]o-o.lt

>> mailia / <http://triple-double-u.com/mailia>

There's enough of a history of spam / art to complicate matters. There are plenty unrequested, confusing, and obscure emails which are sent to RAW. That's part of the beauty of RAW.

What bothers me is the forgery of the "list[at]rhizome.org" email address. I think this classic virus / spam technique is evasive and ultimately abusive as it takes up our time to investigate the problem.

I'd rather that mi\_ga take responsibility for his / her progeny and use a more appropriate "From Address". Although it may have been mi\_ga's intention for us at Rhizome to answer questions about the artwork, our recent server issues have put a strain on our time.

My question is whether the readers of RAW think that it is appropriate for me to proceed with these actions:

- \* report mi\_ga and mi\_ga's ISP as a spammer
- \* remove mi\_ga from the Rhizome RAW list.

Cheers,

[REDACTED]

--

[REDACTED]

[REDACTED]  
Director of Technology

Rhizome.org

phone: (610) 319-1200 x300

AIM: [REDACTED]

+++

On Apr 3, 2006, at 11:47 AM, [REDACTED] wrote:

> Apparently, Mailia is some software that someone on the list is  
> running, so it's auto-replying to everyone's email...

> see:

> <http://www.rhizome.org/thread.rhiz?thread=20772&page=1>

> ryan

>

> On Apr 3, 2006, at 11:09 PM, [REDACTED] wrote:

>

>>

>> No, you're not. I started receiving these messages last week, and  
>> thought

102 >> I was the only one. With the server issues we encountered, looking

>> into got  
>> laid to the wayside. We will do so asap, and let you know.. -- L  
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>>>>>> everyone in

>>>>>> every  
 >>>>>> walk of life. Government documents, for example."  
 >>>>>>  
 >>>>>> Still, he added, the heart of computer-generated art  
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 >>>>>> from the physical."  
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 >>>>>> or  
 >>>>>> tapes or other media that also have maintenance issues.  
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 >>>>>> A program led by the Library of Congress for digital  
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>>>>>> future  
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>>>>>> to have real  
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>>>>>> Contemporary Art in New York, not the Museum of Contemporary  
>>>>>> Art in Los  
>>>>>> Angeles.  
>>>>>> --  
>>>>>> [REDACTED]  
>>>>>> Brooklyn, NY 11222  
>>>>>>  
>>>>>> [http://www.\[REDACTED\]](http://www.[REDACTED])  
>>>>>> [http://www.\[REDACTED\]](http://www.[REDACTED])  
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-> give: <http://rhizome.org/support>

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Date: Wed, 05 Apr 2006 03:48:26 -0400

Subject: Re: RHIZOME\_RAW: Preserving Work That Falls Outside the Norm - NYTIMES

From: [REDACTED] <[REDACTED]@rhizome.org>

To: [REDACTED] <[REDACTED]@rhizome.org>, rhizome <list[at]rhizome.org>

Hi [REDACTED]:

Thanks for this -- [REDACTED] has been looking into it today, and is about to write to the list about it.

Hope Node.London went off well! I heard it was great..

Best,

[REDACTED]

On 4/4/06 8:52 AM, "[REDACTED]" <[REDACTED]@rhizome.org> wrote:

> Hi [REDACTED],

>

> I started receiving them and I thought that it was just another one of those spam games by some net art prankster at first...

>

> I received them usually after sending something to Rhizome - did (or do you) you have an problem with your email systems being used by spammers

> on your server? I now that it is most common when a server is using Microsoft's Exchange, or though we had a similar issue on our server last year and it was not a Microsoft system.

>

> Anyway,

>

> Hope it all works out :-)

>

> [REDACTED]

>

>

>

>> No, you're not. I started receiving these messages last week, and thought

>> I was the only one. With the server issues we encountered, looking into got

>> laid to the wayside. We will do so asap, and let you know.. -- L

>>

>>

>> On 4/2/06 11:49 AM, "██████████" <██████████@██████████> wrote:

>>

>>

>>

>>> I'm glad I'm not alone.

>>>

>>> On 4/2/06 12:26 PM, "██████████" <██████████@██████████> wrote:

>>>

>>>

>>>

>>>> I would'nt mind knowing also...

>>>>

>>>> ██████████

>>>>

>>>>

>>>>

>>>>

>>>>> Can someone explain to me what mailia is?

>>>>>

>>>>> On 4/2/06 12:50 PM, "rhizome" <list[at]rhizome.org> wrote:

>>>>>

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>>>>>

>> mailia / http://triple-double-u.com/mailia

>>>>>> FOR centuries, museums, libraries and collectors have been forced to  
>>>>>> worry  
>>>>>> about how to keep artifacts and documents from falling into pieces.  
>>>>>> Despite  
>>>>>> the inevitable decay of the materials involved, curators and  
>>>>>> conservators  
>>>>>> have protected mummies, paintings and other objects.  
>>>>>>  
>>>>>> Now these curators and conservators find themselves in the digital era,  
>>>>>> with  
>>>>>> artists presenting work that challenges not only the audience, but also  
>>>>>> the  
>>>>>> traditions of preservation. The essential question is, How does a museum  
>>>>>> safeguard work that was built as an interactive experience and that may  
>>>>>> be  
>>>>>> based on computer code that will almost certainly disappear in less than  
>>>>>> two  
>>>>>> years?  
>>>>>>  
>>>>>> "It's certainly been a problem since the first time we decided to keep  
>>>>>> something," said Richard Rinehart, director of digital media at the  
>>>>>> Berkeley  
>>>>>> Art Museum and Pacific Film Archive of the University of California.  
>>>>>> "That's  
>>>>>> what museums do: they are society's memory banks. Digital art is  
>>>>>> different  
>>>>>> because it essentially can disappear."  
>>>>>>  
>>>>>> "I like to joke that digital art can last forever or for five years,  
>>>>>> whichever comes first," he added.  
>>>>>>  
>>>>>> The Berkeley Art Museum Web site describes the problem: "Works of  
>>>>>> variable  
>>>>>> media art, such as performance, installation, conceptual and digital  
>>>>>> art,

>>>>>>> represent some of the most compelling and significant artistic creation  
>>>>>>> of  
>>>>>>> our time. ... Without strategies for cataloging and preservation, many  
>>>>>>> of  
>>>>>>> these vital works will eventually be lost to art history." There is  
>>>>>>> growing  
>>>>>>> concern about preserving digital documents and art among museum  
>>>>>>> personnel,  
>>>>>>> libraries and collectors. Digital art has joined with holograms,  
>>>>>>> performance  
>>>>>>> art, conceptual art and other time-based media creations that can be  
>>>>>>> difficult for a museum to maintain or conjure up again or lend to  
>>>>>>> another  
>>>>>>> institution. While critical appreciation of digital-based art may be  
>>>>>>> limited, there are questions being raised beyond the art itself.  
>>>>>>>  
>>>>>>> "Preservation represents a continuum," said Carol Stringari, a senior  
>>>>>>> conservator for contemporary art at the Solomon R. Guggenheim Museum in  
>>>>>>> New  
>>>>>>> York. "There have always been periods in history in which there was  
>>>>>>> experimentation in art, and there have always been new materials. But  
>>>>>>> the  
>>>>>>> questions about preservation remain the same, regardless of the media.  
>>>>>>> We  
>>>>>>> must strive to understand the meaning and integrity of the work, which  
>>>>>>> allows us to make informed decisions about its long-term preservation."  
>>>>>>>  
>>>>>>> Keeping alive art that is based on interactivity or computer code was  
>>>>>>> not  
>>>>>>> part of her training, Ms. Stringari said, and raises questions about  
>>>>>>> maintaining a collection.  
>>>>>>>

>>>>>> For example:  
>>>>>>  
>>>>>> A Felix Gonzalez-Torres piece from 1991, "Untitled (Public  
Opinion),"  
>>>>>> was  
>>>>>> shown as a pile of cellophane-wrapped black licorice candies  
against a  
>>>>>> wall  
>>>>>> where people could remove them, changing the shape. To consider  
>>>>>> preserving  
>>>>>> the work for restaging, the museum dealt with the artist's  
estate (he  
>>>>>> died  
>>>>>> in 1996) on questions like whether the brand of candy was  
important; the  
>>>>>> pile's exact shape had to be kept; and the color or look of the  
candies  
>>>>>> must  
>>>>>> be the same.  
>>>>>>  
>>>>>> "For the moment, those same candies are still available, but  
they may  
>>>>>> not  
>>>>>> always be available," although efforts have been made to specify  
>>>>>> acceptable  
>>>>>> parameters, she said.  
>>>>>>  
>>>>>> A computer-based presentation by Mark Napier from 2002 called  
"net.flag"  
>>>>>> invited visitors to use symbols from international flags to  
change a set  
>>>>>> of  
>>>>>> stars, among other things, a work partly intended to show how the  
>>>>>> Internet  
>>>>>> has dissolved national border limitations. The art is in the  
>>>>>> interactivity,  
>>>>>> which is difficult to preserve.  
>>>>>>  
>>>>>> Video works by Nam June Paik, who died in January, were made on  
>>>>>> machinery  
>>>>>> using cathode ray tubes, on monitors giving way to plasma  
screens and  
>>>>>> with  
>>>>>> other technology. Conservators suggest that restaging his art  
reflects  
>>>>>> the

>>>>>> discussion about intention versus physical replication involving  
 >>>>>> hardware,  
 >>>>>> which could change the work.  
 >>>>>>  
 >>>>>> Art institutions have begun to look at these issues  
 systematically. The  
 >>>>>> Guggenheim is part of a collaborative project that includes the  
 Berkeley  
 >>>>>> Art  
 >>>>>> Museum and Pacific Film Archive, Rhizome, an online community  
 for  
 >>>>>> digital  
 >>>>>> artists, the Franklin Furnace Archive, the Walker Art Center in  
 >>>>>> Minneapolis  
 >>>>>> and the Cleveland Performance Art Festival and Archive. The  
 National  
 >>>>>> Endowment for the Arts granted the consortium \$165,000 to  
 create models  
 >>>>>> for  
 >>>>>> preservation. The Guggenheim linked with the Daniel Langlois  
 Foundation  
 >>>>>> for  
 >>>>>> Art, Science and Technology to stage an exhibition and symposium  
 on  
 >>>>>> variable  
 >>>>>> media art and emulation, which uses newer computers to run older  
 >>>>>> software.  
 >>>>>> And the Museum of Modern Art is working with the Tate Modern  
 in  
 London  
 >>>>>> and  
 >>>>>> the San Francisco Museum of Modern Art on related work.  
 >>>>>>  
 >>>>>> "It is a paradox that the task is to preserve things that are not  
 >>>>>> materials," said Lauren Cornell, executive director of Rhizome,  
 which  
 >>>>>> documents digital work by participating artists and works with the  
 >>>>>> Museum  
 >>>>>> of  
 >>>>>> Contemporary Art in Los Angeles. "There really aren't any  
 standards for  
 >>>>>> how  
 >>>>>> to do this. We're all testing out different ways to preserve  
 work that  
 >>>>>> is  
 >>>>>> online and then goes out of date really, really quickly."



>>>>>>  
>>>>>> In addition to emulation, other preservation techniques include storing  
>>>>>> the  
>>>>>> original work and machinery, making computer copies or preparing  
>>>>>> extensive  
>>>>>> documentation.  
>>>>>>  
>>>>>> Mr. Rinehart, a digital artist himself, said that questions about  
>>>>>> digital  
>>>>>> art may signify a larger issue. "Digital art, like all art, may be at  
>>>>>> the  
>>>>>> forefront of a larger question," he said. "What is rapidly developing is  
>>>>>> this black hole. In the future, people may look back and be able to see  
>>>>>> what  
>>>>>> was happening in the 18th century, the 19th century, and then will come  
>>>>>> a  
>>>>>> period in which we cannot tell what artists were working on. But this is  
>>>>>> not  
>>>>>> limited to the art world. This problem about retaining things will be  
>>>>>> for  
>>>>>> our collective social memory, and it will be of concern to everyone in  
>>>>>> every  
>>>>>> walk of life. Government documents, for example."  
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>>>>>> Still, he added, the heart of computer-generated art "separates the  
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>>>>>> should  
>>>>>> be worried more about preserving the logical." Mr. Rinehart has written  
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>>>>>> use  
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 >>>>>>  
 >>>>>> The larger issues of digital preservation have drawn attention at  
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 >>>>>> drives  
 >>>>>> or  
 >>>>>> tapes or other media that also have maintenance issues.  
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 >>>>>> A program led by the Library of Congress for digital  
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 >>>>>> granted nearly \$100 million in 2000 to commission efforts among  
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 >>>>>>  
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 and our  
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 >>>>>> were talking about. And that is very difficult."  
 >>>>>>  
 >>>>>> Correction: March 31, 2006  
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>>>>>> An article in the special Museums section yesterday about  
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Rhizome, an  
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>>>>>> Contemporary Art in New York, not the Museum of Contemporary  
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>>>>>> --  
>>>>>> [REDACTED]  
>>>>>> Brooklyn, NY 11222  
>>>>>>  
>>>>>> [http://www.\[REDACTED\]](http://www.[REDACTED])  
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>> mailia / <http://triple-double-u.com/mailia>

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Date: Tue, 4 Apr 2006 13:28:35 -0700

To: list[at]rhizome.org

From: Eric D. Johnson <ericdjohnson[at]rhizome.org>

Subject: RHIZOME\_RAW: Re: Re: Preserving Work That Falls Outside the

120 Norm - NYTIMES

>> mailia / http://triple-double-u.com/mailia

I would agree, I think the artist (who prefers to remain anonymous) should take ownership of the mailings

Mindaugas Gapsevicius (mi\_ga) was born in 1974 in Lithuania, he lives and works in Lubeck, Germany and Vilnius, Lithuania. Having studied visual arts in Academy of Arts in Vilnius and in Muthesius-Hochschule in Kiel, he works as a network administrator at ISNM, International School of New Media, in Lubeck. In addition he is working as a guest lecturer at University of Arts in Berlin. Mindaugas Gapsevicius is one of the initiators of o-o institutio media which was established in 1998 and a co-author of net.art project asco-o. As an artist, he uses to be more often anonymous as real. He likes to play. According to him, the play is the core of his works, the reaction to the surroundings and the action of his vision.

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Date: Wed, 05 Apr 2006 06:31:17 +1000  
To: rhizome <list[at]rhizome.org>  
From: "[REDACTED]" <[REDACTED]>  
Subject: Re: RHIZOME\_RAW: Preserving Work That Falls Outside the Norm - NYTIMES

At 05:48 AM 5/04/2006, you wrote:  
> \* report mi\_ga and mi\_ga's ISP as a spammer  
> \* remove mi\_ga from the Rhizome RAW list.

[REDACTED],

can i suggest u actually start getting a clue in terms of an x.tended net.art practitioner k\_no\_w.ledge/historical grounding?

ref: [http://cramer.plaintext.cc/personal\\_archives/codework/mi\\_ga/](http://cramer.plaintext.cc/personal_archives/codework/mi_ga/)

...4 1.

\*sighing + shaking head\*

[REDACTED]

[REDACTED]  
http://www.[REDACTED]  
http://www.[REDACTED]

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
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>> mailia / <http://triple-double-u.com/mailia>  
Date: Tue, 4 Apr 2006 20:45:25 +0000 (UTC)  
From: [REDACTED] <[REDACTED]>  
To: [REDACTED] <[REDACTED]>  
cc: rhizome <list[at]rhizome.org>  
Subject: Re: RHIZOME\_RAW: Preserving Work That Falls Outside the Norm -  
NYTIMES

Aside from the fact that the work is a complete rip-off of existing work  
from  
DXArts faculty member James Coupe, which brings into question its place as  
"art," I don't understand why you would ban it from the list when you have  
failed to ban other spam-like postings from the list. Because it confused  
people and they \*actually\* thought it was spam? The Incessant "Please  
do not  
spam art" e-mails to the list actually made me unsubscribe from  
Rhizome-RAW for  
many months, until I finally just sucked it up and re-subscribed, albeit  
with a

122 new spam filter in place to quickly and thoroughly rid my box of said

pestilential e-mails.

If you are not going to ban all spam-like “art” from the list, then don’t. Don’t pick and choose just because one is more successful at looking like spam than another. Either ban them all, or none of them. But banning the writer of some software and reporting them to their ISP does nothing in the way of stopping those that download their work and propogate it from their own machines.

I must admit I find it incredibly wry that the mailia “spammer” actually told everyone on the list exactly what the project was before sending these e-mails, and, shock of shocks, the list is so regularly full of crap that NO ONE BOTHERED TO READ THE HEADS UP EMAIL AND WERE THUS TOTALLY BAFFLED BY THE FOLLOWUPS. This probably says something about the general “beauty” of the RAW e-mails, that people routinely ignore them. What’s one more piece of garbage, in such an environment? Perhaps the answer to that question is the very genius of mailia.

-██████████

On Tue, 4 Apr 2006, ██████████ wrote:

::Hello,  
::  
::So, Mailia is apparently an art project written by this Rhizome user:  
::  
:: mi\_ga[at]o-o.lt  
::  
::There’s enough of a history of spam / art to complicate matters.  
There are  
::plenty unrequested, confusing, and obscure emails which are sent to RAW.  
::That’s part of the beauty of RAW.  
::  
::What bothers me is the forgery of the “list[at]rhizome.org” email address. I  
::think this classic virus / spam technique is evasive and ultimately abusive as  
::it takes up our time to investigate the problem.

::  
::I'd rather that mi\_ga take responsibility for his / her progeny and use a more appropriate "From Address". Although it may have been mi\_ga's intention for us at Rhizome to answer questions about the artwork, our recent server issues have put a strain on our time.  
::  
::My question is whether the readers of RAW think that it is appropriate for me to proceed with these actions:  
::  
:: \* report mi\_ga and mi\_ga's ISP as a spammer  
:: \* remove mi\_ga from the Rhizome RAW list.  
::  
::Cheers,  
::  
::  
::  
::--  
::  
::  
::Rhizome.org  
::phone: (010) 010 1000 000  
::AIM:   
::+ + +

>> mailia / http://triple-double-u.com/mailia

Date: Tue, 04 Apr 2006 22:05:50 +0100  
From: <>  
To: list[at]rhizome.org  
Subject: Re: RHIZOME\_RAW: Re: Re: Preserving Work That Falls Outside the Norm  
- NYTIMES

I'm not sure if we should be too hasty in stopping a net art work in its tracks - what about giving the artist a voice in this, privately or openly - and negotiating something...

something decent could come out of this - if he's not a real spammer then there is a connected context - although I have been wrong before...



>should take ownership of the mailings

> [REDACTED]

>

>Mindaugas Gapsevicius (mi\_ga) was born in 1974 in Lithuania, he lives and works in Lubeck, Germany and Vilnius, Lithuania.

>Having studied visual arts in Academy of Arts in Vilnius and in Muthesius-Hochschule in Kiel, he works as a network administrator at ISNM, International School of New Media, in Lubeck. In addition he is working as a guest lecturer at University of Arts in Berlin.

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>+

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-> questions: info[at]rhizome.org

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

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Membership Agreement available online at <http://rhizome.org/info/29.php>

From: [REDACTED] <[REDACTED]>

Subject: Re: RHIZOME\_RAW: Preserving Work That Falls Outside the Norm - NYTIMES

Date: Tue, 4 Apr 2006 23:58:40 +0100

To: Rhizome Raw list <list[at]rhizome.org>

On 4 Apr 2006, at 21:31, [REDACTED] wrote:

> can i suggest u actually start getting a clue in terms of an  
> x.tended net.art practitioner k\_no\_w.ledge/historical grounding?

For example did you know that Orphan Drift are still going?

- [REDACTED]

+

-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>

+

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From: mi\_ga[at]o-o.lt  
To: list[at]rhizome.org  
Subject: RHIZOME\_RAW: Re: mailia  
Date: Wed, 5 Apr 2006 06:01:15 +0100 (IST)

The Element Arsenic - Basic Physical and Historical Information.  
Chemical Profile for ARSENIC (ORGANIC OR INORGANIC COMPOUNDS)  
(CAS  
Number: ARF750). Human Health Hazards; Hazard Rankings; Chemical Use  
Profile ...

Arsenic is very similar chemically to its predecessor phosphorus, so  
much so that it ... Inorganic arsenic and its compounds, upon entering  
the food chain, ...

mailia

list[at]rhizome.org wrote:

> its a cool project. interpretive yet full of parsnips and arsenic

>

>

+

-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>

+

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Membership Agreement available online at <http://rhizome.org/info/29.php>

>> mailia / <http://triple-double-u.com/mailia>

Date: 5 Apr 2006 14:47:58 -0000  
From: [REDACTED] <[REDACTED]>  
To: list[at]rhizome.org  
Subject: RHIZOME\_RAW: [s.p.a.m.] good point

message meldingofshadows miss make  
verification way [asshole]  
{sue}  
{Why?} . 'fallacy'  
(look)  
YELSTER stars  
food COMPATABILITY  
{with} it salt karma

:::: spam.poem.anti-art.machine ::::  
<http://www.toegristle.com/netart/spam/>  
+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>

+  
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Membership Agreement available online at <http://rhizome.org/info/29.php>

To: RHIZOME <list[at]rhizome.org>  
From: [REDACTED] <[REDACTED]>  
Subject: RHIZOME\_RAW: RAW missing messages?  
Date: Wed, 5 Apr 2006 13:53:23 -0400

Just checking in to see if anyone else is getting a lot of very  
delayed or missing RAW messages.... Is RAW still having a bit of  
technical trouble?

S  
+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>

+  
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Membership Agreement available online at <http://rhizome.org/info/29.php>

>> mailia / <http://triple-double-u.com/mailia>

From: "[REDACTED]" <[REDACTED]>  
To: <list[at]rhizome.org>  
Subject: RHIZOME\_RAW: by the way  
Date: Wed, 5 Apr 2006 22:46:36 +0200

This is a multi-part message in MIME format.

-----\_NextPart\_000\_0045\_01C65902.CB9CDEE0  
Content-Type: text/plain;  
charset="US-ASCII"  
Content-Transfer-Encoding: 7bit

the note from dv's biceps, who thinks it's a RODIN biceps, now has a picture  
of dv's biceps in its absence in it, formerly known as a file named  
4david.jpg  
(somewhere in the middle of it)

greetings,  
[REDACTED]  
[http://www.\[REDACTED\]/\[REDACTED\]](http://www.[REDACTED]/[REDACTED])

-----\_NextPart\_000\_0045\_01C65902.CB9CDEE0  
Content-Type: text/html;  
charset="US-ASCII"  
Content-Transfer-Encoding: quoted-printable

the =  
note from dv's=20  
biceps, who thinks it's a RODIN biceps, now has a picture of dv's biceps =  
in its=20  
absence in it, formerly known as a file named =  
4david.jpg  
(somewhere in the=20  
middle of it)

greetings,  
[REDACTED]  
[REDACTED]  
[REDACTED]

>> mailia / <http://triple-double-u.com/mailia>

[REDACTED]

-----=\_NextPart\_000\_0045\_01C65902.CB9CDEE0--

- +
- > post: list[at]rhizome.org
- > questions: info[at]rhizome.org
- > subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz
- > give: http://rhizome.org/support

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From: "[REDACTED]" <[REDACTED]>  
To: <list[at]rhizome.org>  
Subject: RE: RHIZOME\_RAW: by the way  
Date: Wed, 5 Apr 2006 23:24:02 +0200

Well ok, i did, if you say so  
So?

- > -----Oorspronkelijk bericht-----
- > Van: list[at]rhizome.org [mailto:list[at]rhizome.org]
- > Verzonden: donderdag 6 april 2006 0:18
- > Aan: [REDACTED]
- > Onderwerp: Re: RHIZOME\_RAW: by the way
- >
- >
- > mailia
- >
- > "[REDACTED]" <[REDACTED]> wrote:
- >> charset="US-ASCII"
- >>
- >>the note from dv's biceps, who thinks it's a RODIN biceps, now has a
- >>picture of dv's biceps in its absence in it, formerly known
- > as a file
- >>named 4david.jpg (somewhere in the middle of it)
- >>
- >>greetings,
- >> [REDACTED]
- >>

>> mailia / http://triple-double-u.com/mailia

>>  
>

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support

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Cc: rhizome Rhizome <list[at]rhizome.org>  
From: [REDACTED] <[REDACTED]>  
Subject: Re: RHIZOME\_RAW: Re: Re: Preserving Work That Falls Outside the  
Norm - NYTIMES  
Date: Thu, 6 Apr 2006 15:33:21 -0400

Hello,

Just to clarify, Rhizome is not interested in censoring art by any  
means. But this was a particular case as the artist was using  
"list[at]rhizome.org" as their alias. This compelled us to respond to  
complaints, of which we'd received many.

I think it would be best for people to filter out mailia  
individually. Its a misuse of our resources to spend time answering  
for this project in light of our recent server difficulties.

Personally I think this project is funny, but it has distracted from  
the ongoing rhizome.org recovery process.

Cheers,

[REDACTED]

--

[REDACTED]  
[REDACTED]  
Director of Technology

Rhizome.org

phone: (616) 219-1200-200

AIM: [REDACTED]

+++

>> mailia / <http://triple-double-u.com/mailia>

On Apr 4, 2006, at 5:05 PM, [REDACTED] wrote:

> I'm not sure if we should be too hasty in stopping a net art work  
> in its tracks - what about giving the artist a voice in this,  
> privately or openly - and negotiating something...  
>  
> something decent could come out of this - if he's not a real  
> spammer then there is a connected context - although I have been  
> wrong before...  
>  
> [REDACTED]  
>  
>> I would agree, I think the artist (who prefers to remain anonymous)  
>> should take ownership of the mailings  
>> [REDACTED]  
>>  
>> Mindaugas Gapsevicius (mi\_ga) was born in 1974 in Lithuania, he  
>> lives and works in Lubeck, Germany and Vilnius, Lithuania.  
>> Having studied visual arts in Academy of Arts in Vilnius and in  
>> Muthesius-Hochschule in Kiel, he works as a network administrator  
>> at ISNM, International School of New Media, in Lubeck. In addition  
>> he is working as a guest lecturer at University of Arts in Berlin.  
>> Mindaugas Gapsevicius is one of the initiators of o-o institutio  
>> media which was established in 1998 and a co-author of net.art  
>> project asco-o. As an artist, he uses to be more often anonymous  
>> as real. He likes to play. According to him, the play is the core  
>> of his works, the reaction to the surroundings and the action of  
>> his vision.  
>> +  
>> -> post: list[at]rhizome.org  
>> -> questions: info[at]rhizome.org  
>> -> subscribe/unsubscribe: <http://rhizome.org/preferences/>  
>> subscribe.rhiz  
>> -> give: <http://rhizome.org/support>  
>> +  
>> Subscribers to Rhizome are subject to the terms set out in the  
>> Membership Agreement available online at [http://rhizome.org/info/](http://rhizome.org/info/29.php)  
>> 29.php  
>>  
>>  
>>  
>  
> +  
> -> post: list[at]rhizome.org  
> -> questions: info[at]rhizome.org

>> mailia / <http://triple-double-u.com/mailia>

> -> subscribe/unsubscribe: <http://rhizome.org/preferences/>  
> subscribe.rhiz  
> -> give: <http://rhizome.org/support>  
> +  
> Subscribers to Rhizome are subject to the terms set out in the  
> Membership Agreement available online at [http://rhizome.org/info/](http://rhizome.org/info/29.php)  
> 29.php

+  
-> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)  
-> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>  
+  
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Membership Agreement available online at <http://rhizome.org/info/29.php>

From: [REDACTED] <[REDACTED]>  
Subject: RHIZOME\_RAW: less posts to RAW lately?  
Date: Fri, 7 Apr 2006 07:24:53 +0200  
To: Rhizome <[list\[at\]rhizome.org](mailto:list[at]rhizome.org)>

Hi All,

Is it just me --- or is it true that there are not as many posts to  
RAW these days....?

[REDACTED]  
[http://\[REDACTED\]](http://[REDACTED])  
+  
-> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)  
-> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>  
+  
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Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Thu, 6 Apr 2006 23:40:33 -0700 (PDT)  
Subject: RHIZOME\_RAW: number of posts  
From: [REDACTED]  
To: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)

>> mailia / <http://triple-double-u.com/mailia>



it is pretty quiet here compared to before...

spectre and sarai seem much busier than a few months ago though.....

wonder why that is...

+

-> post: list[at]rhizome.org

-> questions: info[at]rhizome.org

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

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Date: Fri, 7 Apr 2006 00:13:24 -0700 (PDT)

Subject: RHIZOME\_RAW: computer vomit

From: [REDACTED]

To: list[at]rhizome.org

so.....this is the bogus rhizome response I heard about.....

another data vomit project.....randomized text deconstruction.....

geepers.....that would have been the cat's pajamas

in oh.....

1989.....

+

-> post: list[at]rhizome.org

-> questions: info[at]rhizome.org

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

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Date: Sat, 08 Apr 2006 03:39:22 -0400

Subject: FW: RHIZOME\_RAW: less posts to RAW lately?

>> mailia / <http://triple-double-u.com/mailia>

From: [REDACTED] <[REDACTED]>  
To: [REDACTED] <[REDACTED]>

Remember to respond to this.. Tx -- Following is example

Hi [REDACTED]:

There was a bit of fallout after the server crash; some emails may have fallen through -- But the system is fixed now, and there should be no further interruptions due to technical difficulty. In terms of quiet on the list, that's another issue. Perhaps you should stir up some heated debate.

----- Forwarded Message

From: [REDACTED] <[REDACTED]>  
Reply-To: [REDACTED] <[REDACTED]>  
Date: Fri, 7 Apr 2006 07:24:53 +0200  
To: Rhizome <list[at]rhizome.org>  
Subject: RHIZOME\_RAW: less posts to RAW lately?

Hi All,

Is it just me --- or is it true that there are not as many posts to RAW these days....?

[REDACTED]  
[http://\[REDACTED\]](http://[REDACTED])  
+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>  
+  
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----- End of Forwarded Message

Date: Sat, 8 Apr 2006 23:18:05 -0700 (PDT)  
Subject: RHIZOME\_RAW: for god's sake kick him off the list  
From: [REDACTED] <[REDACTED]>  
To: list[at]rhizome.org

>> mailia / <http://triple-double-u.com/mailia>

can't rhizome block anyone? or is it this string of new email handles and an open policy.....

I am beyond pissed at this.....

I have dozens of turds.....oh I mean "messages" in my inbox

the repetition for repetition sake just makes it 10,000,000 times more pathetic

want some attention? go outside and throw a frisbee.....

smile at a senior citizen

talk to someone in your town

just stop this pathetic call for attention and some beyond impotent nerd impulse to flood the inboxes of kind strangers with what is not even a continent away from art

i'd rather look at an elephant fling turds onto canvas by a loong shot

+

-> post: list[at]rhizome.org

-> questions: info[at]rhizome.org

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

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Date: Sat, 8 Apr 2006 23:10:01 -0700 (PDT)

Subject: RHIZOME\_RAW: stop it you moron.....you are not an artist.....but a genital

wart.....pathetic

From: [redacted]

To: list[at]rhizome.org

pathetic beyond belief

the guy everyone ignored because he had no personality.....smelled bad.....and was just boring as a human .....a conversation about as exciting as counting a billion paper clips

you are a moron.....

>> mailia / <http://triple-double-u.com/mailia>

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support

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Date: Sat, 8 Apr 2006 22:57:44 -0700 (PDT)  
Subject: RHIZOME\_RAW: fucking bullshit.....  
From: [REDACTED]  
To: list[at]rhizome.org

why do morons with brains the size of a pin have to hold the rest of us  
hostage like this generative shit.....

I already quit one board because of this shit...

I love rhizome

it is now hostage of some jackass with an iq of a single digit.....

fucking bullshit

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support

+  
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Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Sat, 8 Apr 2006 23:06:52 -0700 (PDT)  
Subject: RHIZOME\_RAW: morons with keyboards....waste of time and space  
From: [REDACTED]  
To: list[at]rhizome.org

why do morons with brains the size of a pin have to hold the rest of us  
hostage like this generative shit.....

I already quit one board because of this shit...

I love rhizome

it is now hostage of some jackass with an iq of a single digit.....

fucking bullshit

+

-> post: list[at]rhizome.org

-> questions: info[at]rhizome.org

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

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Date: Sun, 9 Apr 2006 01:35:08 -0700 (PDT)

Subject: RHIZOME\_RAW: so I apologized to "maililia" as I have high blood pressure.....

From: [redacted]

To: list[at]rhizome.org

and now I am being stalked

every message I post on 3 different boards is coming back to me personally with malilia

and my personal message saying i'm sorry and I don't want to die of a heart attack over this just came back

malilai

so this has now gone from some art show to cyber stalking and a total violation of my privacy

I will prosecute and am in contact with several lawyers already

I am not joking

+

-> post: list[at]rhizome.org

>> mailia / <http://triple-double-u.com/mailia>

-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support  
+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at http://rhizome.org/info/29.php

Date: Sun, 9 Apr 2006 02:13:53 -0700 (PDT)  
Subject: RHIZOME\_RAW: last point on this crap  
From: [redacted]  
To: list[at]rhizome.org

I got the messages to me from the other boards before I sent a message  
to leave me alone

that is key as I just read about the stupid program being used.....

if it was after I emailed directly then that is what it was designed to do

but it was not

it was before and why i emailed to please stop

so it was intentional and meant to get to me in a hacker stalker way

after my admittedly over reacting emails on rhizome

thus I will sue as I know who did it

unless I get word that he will back off

I know some big time lawyers and have already contacted them

unless I hear a really good explanation that it was not personal

or an apology

then it is legal action

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support

>> mailia / http://triple-double-u.com/mailia

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Date: Sun, 9 Apr 2006 09:59:15 -0700 (PDT)  
Subject: RHIZOME\_RAW: that is it.....the lawyers are already contacted  
From: [REDACTED]  
To: list[at]rhizome.org

that is it

I am proceeding with legal action

funny how a coward can be so easily traced

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>

+  
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To: raw[at]rhizome.org  
From: [REDACTED] <[REDACTED]>  
Subject: RHIZOME\_RAW: Mailia  
Date: Sun, 9 Apr 2006 13:01:03 -0400

Hello,

As mailia appears to be caught in a mail loop, endlessly spamming the list, I have put the "mi\_ga[at]o-o.lt" address on hold.

Cheers,

[REDACTED]

--

[REDACTED]  
[REDACTED]  
Rhizome.org  
phone: (415) 219-1200-200  
AIM: [REDACTED]

+++

>> mailia / <http://triple-double-u.com/mailia>

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support  
+  
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Membership Agreement available online at http://rhizome.org/info/29.php

Date: Sun, 9 Apr 2006 10:11:16 -0700 (PDT)  
Subject: RHIZOME\_RAW: good lord.....i am quitting rhizome right now  
From: [REDACTED]  
To: list[at]rhizome.org

this is enough

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support  
+  
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Membership Agreement available online at http://rhizome.org/info/29.php

Date: Sun, 09 Apr 2006 13:30:21 -0400  
Subject: RHIZOME\_RAW: Rhizome is under attack  
From: [REDACTED] <[REDACTED]>  
To: Rhizome Rhizome <list[at]rhizome.org>  
CC: [REDACTED] <[REDACTED]>, [REDACTED] <[REDACTED]>, [REDACTED] <[REDACTED]>  
<[REDACTED]>

Hi Rhizome Staff:

Although only irritating. This Mailia stuff is getting out of control.  
Can you guys do something to protect us from this spam art or atleast let us  
know what is being done to try to stop him or her from continuing this  
action.

>> mailia / http://triple-double-u.com/mailia



Thanks for the help in advance.

Cheers,

██████████

--

██████████

Brooklyn, NY 11222

<http://www.██████████>

<http://www.██████████>

██████████

+

-> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)

-> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

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Date: Sun, 09 Apr 2006 18:33:38 +0100

From: ██████████ <[██████████\[at\]██████████](mailto:██████████[at]██████████)>

To: [raw\[at\]rhizome.org](mailto:raw[at]rhizome.org)

Subject: Re: RHIZOME\_RAW: Mailia

Thanks ██████████,

That will help...

██████████

> Hello,

>

> As mailia appears to be caught in a mail loop, endlessly spamming the  
> list, I have put the "mi\_ga[at]o-o.lt" address on hold.

>

> Cheers,

>

> ██████████

>

>> mailia / <http://triple-double-u.com/mailia>

> --  
> [REDACTED]  
> [REDACTED]  
> Rhizome.org  
> phone: (415) 219-1200 x200  
> AIM: [REDACTED]  
> +++  
>  
>  
> +  
> -> post: list[at]rhizome.org  
> -> questions: info[at]rhizome.org  
> -> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
> -> give: http://rhizome.org/support  
> +  
> Subscribers to Rhizome are subject to the terms set out in the  
> Membership Agreement available online at http://rhizome.org/info/29.  
php  
>  
>

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support

+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at http://rhizome.org/info/29.php

Cc: Rhizome Rhizome <list[at]rhizome.org>,  
[REDACTED] <[REDACTED]@rhizome.org>,  
[REDACTED] <[REDACTED]@rhizome.org>  
From: [REDACTED] <[REDACTED]@rhizome.org>  
Subject: RHIZOME\_RAW: Re: Rhizome is under attack  
Date: Sun, 9 Apr 2006 13:33:46 -0400  
To: [REDACTED] <[REDACTED]@rhizome.org>

[REDACTED],  
Thanks for writing. I've taken the following actions:

- + banned messages from "mi\_ga[at]o-o.lt" from RAW
- + blocked all IP traffic from mi\_ga's server to rhizome

>> mailia / http://triple-double-u.com/mailia

I haven't posted these details publicly, in order to make it more difficult for mi\_ga to respond to these measures.

Cheers,

[REDACTED]

--

[REDACTED]

[REDACTED]  
Director of Technology

Rhizome.org

phone: (415) 249-4200 x200

AIM: [REDACTED]

+++

On Apr 9, 2006, at 1:30 PM, [REDACTED] wrote:

> Hi Rhizome Staff:

>

> Although only irritating. This Mailia stuff is getting out of control.

> Can you guys do something to protect us from this spam art or

> atleast let us

> know what is being done to try to stop him or her from continuing this

> action.

>

> Thanks for the help in advance.

>

> Cheers,

> [REDACTED]

> --

> [REDACTED]

> Brooklyn, NY 11222

>

> [http://www.\[REDACTED\]](http://www.[REDACTED])

> [http://www.\[REDACTED\]](http://www.[REDACTED])

> [REDACTED]

+

-> post: list[at]rhizome.org

-> questions: info[at]rhizome.org

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

Subscribers to Rhizome are subject to the terms set out in the

Membership Agreement available online at <http://rhizome.org/info/29.php>

>> mailia / <http://triple-double-u.com/mailia>

Date: Sun, 09 Apr 2006 13:36:19 -0400  
Subject: Re: RHIZOME\_RAW: good lord.....i am quitting rhizome right now  
From: [REDACTED] <[REDACTED]>  
To: <[REDACTED]>, <list[at]rhizome.org>

Its not like its the end of the world.  
They will get this situation under control.

I think its funny how people react to a temporary flux in their email routine. We must understand that Rhizome fosters a community of hackers as well as academic professions on the list.

Best of luck with your lawsuit.

Cheers,

[REDACTED]

On 4/9/06 1:11 PM, "[REDACTED]" <[REDACTED]> wrote:

> this is enough  
>  
>  
>  
> +  
> -> post: list[at]rhizome.org  
> -> questions: info[at]rhizome.org  
> -> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
> -> give: http://rhizome.org/support  
> +  
> Subscribers to Rhizome are subject to the terms set out in the  
> Membership Agreement available online at http://rhizome.org/info/29.  
php

--

[REDACTED]

Brooklyn, NY 11222

http://www.[REDACTED]

http://www.[REDACTED]

[REDACTED]

>> mailia / http://triple-double-u.com/mailia

-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support

+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Sun, 9 Apr 2006 10:42:20 -0700 (PDT)  
Subject: RHIZOME\_RAW: let me clarify  
From: [REDACTED]  
To: list[at]rhizome.org

the lawsuit stuff was a blff to see it would make him stop

but

he did last night send me malilia stuff from my other lists.....one  
in india one in europe

that 1. have nothing to with rhizome

and 2. as I had not emailed him directly the malia program is not  
designed to search for

hope that is clear

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support

+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Sun, 9 Apr 2006 19:44:11 +0200 (CEST)  
Subject: Re: RHIZOME\_RAW: Mailia  
From: "[REDACTED]" <[REDACTED]>  
To: "[REDACTED]" <[REDACTED]>

Hi [REDACTED],

>> mailia / http://triple-double-u.com/mailia

Thanks for your quick solution, this a loonatick, seems to me.

ciao

Hello,

>  
> As mailia appears to be caught in a mail loop, endlessly spamming the  
> list, I have put the "mi\_ga[at]o-o.lt" address on hold.

>  
> Cheers,

>

> [REDACTED]

>

> --

> [REDACTED]

> [REDACTED]

> Rhizome.org

> phone: (410) 319-1200 x200

> AIM: [REDACTED]

> + + +

>

>

> +

> -> post: list[at]rhizome.org

> -> questions: info[at]rhizome.org

> -> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

> -> give: <http://rhizome.org/support>

> +

> Subscribers to Rhizome are subject to the terms set out in the

> Membership Agreement available online at <http://rhizome.org/info/29>.

php

>

Date: Sun, 09 Apr 2006 19:29:56 +0100

From: [REDACTED] <[REDACTED]>

To: list[at]rhizome.org

Subject: Re: RHIZOME\_RAW: good lord.....i am quitting rhizome right now

I agree...

[REDACTED]

>> mailia / <http://triple-double-u.com/mailia>

>They will get this situation under control.  
>  
>I think its funny how people react to a temporary flux in their email  
>routine. We must understand that Rhizome fosters a community of hackers  
as  
>well as academic professions on the list.  
>  
>Best of luck with your lawsuit.  
>  
>Cheers,  
>[REDACTED]  
>  
>  
>  
>On 4/9/06 1:11 PM, "[REDACTED]" <[REDACTED]> wrote:  
>  
>  
>  
>>this is enough  
>>  
>>  
>>  
>>+  
>>> post: list[at]rhizome.org  
>>> questions: info[at]rhizome.org  
>>> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
>>> give: http://rhizome.org/support  
>>+  
>>Subscribers to Rhizome are subject to the terms set out in the  
>>Membership Agreement available online at http://rhizome.org/info/29.  
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+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support  
+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at http://rhizome.org/info/29.php

Date: Sun, 09 Apr 2006 14:28:40 -0400  
Subject: Re: RHIZOME\_RAW: good lord.....i am quitting rhizome right now  
To: list[at]rhizome.org  
From: "[REDACTED]" <[REDACTED]>

Rhizome was more fun when there were more "hackers" and/or art pranks. Though the endless repeating autoresponder is the least fun of all.

Not to mention I haven't even seen the mailia thing in action. What is it supposed to do, respond to email with an automated google search response? That would have been more fun to spam us with.

-█.

[REDACTED] <[REDACTED]> on Sunday, April 09, 2006 at 1:36 PM -0500 wrote:

>Its not like its the end of the world.  
>They will get this situation under control.  
>  
>I think its funny how people react to a temporary flux in their email  
>routine. We must understand that Rhizome fosters a community of hackers  
as  
>well as academic professions on the list.  
>  
>Best of luck with your lawsuit.

>Cheers,

>[REDACTED]

>

>

>

>On 4/9/06 1:11 PM, "[REDACTED]" <[REDACTED]> wrote:

>

>> this is enough

>>

>>

>>

>> +

>> -> post: list[at]rhizome.org

>> -> questions: info[at]rhizome.org

>> -> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

>> -> give: <http://rhizome.org/support>

>> +

>> mailia / <http://triple-double-u.com/mailia>



>> Subscribers to Rhizome are subject to the terms set out in the  
>> Membership Agreement available online at <http://rhizome.org/info/29.php>  
>  
>--  
> [REDACTED]  
>Brooklyn, NY 11222  
>  
>[http://www.\[REDACTED\]](http://www.[REDACTED])  
>[http://www.\[REDACTED\]](http://www.[REDACTED])  
> [REDACTED]  
>  
>+  
>-> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)  
>-> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)  
>-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
>-> give: <http://rhizome.org/support>  
>+  
>Subscribers to Rhizome are subject to the terms set out in the  
>Membership Agreement available online at <http://rhizome.org/info/29.php>

+  
-> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)  
-> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>  
+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Sun, 9 Apr 2006 11:41:18 -0700 (PDT)  
Subject: RHIZOME\_RAW: IT WAS A BLUFF OK? STOP POSTING  
ABOUT MY  
MESSAGE  
From: [REDACTED]  
To: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)

it was a bluff to see if he would stop

jesus. I am friends with hackers (the benevolent ones.

>> mailia / <http://triple-double-u.com/mailia>

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support

+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

Cc: mi\_ga[at]o-o.lt  
From: [REDACTED] <[REDACTED]>  
Subject: Re: RHIZOME\_RAW: Mailia  
Date: Sun, 9 Apr 2006 14:45:08 -0400  
To: raw[at]rhizome.org

Hello all,

I would like to raise another important point.

It appears that mi\_ga may have tried to adjust the mailia project to send messages from list[at]rhizome.org legitimately, rather than spoofing the address [1].

It is very easy to make a mistake working with mailing lists. It is a good idea for such scripts to encode hard limits on the number of messages sent per day, to help protect one's reputation.

A commercial mailing list software called Lyris provides similar limits to posts by members, but the license fee for that software is prohibitive. The list manager for RAW, majordomo does not have these limits, and I will investigate longer term solutions to this kind of problem.

I would prefer to be able to give such projects the benefit of the doubt. Unfortunately in this case, I had to block the project for the sake of the server and our inboxes.

Cheers,

[REDACTED]

1. I am aware that [REDACTED] ([REDACTED]) reported other abusive behavior from the mailia project. If this project was not meant to be abusive, I would appreciate a full explanation into mailia's behavior.

--

[REDACTED]  
[REDACTED]

Rhizome.org

phone: (415) 219-1200-200

AIM: [REDACTED]

+++

On Apr 9, 2006, at 1:01 PM, [REDACTED] wrote:

> Hello,

>

> As mailia appears to be caught in a mail loop, endlessly spamming  
> the list, I have put the "mi\_ga[at]o-o.lt" address on hold.

>

> Cheers,

>

> [REDACTED]

>

> --

> [REDACTED]

> [REDACTED]

> Rhizome.org

> phone: (415) 219-1200-200

> AIM: [REDACTED]

> +++

>

>

> +

> -> post: list[at]rhizome.org

> -> questions: info[at]rhizome.org

> -> subscribe/unsubscribe: http://rhizome.org/preferences/

> subscribe.rhiz

> -> give: http://rhizome.org/support

> +

> Subscribers to Rhizome are subject to the terms set out in the

> Membership Agreement available online at http://rhizome.org/info/

> 29.php

+>

-> post: list[at]rhizome.org

-> questions: info[at]rhizome.org

-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz

-> give: http://rhizome.org/support

>> mailia / http://triple-double-u.com/mailia

+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Mon, 10 Apr 2006 07:11:44 +1000  
To: list[at]rhizome.org  
From: "[REDACTED]" <[REDACTED]>  
Subject: Re: RHIZOME\_RAW: good lord.....i am quitting rhizome right now

At 03:36 AM 10/04/2006, you wrote:  
>I think its funny how people react to a temporary flux in their email  
>routine.

the[se] responses \_constitute\_ the [mail\_bomb] n.terventionesque\_art.work.

[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]

>> mailia / <http://triple-double-u.com/mailia>

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>

+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

From: [REDACTED] <[REDACTED]>  
Subject: Re: RHIZOME\_RAW: Re:

152 Date: Mon, 10 Apr 2006 00:13:40 +0200

To: Rhizome <list[at]rhizome.org>

--Apple-Mail-8-957379837  
Content-Transfer-Encoding: 7bit  
Content-Type: text/plain;  
charset=US-ASCII;  
delsp=yes;  
format=flowed

Hi all,

Uhhh -- this mailia thing is still going on, apparently despite measures taken --- it really is clogging up all the posts. Could someone please have another look at it?

~~Content Deleted~~  
~~http://rhizome.org~~

On 9/04/2006, at 8:57 AM, mi\_ga[at]o-o.lt wrote:

>  
> mailia  
>  
> list[at]rhizome.org wrote:  
>> good stuff  
>>  
>>  
> +  
> -> post: list[at]rhizome.org  
> -> questions: info[at]rhizome.org  
> -> subscribe/unsubscribe: http://rhizome.org/preferences/  
> subscribe.rhiz  
> -> give: http://rhizome.org/support  
> +  
> Subscribers to Rhizome are subject to the terms set out in the  
> Membership Agreement available online at http://rhizome.org/info/  
> 29.php

--Apple-Mail-8-957379837  
Content-Transfer-Encoding: quoted-printable  
Content-Type: text/html;  
charset=US-ASCII

>> mailia / http://triple-double-u.com/mailia

Hi all,Uhmm -- this mailia thing =  
is still going on, apparently despite measures taken --- it really is =  
clogging up all the posts. Could someone please have another look at =  
it?

~~Geert DeLoren~~ http://~~rhizome.com~~

On =  
9/04/2006, at 8:57 AM, mi\_ga[at]o-o.lt =  
wrote:  
mailia  
list[at]rhizome.org wrote: =  
good stuff

+> post: list[at]rhizome.org-> questions: info[at]rhizome.org->  
subscribe/unsubscribe: http://rhizome.org/=  
preferences/subscribe.rhiz-> give: =  
http://rhizome.org/support+Subscribers to Rhizome are =  
subject to the terms set out in theMembership =  
Agreement available online at http://rhizome.org/info/29.php=

=

--Apple-Mail-8-957379837--

+

-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support  
+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at http://rhizome.org/info/29.php

Date: Sun, 9 Apr 2006 15:56:03 -0700 (PDT)

From: ~~Geert DeLoren~~ <~~geert@rhizome.com~~>

Subject: RHIZOME\_RAW: post bomb: new artwork about the bird flu,  
terrible fun

To: list[at]rhizome.org

--0-1605844622-1144623363=:55185

Content-Type: text/plain; charset=iso-8859-1

Content-Transfer-Encoding: 8bit

All.....(seems I sent my last message as the bomb went off)

>> mailia / http://triple-double-u.com/mailia

glorious obsession with the bird flu...any and all comments are so dearly  
desired as I'm also viral, viral

Pandemic Rooms

<http://www.secrettechnology.com/pandemic/>

cheers, [REDACTED]

-----  
Talk is cheap. Use Yahoo! Messenger to make PC-to-Phone calls. Great  
rates starting at 1¢/min.

--0-1605844622-1144623363=:55185

Content-Type: text/html; charset=iso-8859-1

Content-Transfer-Encoding: 8bit

All....(seems I sent my last message as the bomb went off) a newly  
finished, beta beta version of new work centered around our glorious  
obsession with the bird flu...any and all comments are so dearly  
desired as I'm also viral, viral

Pandemic Rooms <http://www.secrettechnology.com/pandemic/>

cheers, [REDACTED]

Talk is cheap. Use Yahoo! Messenger to make PC-to-Phone  
calls. Great  
rates starting at 1¢/min.

--0-1605844622-1144623363=:55185--

+

-> post: list[at]rhizome.org

-> questions: info[at]rhizome.org

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

Cc: [REDACTED] <[REDACTED]@[REDACTED]>

From: [REDACTED] <[REDACTED]@[REDACTED]>

Subject: Re: RHIZOME\_RAW: Re:

Date: Sun, 9 Apr 2006 19:37:06 -0400

To: Rhizome Rhizome <list[at]rhizome.org>

>> mailia / <http://triple-double-u.com/mailia>

--Apple-Mail-4-962385585  
Content-Transfer-Encoding: 7bit  
Content-Type: text/plain;  
charset=US-ASCII;  
delsp=yes;  
format=flowed

[REDACTED],

I think I got the last of these stopped ~ 3:45 EST. There may still be emails in transit which I can't recall. Another user was still receiving messages like this, I believe they have dissipated.

I don't mind taking a look at the messages that you are still receiving. Please send me the entire message, including the full headers. See this link for instructions:

<http://www.spamcop.net/fom-serve/cache/19.html>

You can forward this message to:

webmaster[at]rhizome.org

Cheers,

[REDACTED]

--

[REDACTED]

[REDACTED]

Rhizome.org

phone: (415) 249-1200 x300

AIM: [REDACTED]

+++

On Apr 9, 2006, at 6:13 PM, [REDACTED] wrote:

> Hi all,

>

> Uhhh -- this mailia thing is still going on, apparently despite  
> measures taken --- it really is clogging up all the posts. Could  
> someone please have another look at it?

>

>

>

>> mailia / <http://triple-double-u.com/mailia>



> ~~Secret Bulletin~~  
> http://~~rhizome.org~~  
>  
>  
> On 9/04/2006, at 8:57 AM, mi\_ga[at]o-o.lt wrote:  
>  
>>  
>> mailia  
>>  
>> list[at]rhizome.org wrote:  
>>> good stuff  
>>>  
>>>  
>> +  
>> -> post: list[at]rhizome.org  
>> -> questions: info[at]rhizome.org  
>> -> subscribe/unsubscribe: http://rhizome.org/preferences/  
>> subscribe.rhiz  
>> -> give: http://rhizome.org/support  
>> +  
>> Subscribers to Rhizome are subject to the terms set out in the  
>> Membership Agreement available online at http://rhizome.org/info/  
>> 29.php  
>

--Apple-Mail-4-962385585  
Content-Transfer-Encoding: quoted-printable  
Content-Type: text/html;  
charset=ISO-8859-1

~~Secret Bulletin~~, I think I got the last of =  
these stopped ~ 3:45 EST.=A0 There may still be emails in transit which =  
I can't recall.=A0 Another user was still receiving messages like this, =  
I believe they have dissipated. I don't mind taking a look =  
at the messages that you are still receiving.=A0 Please send me the =  
entire message, including the full headers.=A0 See this link for =  
instructions:=A0=A0=A0http://www.spamcop=  
.net/fom-serve/cache/19.html You can forward this =  
message to:=A0=  
=A0=A0webmaster[at]rhizome.org=  
Cheers, ~~Patricia~~  
--Patricia May, Director of Technology, Rhizome.org phone: (415) 249-1200  
AIM: ~~patricia~~ + + + =

On Apr 9, 2006, at 6:13 PM, ~~Secret Bulletin~~ =

>> mailia / http://triple-double-u.com/mailia

157

wrote:Hi all,Uhmm -- this mailia thing =  
is still going on, apparently despite measures taken --- it really is =  
clogging up all the posts. Could someone please have another look at =  
it?

<http://rhizome.org>

On =  
9/04/2006, at 8:57 AM, mi\_ga[at]o-o.lt =  
wrote:  
mailia  
list[at]rhizome.org wrote: =  
good stuff

+> post: list[at]rhizome.org-> questions: info[at]rhizome.org->  
subscribe/unsubscribe: <http://rhizome.org/>=  
preferences/subscribe.rhiz-> give: =  
<http://rhizome.org/support>+Subscribers to Rhizome are =  
subject to the terms set out in theMembership =  
Agreement available online at <http://rhizome.org/info/29.php>=  
=

=

--Apple-Mail-4-962385585--

+

-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>  
+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

From: [mi\\_ga@o-o.lt](mailto:mi_ga@o-o.lt) <[mi\\_ga@o-o.lt](mailto:mi_ga@o-o.lt)>  
Subject: Re: RHIZOME\_RAW: good lord.....i am quitting rhizome right now  
Date: Mon, 10 Apr 2006 01:41:04 +0200  
To: rhizome <list[at]rhizome.org>

Am 09.04.2006 um 20:28 schrieb [mi\\_ga@o-o.lt](mailto:mi_ga@o-o.lt):

Rhizome was more fun when there were more "hackers" and/or art pranks.  
Though the endless repeating autoresponder is the least fun of all.

plz have a look on the board of yesterdays:

<http://netzwissenschaft.org/syndicate.pdf>

<http://netzwissenschaft.org/n0name.txt>

nice greetings,  
[REDACTED].

| interlinking of media  
| practice with gender related issues  
[http://\[REDACTED\]/](http://[REDACTED]/)

+

-> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)

-> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Mon, 10 Apr 2006 00:12:14 +0000 (UTC)

From: [REDACTED] <[\[REDACTED\]](mailto:[REDACTED])>

cc: Rhizome <[list\[at\]rhizome.org](mailto:list[at]rhizome.org)>

Subject: RHIZOME\_RAW: I think the name of my next project will be RTFM

For crying out loud, must Rhizome wipe our asses for us, too? If you do not like these e-mails, then make your inboxes delete anything with the header From: mi\_ga[at]o-o.lt. There are clearly no "hackers" left on this list if people cannot even compose a goddamn mail filter. Just look in the help menu to figure out how to do it. Everyone. Please. I am serious. RTFM.

I think the Rhizome staff has gone above and beyond for us all on this issue, and I think they should deal with more important things now - things that they can do for Rhizome that we cannot. Their jobs are more important than holding our hands while we figure out how to use a keyboard or a man page. Instead of keeping them awake at night, can we please just thank them for a job

well done  
by doing some things for ourselves?

- [REDACTED]

On Mon, 10 Apr 2006, [REDACTED] wrote:

::Hi all,

::

::Uhhh -- this mailia thing is still going on, apparently despite  
measures taken

::--- it really is clogging up all the posts. Could someone please have  
another

::look at it?

::

::

::

::[REDACTED]

::[http://\[REDACTED\]](http://[REDACTED])

::

+

-> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)

-> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Sun, 9 Apr 2006 17:17:28 -0700 (PDT)

From: "[REDACTED]" <[\[REDACTED\]@rhizome.org](mailto:[REDACTED]@rhizome.org)>

Subject: Re: RHIZOME\_RAW: Re:

To: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)

--0-786718060-1144628248=:56708

Content-Type: text/plain; charset=iso-8859-1

Content-Transfer-Encoding: 8bit

Hey there

Just curious, what happened? a mailbot, a bug, something else? What is  
done willingly or was it just a mistake?

Thanx,

[REDACTED].

>> mailia / <http://triple-double-u.com/mailia>

160 [REDACTED] <[\[REDACTED\]@rhizome.org](mailto:[REDACTED]@rhizome.org)> wrote: [REDACTED],

I think I got the last of these stopped ~ 3:45 EST. There may still be emails in transit which I can't recall. Another user was still receiving messages like this, I believe they have dissipated.

I don't mind taking a look at the messages that you are still receiving. Please send me the entire message, including the full headers. See this link for instructions:

<http://www.spamcop.net/fom-serve/cache/19.html>

You can forward this message to:

[webmaster@rhizome.org](mailto:webmaster@rhizome.org)

Cheers,

[REDACTED]

--

[REDACTED]

[REDACTED]

Rhizome.org

phone: (415) 819-1200

AIM: [REDACTED]

+++

On Apr 9, 2006, at 6:13 PM, [REDACTED] wrote:

Hi all,

Uhhh -- this mailia thing is still going on, apparently despite measures taken --- it really is clogging up all the posts. Could someone please have another look at it?

>> mailia / http://triple-double-u.com/mailia

::[REDACTED]  
::http://[REDACTED]

On 9/04/2006, at 8:57 AM, mi\_ga[at]o-o.lt wrote:

mailia

list[at]rhizome.org wrote:  
good stuff

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>

+  
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Membership Agreement available online at <http://rhizome.org/info/29.php>

>> mailia / <http://triple-double-u.com/mailia>

-----  
Talk is cheap. Use Yahoo! Messenger to make PC-to-Phone calls. Great  
rates starting at 1¢/min.

--0-786718060-1144628248=:56708

Content-Type: text/html; charset=iso-8859-1

Content-Transfer-Encoding: 8bit

Hey there

162 Just curious, what happened? a mailbot, a bug, something else? What is

done willingly or was it just a mistake?

Thanx,

Geert.

~~Patrick M.~~ <~~patrick[.]rhizome.org~~> wrote: Geert, I think I got the last of these stopped ~ 3:45 EST. There may still be emails in transit which I can't recall. Another user was still receiving messages like this, I believe they have dissipated. I don't mind taking a look at the messages that you are still receiving. Please send me the entire message, including the full headers. See this link for instructions: <http://www.spamcop.net/fom-serve/cache/19.html> You can forward this message to: [webmaster\[at\]rhizome.org](mailto:webmaster[at]rhizome.org) Cheers, Patrick

-- ~~Patrick M., Director of Technology~~ Rhizome.org phone: (412) 242-1222

AIM: ~~patrick~~ + + +

On Apr 9, 2006, at 6:13 PM, ~~Geert Dehnen~~ wrote: Hi all, Uhmm -- this mailia thing is still going on, apparently despite measures taken --- it really is clogging up all the posts. Could someone please have another look at it?

~~Geert Dehnen~~ <http://rhizome.org>

On

9/04/2006, at 8:57 AM, [mi\\_ga\[at\]o-o.lt](mailto:mi_ga[at]o-o.lt) wrote:

mailia

[list\[at\]rhizome.org](mailto:list[at]rhizome.org) wrote: good stuff

+-> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)-> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)->  
subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>->  
give: <http://rhizome.org/support>+Subscribers to Rhizome are subject to the terms set out in the Membership Agreement available online at <http://rhizome.org/info/29.php>

Talk is cheap. Use Yahoo! Messenger to make PC-to-Phone calls. Great rates starting at 1¢/min.

--0-786718060-1144628248=:56708--

+

-> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)

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+

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mailia / <http://triple-double-u.com/mailia>

Date: Mon, 10 Apr 2006 01:52:41 +0100

From: [REDACTED]

To: list[at]rhizome.org

Subject: RHIZOME\_RAW: As seen on N B C, C B S, C N N, and even Oprah.

This is a multi-part message in MIME format.

-----000808020303080506070405

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

As seen on N B C, C B S, C N N, and even O p rah.

I was listening to the radio today

As reported on in the New En gland Jou rnal of Medi cine.

music was blaring its independence

Reverses ag ing while bur ning f at,

I had finished having a bath and felt fresher

without dieting or exercise.

less tired and eager to listen

Forget aging and die ting forever And it's Gu arant eed!

I put the kettle on and turned the sound up

1.Body F at Lo ss

it had escaped me, what the day was today

2.Wr inkle Reduc tion

it might of escaped you as you yourselves

3.Increased Ene rgy Levels

went on your merry ways to pursuing yourselves

4.Mus cle Stre ngth impro vement

and all ourselves do collectively pursue the selves

5.Incr eased Se xual Pot ency

you see I enjoy noise, the sound of energy crashing

6.Imp roved Emoti onal Stab ility

thrashing out intensity with a liberated obnoxiousness

7.B et ter Me mory

and Drum and

Bass..... well I'm

addicted to it

Lo se wei ght while bui lding le an mus cle ma ss

and reve rsing the rav ages of aging all at once.

the music had finished ended

and then

the news began

Please <http://www.coolfreecard.com/>vis it our web si te to le arn the

<http://www.coolfreecard.com/>

>> mailia / http://triple-double-u.com/mailia



a silence  
facts about this quality health product and  
followed.....

view our absolute satisfaction guarantee click here  
To unsubscribe from future offers,  
I turned the silence up  
and listened  
to the crackles on the radio  
reply with of f  
for some reason I am open to really listening these days \*  
Hello, info[at]furtherfield.org  
As seen on NBC, CBS, CNN,\*  
I listened to that sound called two minutes of silence  
\*and even Oprah.\*  
to me, it was not silence what I had just heard \*  
As reported on in the New England\*  
it was a different kind of noise, a noise we all prefer to ignore  
\*Journal of Medicine.\*  
I started to think about the one I love \*  
Reverses aging while burning fat,\*  
and the pain of others who had lost their loves \*  
without dieting or exercise. Forget aging and dying forever \*  
and the reality of pain  
that history has tirelessly\*  
And it's Guaranteed! 1.Body Fat Loss\*  
has catalogued for us all \*  
2.Wrinkle Reduction 3.Increased Energy\*

I thought of my father and the violence he possessed  
 \*Levels 4. Mus cle Stre ngth impro vement 5. Incr eased Se xual Pot ency\*  
 and his relentless one dimensional onslaught \*  
 6. Imp roved Emoti onal Stab ility 7. B et ter Me mory\*  
 onslaught on all our family  
 \*Lo se wei ght while bui lding le an mus cle ma ss\*  
 perhaps you've had a father like that too  
 \*and reve rsing the rav ages of aging all at once.\*  
 I thought of Slaughterhouse 5, Nagasaki, Hiroshima  
 \*Please vis it our web si te to le arn the fa cts about this qua lity  
 hea lth pro duct\* <<http://www.coolfreecard.com/>>  
 and all the other killing fields  
 that many fathers and boys have played on <<http://www.coolfreecard.com/>>  
 \*and vi ew our abs olute satis faction gua rantee click here\*  
 <<http://www.coolfreecard.com/>>\*  
 To un sub sc ribe from fut ure of fers, re ply with of f\*  
 and as the silence reigned its awe and power  
 Hello, info[at]furtherfield.org <[mailto:info\[at\]furtherfield.org](mailto:info[at]furtherfield.org)> \*  
 As seen on N B C, C B S, C N N, and even O p rah. As reported on in the  
 New En gland Jou rnal of Medi cine.\*  
 I began to feel the sensation to cry \*  
 Reverses ag ing while bur ning f at,\*  
 In that moment of time,  
 my time which is also shared with  
 all those  
 \*without dieting or exercise. Forget aging and die ting forever And \*  
 who  
 have been senselessly  
 put to death \*  
 it's Gu arant eed! 1. Body F at Lo ss  
 \*by man's ever increasing lust for self-glory  
 via  
 insecure masculine means =s, power over love \*  
 2. Wr inkle Reduc tion 3. Increased Ene rgy Levels 4. Mus cle Stre ngth  
 impro vement  
 5. Incr eased Se xual Pot ency \*  
 wanksome liberation  
 through violent means it seems  
 that mankind, is not kind\*\*\*  
 6. Imp roved Emoti onal Stab ility 7. B et ter Me mory Lo se wei ght while \*  
 far far behind of what I and hopefully many other others  
 \*bui lding le an mus cle ma ss  
 and reve rsing the rav ages of aging all at once.\*  
 consider worth being  
 so I ask you,

>> mailia / <http://triple-double-u.com/mailia>

not just you,  
me also  
\*Please visit our website to learn the facts about this quality  
health product and view \* <<http://www.coolfreecard.com/>>  
put down our self-conscious fears  
and feel the pain of others  
feel our own pains <<http://www.coolfreecard.com/>>  
\*our absolute satisfaction guarantee click here\*  
<<http://www.coolfreecard.com/>>\*  
To unsubscribe from future offers, reply with of f\*  
put them to some use,  
and not hide them,  
for we possess imaginations  
Hello, [info\[at\]furtherfield.org](mailto:info[at]furtherfield.org) <[mailto:info\[at\]furtherfield.org](mailto:info[at]furtherfield.org)>  
As seen on NBC, CBS, CNN, and even Oprah. As reported on in the  
New England Journal of Medicine.  
the desire for a better reality  
Reverses aging while burning fat, without dieting or exercise.  
Forget aging and dieting  
the capacity to explore creativity,  
to break away  
.....And it's Guaranteed!  
1. Body Fat Loss  
2. Wrinkle Reduction  
3. Increased Energy Levels.....

-----000808020303080506070405  
Content-Type: text/html; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit

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I was listening to the radio today

As reported on in the New England Journal of Medicine.

music was blaring its independence

Reverses aging while burning fat,

I had  
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less  
tired and eager to listen

Forget aging and dieting forever And  
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I put  
the kettle on and turned the sound up

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it had escaped  
me, what the day was today

2. Wrinkle Reduction

it might of  
escaped you as you yourselves

3. Increased Energy Levels

went on your  
merry ways to pursuing yourselves

4. Muscle Strength improvement

and all ourselves do collectively pursue the selves

5. Increased Sexual Potency

you see I enjoy noise, the sound of energy crashing

6. Improved Emotional Stability

thrashing out intensity with a liberated obnoxiousness

7. Better Memory

and Drum and  
Bass..... well I'm  
addicted to it

Loss while building lean muscle mass

and reversing the ravages of aging all at  
once.

the music had  
finished ended

and then

the news began

Please visit  
our website to learn  
the

the voice on the radio mentioned the date and  
then...

a silence

facts about this quality  
health product and

followed.....

vi  
view our absolute satisfaction guarantee [click here](#)

To unsubscribe,  
please write to [info@furtherfield.org](mailto:info@furtherfield.org),

I turned the silence up

and listened

to the crackles on the radio

reply with of f

for some reason I am open to really listening these days

Hello, [info\[at\]furtherfield.org](mailto:info@furtherfield.org)

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I listened to that sound called two minutes of  
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forever

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I thought of my father and the violence he possessed

Levels

4. Muscle Strength Improvement 5. Increased Sexual Potency

and his relentless one dimensional onslaught

6. Imp

roved Emotional Stability 7.B et ter Memory

onslaught on all our family

Lo se wei  
ght while bui lding le an mus cle ma  
ss

perhaps you've had a father like that too

and reve  
rsing the rav ages of aging all at once.

I thought of Slaughterhouse 5, Nagasaki, Hiroshima

Please vis it our  
web si te to le arn the fa  
cts about this qua lity hea lth pro  
duct

and all the other killing  
fields

that many fathers and boys have played on

and  
vi ew our abs olute satis faction gua rantee click here

To  
un sub sc ribe from fut ure of fers, re ply with of f

and  
as the silence reigned its awe and power

Hello, info[at]furtherfield.org

As  
seen on N B C, C B S, C N N, and even O p rah. As reported on in the  
New En gland Jou rnal of Medi cine.

I began to feel the sensation to cry

Reverses ag ing while bur ning f at,

>> mailia / http://triple-double-u.com/mailia



my time which is also shared with

all those

without  
dieting or exercise. Forget aging and die ting forever And  
who

have been senselessly

put to death

it's Gu arant eed! 1.Body F  
at Lo ss

by man's ever increasing lust for  
self-glory

via

insecure masculine means = 's, power over love

2.Wr inkle Reduc tion 3.Increased Ene rgy Levels 4.Mus cle Stre ngth  
impro vement

5.Incr eased Se xual Pot ency

wanksome liberation

through violent means it seems

that mankind, is not kind

6.Imp  
roved Emoti onal Stab ility 7.B et ter Me mory Lo se wei ght while

far far behind of what I and hopefully many other others

bui  
lding le an mus cle ma ss

and reve rsing the rav ages of aging all at once.

consider worth being

so I ask you,

not just you,

me also

Please visit our website  
to learn the facts about this quality  
health product and view

put down our self-conscious  
fears

and feel the pain of others

feel our own pains

our absolute satisfaction  
guaranteed click here

To  
unsubscribe from future offers, reply with off

put them to some use,

and not hide them,

for we possess imaginations

Hello, info[at]furtherfield.org

As seen on NBC, CBS, CNN, and even Oprah. As reported on in the  
New England Journal of Medicine.

the desire for a better reality

Reverses aging while burning fat,  
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Forget aging and dieting

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-----000808020303080506070405--

+

-> post: list[at]rhizome.org

-> questions: info[at]rhizome.org

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

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Date: Mon, 10 Apr 2006 03:04:57 +0200

From: [REDACTED] <[REDACTED]>

To: list[at]rhizome.org

Subject: Re: RHIZOME\_RAW: I think the name of my next project will be RTFM

Cc: "[REDACTED]" <[REDACTED]>

what is RTFM?

[REDACTED] tries to mathematically pinpoint the convergence of happiness

pooooh

let's dance

bye

[REDACTED]

ps I like miga

>> mailia / <http://triple-double-u.com/mailia>

should be something interesting in his action

On 4/10/06, [REDACTED] <[REDACTED]> wrote:  
> For crying out loud, must Rhizome wipe our asses for us, too? If you do not  
> like these e-mails, then make your inboxes delete anything with the header  
> From: mi\_ga[at]o-o.lt. There are clearly no "hackers" left on this list if people  
> cannot even compose a goddamn mail filter. Just look in the help menu to  
> figure out how to do it. Everyone. Please. I am serious. RTFM.  
>  
> I think the Rhizome staff has gone above and beyond for us all on this issue, and  
> I think they should deal with more important things now - things that they can  
> do for Rhizome that we cannot. Their jobs are more important than holding our  
> hands while we figure out how to use a keyboard or a man page. Instead of  
> keeping them awake at night, can we please just thank them for a job well done  
> by doing some things for ourselves?  
> -[REDACTED]

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>  
+  
Subscribers to Rhizome are subject to the terms set out in the Membership Agreement available online at <http://rhizome.org/info/29.php>

From: "[REDACTED]" <[REDACTED]>  
To: <list[at]rhizome.org>  
Subject: RE: RHIZOME\_RAW: I think the name of my next project will be RTFM  
Date: Sun, 9 Apr 2006 18:21:01 -0700

I made a 'rule' that deleted messages \*from\* mi\_ga[at]o-o.lt but that didn't work, since the messages are from rhizome. After poking around a bit, yes, I found the option to delete messages where "mi\_ga[at]o-o.lt" is in the

header.

And that seems to be working. However, I see the 'rule' is deleting not only messages sent by mi\_ga[at]o-o.lt but the odd other message as well that is a reply to mi\_ga[at]o-o.lt. So I guess such a filter is, by its nature, not only going to delete messages from whomever but also messages that reply to that whomever? Recursively? Would be nice if it could quite specifically delete \*only\* messages from the specified spammer.

■  
http://[redacted]

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support

+  
Subscribers to Rhizome are subject to the terms set out in the Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Mon, 10 Apr 2006 03:43:00 +0000 (UTC)  
From: [redacted] <[redacted]>  
To: [redacted] <[redacted]>  
cc: list[at]rhizome.org  
Subject: Re: RHIZOME\_RAW: I think the name of my next project will be RTFM

Now THAT was hilarious.

Potentially aggressive behavior tested and averted. Would you like your Reassurances in Greek?  
ευχαριστώ

άννι

RTFM = UGoogle, and mail/a have many headers. From, sender, reply-to all different.  
-■.

On Mon, 10 Apr 2006, [redacted] wrote:

::what is RFTM?

::  
::  
:: [redacted] tries to mathematically pinpoint the convergence of happiness  
::  
::pooooh  
::let's dance  
::  
::bye  
:: [redacted]  
::  
::ps I like miga  
::should be something interesting in his action  
+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support  
+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

From: "[redacted]" <[redacted]@[redacted]>  
To: <list[at]rhizome.org>  
Subject: RHIZOME\_RAW: INVASION!  
Date: Mon, 10 Apr 2006 07:51:43 +0200

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0010\_01C65C73.9C544280  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

INVASION!

I see Warhol's "Coke" in mi\_ga[at]o-o.lt, I see people from other side =  
Gallery who put plain "Coke" in store window to show how hurt they are, to =  
show they sterile misunderstanding of this new art art. I see history who =  
rune near you like road runner but it's so obvious that you can't see =  
it(it's too fast). I see your gluttonous coyote face too stupid to catch =  
bird, to catch sense in "mailia". You aspect Manevich to tell you what's =  
new art. Just wait: one day coyote's going to catch bird. This day Good's =  
going to die (again and again). =20

Wales radio play who frighten millions of honest citizen of U.S.A. I see =  
D. Judd's "specific object" in post-neo-whatever attack on bureaucracy =

178 safety of our computers. I see average American baby who spend 400 time =

>> mailia / <http://triple-double-u.com/mailia>

more material(water,diapers,cosmetic,food,clothing,medicine...etc)than =  
African baby.  
I see U.S.A who refuse to sign international convention about world =  
pollution.  
I hear terrible sound of military airplane 5000metars high who throw out =  
bomb on my head from safety distance.  
I see "invisible" fiber who fall on Serbian electric cable and live =  
people without electric for days,and days,and days...And my people cry =  
in the night:"Patrick,do something,it's to heavy to move =  
fingers,this"mailia"is symptom of all our symptoms and we don't want to =  
come face to face with that-extreme shape of =  
democracy-anarchy.Unbearable!We want safe art,safe sex,empty dream with =  
Iraq in pink flower.We can't stand Raw,we want to be Rhizome without =  
responsibility and 'art'.  
We want to be just what we are,Subject without "Other"."The Other"bring =  
filthy water and bad infection,the Other is threat.  
His name's "mailia".Try it.Good stuff!  
██████████ =20

-----=\_NextPart\_000\_0010\_01C65C73.9C544280  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

INVASION!  
I see Warhol's "Coke" in mi\_ga[at]o-o.lt,I see people from other =  
side Gallery=20  
who put plain "Coke" in store window to show how hurt they are,to show =  
they=20  
sterile misunderstanding of this new art art.I see history who rune =  
near=20  
you like road runner but it's so obvious that you can't see it(it's too =  
fast).I=20  
see your gluttonous coyote face too stupid to catch bird,to catch sense =  
in=20  
"mailia".You aspect Manevich to tell you what's new art.Just =  
wait:one day=20  
coyote's going to catch bird.This day Good's going to die(again and=20  
again).

Wales radio play who frighten millions =  
of honest=20  
citizen of U.S.A.I see D.Judd's "specific object" in post-neo-whatever =  
attack on=20  
bureaucracy safety of our computers.I see average American baby who =  
spend 400=20  
time more =  
material(water,diapers,cosmetic,food,clothing,medicine...etc)than=20  
African baby.  
I see U.S.A who refuse to sign =  
international=20  
convention about world pollution.  
I hear terrible sound =  
of military=20  
airplane 5000meters high who throw out bomb on my head from safety=20  
distance.  
I see "invisible" fiber who fall on =  
Serbian=20  
electric cable and live people without electric for =  
days,and days,and=20  
days...And my people cry in the night:"Patrick,do something,it's =  
to heavy=20  
to move fingers,this"mailia"is symptom of all our symptoms and we don't =  
want=20  
to come face to face with that-extreme shape of=20  
democracy-anarchy.Unbearable!We want safe art,safe sex,empty dream with =  
Iraq in=20  
pink flower.We can't stand Raw,we want to be Rhizome without=20  
responsibility and 'art'.  
We want to be just what we are,Subject =  
without=20  
"Other"."The Other"bring filthy water and bad infection,the Other is=20  
threat.  
His name's "mailia".Try it.Good =  
stuff!

██████████

-----\_NextPart\_000\_0010\_01C65C73.9C544280--

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support  
+

Subscribers to Rhizome are subject to the terms set out in the



From: To: <list[at]rhizome.org>  
Subject: RHIZOME\_RAW: language of weakness  
Date: Mon, 10 Apr 2006 09:36:37 +0200

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0010\_01C65C82.436600A0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

[redacted] wrote:  
why do morons with brains the size of a pin have to hold the rest of us  
hostage like this generative shit.....

I already quit one board because of this shit...

I love rhizome

it is now hostage of some jackass with an iq of a single digit.....

fucking bullshit  
=20

[redacted] wrote:  
Curse's language of weakness.

-----=\_NextPart\_000\_0010\_01C65C82.436600A0  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

[redacted] wrote:  
why do morons with brains the size of a =  
pin have to=20  
hold the rest of us  
hostage like this generative=20  
shit.....

I already quit one board because of =  
this=20  
shit...

I love rhizome

it is now hostage of some jackass with =  
an iq of a=20  
single digit.....

fucking bullshit

████████ wrote:

Curse's language of=20  
weakness.

-----=\_NextPart\_000\_0010\_01C65C82.436600A0--

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support

+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

From: "████████" <████████[at]████████>  
To: <list[at]rhizome.org>  
Subject: RHIZOME\_RAW: Good ideas  
Date: Mon, 10 Apr 2006 11:33:37 +0200

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0009\_01C65C92.9BFD7EE0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

████████ wrote:

Good ideas are spread and propagated by consenting human beings who =  
choose

>> mailia / <http://triple-double-u.com/mailia>

to spread the word, not by viruses and bots that simply propagate their creator's infantile willfulness.

■  
http://[redacted]

[redacted] wrote:  
We don't talking about "idea".This is 'art',upset form=20  
closse to idea,but not to much.

-----=\_NextPart\_000\_0009\_01C65C92.9BFD7EE0  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

■ wrote:  
Good ideas are spread and propagated by =  
consenting=20  
human beings who choose  
to spread the word, not by viruses and bots =  
that=20  
simply propagate their  
creator's infantile willfulness.

■  
http://[redacted]

[redacted] wrote:  
We don't talking about "idea".This is =  
'art',upset=20  
form  
closse to idea,but not to =  
much.

-----=\_NextPart\_000\_0009\_01C65C92.9BFD7EE0--

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support

+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

From: "mi\_ga[at]o-o.lt" <mi\_ga[at]o-o.lt>  
To: <mi\_ga[at]o-o.lt>, <list[at]rhizome.org>  
Subject: Re: RHIZOME\_RAW: Re:  
Date: Mon, 10 Apr 2006 11:18:23 +0100

please get rid of this idiot!

----- Original Message -----

From: <mi\_ga[at]o-o.lt>  
To: <list[at]rhizome.org>  
Sent: Sunday, April 09, 2006 7:49 AM  
Subject: RHIZOME\_RAW: Re:

>  
> mailia  
>  
> list[at]rhizome.org wrote:  
>> good stuff  
>>  
>>  
> +  
> -> post: list[at]rhizome.org  
> -> questions: info[at]rhizome.org  
> -> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
> -> give: http://rhizome.org/support  
> +  
> Subscribers to Rhizome are subject to the terms set out in the  
> Membership Agreement available online at <http://rhizome.org/info/29.php>  
> php  
>

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz

>> mailia / <http://triple-double-u.com/mailia>

-> give: <http://rhizome.org/support>

+

Subscribers to Rhizome are subject to the terms set out in the Membership Agreement available online at <http://rhizome.org/info/29.php>

From: "██████████" <██████████@██████████>  
To: <list[at]rhizome.org>  
Subject: RHIZOME\_RAW: "Kill him!"  
Date: Mon, 10 Apr 2006 12:43:04 +0200

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_001B\_01C65C9C.4FAB0760  
Content-Type: text/plain;  
    charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

██████████ wrote:

RHIZOME\_RAW: stop it you moron.....you are not an artist.....but a =  
genital wart.....pathetic  
pathetic beyond belief

the guy everyone ignored because he had no personality.....smelled  
bad.....and was just boring as a human .....a conversation about =  
as  
exciting as counting a billion paper clips

you are a moron.....

██████████ wrote:

Why don't you say: "Kill him!" because that's what you want. Isn't it?

-----=\_NextPart\_000\_001B\_01C65C9C.4FAB0760  
Content-Type: text/html;  
    charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

[redacted] wrote:  
RHIZOME\_RAW: stop it you moron.....you =  
are not an=20  
artist.....but a genital wart.....pathetic  
pathetic beyond belief

the guy everyone ignored because he had =  
no=20  
personality.....smelled  
bad.....and was just boring as a =  
human=20  
.....a conversation about as  
exciting as counting a billion paper=20  
clips

you are a =  
moron.....

[redacted] wrote:  
Why don't you say:"Kill=20  
him!"because that's what you want.Isn't it?

-----\_NextPart\_000\_001B\_01C65C9C.4FAB0760--

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>  
+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

From: [redacted] <[redacted]>  
Subject: Re: RHIZOME\_RAW: Re:  
Date: Mon, 10 Apr 2006 13:23:15 +0200  
To: list[at]rhizome.org

no, please don't ban him from the list. i think, automatic spam "art"  
is even better than naming others as "idiots".

Am 10.04.2006 um 12:18 schrieb ~~maillia~~:

please get rid of this idiot!

----- Original Message -----

From: <mi\_ga[at]o-o.lt>

To: <list[at]rhizome.org>

Sent: Sunday, April 09, 2006 7:49 AM

Subject: RHIZOME\_RAW: Re:

>

> mailia

>

> list[at]rhizome.org wrote:

>> good stuff

>>

>>

> +

> -> post: list[at]rhizome.org

> -> questions: info[at]rhizome.org

> -> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

> -> give: <http://rhizome.org/support>

> +

> Subscribers to Rhizome are subject to the terms set out in the

> Membership Agreement available online at <http://rhizome.org/info/29>.

php

>

+

-> post: list[at]rhizome.org

-> questions: info[at]rhizome.org

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

Subscribers to Rhizome are subject to the terms set out in the

Membership Agreement available online at <http://rhizome.org/info/29.php>

+

-> post: list[at]rhizome.org

-> questions: info[at]rhizome.org

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

mailia / <http://triple-double-u.com/mailia>

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Date: Mon, 10 Apr 2006 11:10:50 -0300  
From: [REDACTED] <[REDACTED]>  
To: list[at]rhizome.org  
Subject: Re: RHIZOME\_RAW: Re:

agree

[REDACTED] wrote:

>  
> no, please don't ban him from the list. i think, automatic spam "art"  
> is even better than naming others as "idiots".  
>  
> hier gehts um die freiheit der netze!

>  
>  
> Am 10.04.2006 um 12:18 schrieb [REDACTED]:

>  
> please get rid of this idiot!

>  
> ----- Original Message -----  
> From: <mi\_ga[at]o-o.lt>  
> To: <list[at]rhizome.org>  
> Sent: Sunday, April 09, 2006 7:49 AM  
> Subject: RHIZOME\_RAW: Re:

>  
>

>>  
>> mailia

>>  
>> list[at]rhizome.org wrote:

>>  
>>> good stuff

>>>  
>>>  
>> +

>> -> post: list[at]rhizome.org  
>> -> questions: info[at]rhizome.org  
>> -> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
>> -> give: <http://rhizome.org/support>

>> +



>> Membership Agreement available online at <http://rhizome.org/info/29.php>  
>>  
>  
> +  
> -> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)  
> -> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)  
> -> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
> -> give: <http://rhizome.org/support>  
> +  
> Subscribers to Rhizome are subject to the terms set out in the  
> Membership Agreement available online at <http://rhizome.org/info/29.php>  
>  
> +  
> -> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)  
> -> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)  
> -> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
> -> give: <http://rhizome.org/support>  
> +  
> Subscribers to Rhizome are subject to the terms set out in the  
> Membership Agreement available online at <http://rhizome.org/info/29.php>  
>  
> +  
> -> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)  
> -> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)  
> -> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
> -> give: <http://rhizome.org/support>  
> +  
> Subscribers to Rhizome are subject to the terms set out in the  
> Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Mon, 10 Apr 2006 07:21:41 -0700 (PDT)  
From: "██████████" <[██████████\[at\]██████████.com](mailto:██████████[at]██████████.com)>  
Subject: Re: RHIZOME\_RAW: Re:  
To: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)

--0-1499416489-1144678901=:38845  
Content-Type: text/plain; charset=iso-8859-1  
Content-Transfer-Encoding: 8bit

Hey there,  
As said in the below unanswered message, I am interested in how such a thing can happen? (and it is NOT to copycat her/him, just a newbie

interest in the technical aspects of mailing-lists/servers)  
On the other hand - still without any statement about the art value of such a thing - I don't get why people get so upset when it is so easy just to add mi-ga to a black list on the subscriber side not to receive these mails anymore? (Well, it won't work with digest, of course...) And on the third hand (or left foot, or whatever you want) do I need to be an american academic to get my posts to rhizome taken into account? (I already tried to contribute some posts two years or so ago from another address and they remained equally unanswered... so I got back into the ranks of the lurking majority)

Yours,

[REDACTED]

"[REDACTED]" <[REDACTED]> wrote: Hey there  
Just curious, what happened? a mailbot, a bug, something else? What is done willingly or was it just a mistake?

Thanx,

[REDACTED]

[REDACTED] <[REDACTED]> wrote: [REDACTED],

I think I got the last of these stopped ~ 3:45 EST. There may still be emails in transit which I can't recall. Another user was still receiving messages like this, I believe they have dissipated.

I don't mind taking a look at the messages that you are still receiving. Please send me the entire message, including the full headers. See this link for instructions:

<http://www.spamcop.net/fom-serve/cache/19.html>

You can forward this message to:

webmaster[at]rhizome.org

Cheers,

[REDACTED]

>> mailia / <http://triple-double-u.com/mailia>

--

██████████  
██████████  
Rhizome.org  
phone: (415) 249-4200 x300  
AIM: ██████████  
+++

On Apr 9, 2006, at 6:13 PM, ██████████ wrote:

Hi all,

Uhhh -- this mailia thing is still going on, apparently despite measures taken --- it really is clogging up all the posts. Could someone please have another look at it?

██████████  
<http://██████████>

On 9/04/2006, at 8:57 AM, mi\_ga[at]o-o.lt wrote:

mailia

list[at]rhizome.org wrote:  
good stuff

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>  
+

Subscribers to Rhizome are subject to the terms set out in the Membership Agreement available online at <http://rhizome.org/info/29.php>

-----  
Talk is cheap. Use Yahoo! Messenger to make PC-to-Phone calls. Great rates starting at 1Å¢/min.

-----  
Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around

<http://mail.yahoo.com>

--0-1499416489-1144678901=:38845

Content-Type: text/html; charset=iso-8859-1

Content-Transfer-Encoding: 8bit

Hey there,

As said in the below unanswered message, I am interested in how such a thing can happen? (and it is NOT to copycat her/him, just a newbie interest in the technical aspects of mailing-lists/servers)

On the other hand - still without any statement about the art value of such a thing - I don't get why people get so upset when it is so easy just to add mi-ga to a black list on the subscriber side not to receive these mails anymore? (Well, it won't work with digest, of course...)

And on the third hand (or left foot, or whatever you want) do I need to be an american academic to get my posts to rhizome taken into account? (I already tried to contribute some posts two years or so ago from another address and they remained equally unanswered... so I got back into the ranks of the lurking majority)

Yours,

██████████.

"██████████" <██████████@██████████> wrote: Hey there

Just curious, what happened? a mailbot, a bug, something else? What is done willingly or was it just a mistake?

Thanx,

██████████.

>> mailia / <http://triple-double-u.com/mailia>

192 ██████████ <██████████@██████████> wrote: ██████████, I think I got the last

of these stopped ~ 3:45 EST. There may still be emails in transit which I can't recall. Another user was still receiving messages like this, I believe they have dissipated. I don't mind taking a look at the messages that you are still receiving. Please send me the entire message, including the full headers. See this link for instructions: <http://www.spamcop.net/fom-serve/cache/19.html> You can forward this message to: [webmaster@rhizome.org](mailto:webmaster@rhizome.org) Cheers, [redacted]

-- [redacted] Director of Technology, Rhizome.org phone: (412) 242-1222  
[redacted] AIM: [redacted] + + +

On Apr 9, 2006, at 6:13 PM, [redacted] wrote: Hi all, Uhmm -- this mailia thing is still going on, apparently despite measures taken --- it really is clogging up all the posts. Could someone please have another look at it?

[redacted] [http://\[redacted\]](http://[redacted])

On 9/04/2006, at 8:57 AM, [mi\\_ga@o-o.lt](mailto:mi_ga@o-o.lt) wrote:  
mailia  
[list@rhizome.org](mailto:list@rhizome.org) wrote: good stuff

+ -> post: [list@rhizome.org](mailto:list@rhizome.org) -> questions: [info@rhizome.org](mailto:info@rhizome.org) ->  
subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz> ->  
give: <http://rhizome.org/support> + Subscribers to Rhizome are subject to the terms set out in the Membership Agreement available online at <http://rhizome.org/info/29.php>

Talk is cheap. Use Yahoo! Messenger to make PC-to-Phone calls. Great rates starting at 1/min.

---

Do You Yahoo!?  
Tired of spam? Yahoo! Mail has the best spam protection around  
<http://mail.yahoo.com>  
--0-1499416489-1144678901=:38845--

+  
-> post: [list@rhizome.org](mailto:list@rhizome.org)  
-> questions: [info@rhizome.org](mailto:info@rhizome.org)  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>  
+  
Subscribers to Rhizome are subject to the terms set out in the Membership Agreement available online at <http://rhizome.org/info/29.php>

From: "[redacted]" <[\[redacted\]](mailto:[redacted])>  
To: "[redacted]" <[\[redacted\]](mailto:[redacted])>, <[list@rhizome.org](mailto:list@rhizome.org)>

>> mailia / <http://triple-double-u.com/mailia>

Subject: Re: RHIZOME\_RAW: Re:  
Date: Mon, 10 Apr 2006 15:40:27 +0100

don't you think that if that was the case, we would have heard some explanation from mailia?

----- Original Message -----

From: "[REDACTED]" <[REDACTED]>  
To: <list[at]rhizome.org>  
Sent: Monday, April 10, 2006 12:23 PM  
Subject: Re: RHIZOME\_RAW: Re:

>  
> no, please don't ban him from the list. i think, automatic spam "art"  
> is even better than naming others as "idiots".  
>  
> hier gehts um die freiheit der netze!

>  
>  
> Am 10.04.2006 um 12:18 schrieb [REDACTED]:

>  
> please get rid of this idiot!

> ----- Original Message -----

> From: <mi\_ga[at]o-o.lt>  
> To: <list[at]rhizome.org>  
> Sent: Sunday, April 09, 2006 7:49 AM  
> Subject: RHIZOME\_RAW: Re:

>

>

>>

>> mailia

>>

>> list[at]rhizome.org wrote:

>>> good stuff

>>>

>>>

>>> +

>>> -> post: list[at]rhizome.org

>>> -> questions: info[at]rhizome.org

>>> -> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe>.

rhiz

>>> -> give: <http://rhizome.org/support>

>>> +

>> mailia / <http://triple-double-u.com/mailia>

194 >> Subscribers to Rhizome are subject to the terms set out in the

> > Membership Agreement available online at <http://rhizome.org/info/29.php>  
>>  
>  
> +  
> -> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)  
> -> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)  
> -> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
> -> give: <http://rhizome.org/support>  
> +  
> Subscribers to Rhizome are subject to the terms set out in the  
> Membership Agreement available online at <http://rhizome.org/info/29.php>  
>>  
> +  
> -> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)  
> -> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)  
> -> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
> -> give: <http://rhizome.org/support>  
> +  
> Subscribers to Rhizome are subject to the terms set out in the  
> Membership Agreement available online at <http://rhizome.org/info/29.php>  
>>

+  
-> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)  
-> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>  
+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

Cc: "██████████" <[██████████\[at\]██████████.org](mailto:██████████[at]██████████.org)>  
From: [██████████\[at\]██████████.org](mailto:██████████[at]██████████.org) <[██████████\[at\]██████████.org](mailto:██████████[at]██████████.org)>  
Subject: Re: RHIZOME\_RAW: Re:  
Date: Mon, 10 Apr 2006 11:20:25 -0400  
To: Rhizome Rhizome <[list\[at\]rhizome.org](mailto:list[at]rhizome.org)>

--Apple-Mail-5-1018985080  
Content-Transfer-Encoding: quoted-printable  
Content-Type: text/plain;

>> mailia / <http://triple-double-u.com/mailia>

charset=ISO-8859-1;  
delsp=yes;  
format=flowed

Hello,

- + create a script which auto-responds to email
- + subscribe it to a mailing list
- + point the responses to the mailing list

This creates a short circuit, since the program is essentially =20 responding to itself. Everyone else on the mailing list suffers a =20 mail bomb as an inadvertent side effect.

=46rom my perspective, the problem with this project is that it =20 consumed all memory on the server, leading to 3 server outages over =20 the weekend. Unfortunately the question of whether to ban is a moot =20 point, since I am compelled to block a denial of service.

Cheers,

[REDACTED]

--

[REDACTED]

[REDACTED]  
Director of Technology

Rhizome.org

phone: (212) 219-1200 x300

AIM: [REDACTED]

+++

On Apr 10, 2006, at 10:21 AM, [REDACTED] > wrote:

- > Hey there,
- > As said in the below unanswered message, I am interested in how =20
- > such a thing can happen? (and it is NOT to copycat her/him, just a =20
- > newbie interest in the technical aspects of mailing-lists/servers)
- > On the other hand - still without any statement about the art value =20=
- > of such a thing - I don't get why people get so upset when it is so =20=
- > easy just to add mi-ga to a black list on the subscriber side not =20
- > to receive these mails anymore? (Well, it won't work with digest, =20
- > of course...)

>> mailia / http://triple-double-u.com/mailia



> And on the third hand (or left foot, or whatever you want) do I =20  
> need to be an american academic to get my posts to rhizome taken =20  
> into account? (I already tried to contribute some posts two years =20  
> or so ago from another address and they remained equally =20  
> unanswered... so I got back into the ranks of the lurking majority)  
> Yours,  
> [REDACTED].  
>  
> "[REDACTED]" <[REDACTED]> wrote:  
> Hey there  
> Just curious, what happened? a mailbot, a bug, something else? What =20=  
  
> is done willingly or was it just a mistake?  
> Thanx,  
> [REDACTED].  
>  
> [REDACTED] <[REDACTED]> wrote:  
> [REDACTED],  
>  
> I think I got the last of these stopped ~ 3:45 EST.=EF=BF=BD There may =  
> =20  
> still be emails in transit which I can't recall.=EF=BF=BD Another user =  
> =20  
> was still receiving messages like this, I believe they have =20  
> dissipated.  
>  
> I don't mind taking a look at the messages that you are still =20  
> receiving.=EF=BF=BD Please send me the entire message, including the =  
> full =20  
> headers.=EF=BF=BD See this link for instructions:  
>  
> =EF=BF=BD=EF=BF=BD =EF=BF=BDhttp://www.spamcop.net/fom-  
> serve/cache/19.ht=  
> ml  
>  
> You can forward this message to:  
>  
> =EF=BF=BD=EF=BF=BD =EF=BF=BDwebmaster[at]rhizome.org  
>  
> Cheers,  
>  
> [REDACTED]  
>  
> --  
> [REDACTED]  
> [REDACTED]

> Rhizome.org  
> phone: (010) 010 1000 000  
> AIM: [REDACTED]  
> + + +  
>  
>  
> On Apr 9, 2006, at 6:13 PM, [REDACTED] wrote:  
>  
>> Hi all,  
>>  
>> Uhhh -- this mailia thing is still going on, apparently despite =20  
>> measures taken --- it really is clogging up all the posts. Could =20  
>> someone please have another look at it?  
>>  
>>  
>>  
>> [REDACTED]  
>> [http://\[REDACTED\]](http://[REDACTED])  
>>  
>>  
>> On 9/04/2006, at 8:57 AM, mi\_ga[at]o-o.lt wrote:  
>>  
>>>  
>>> mailia  
>>>  
>>> list[at]rhizome.org wrote:  
>>>> good stuff  
>>>>  
>>>>  
>>>> +  
>>>> -> post: list[at]rhizome.org  
>>>> -> questions: info[at]rhizome.org  
>>>> -> subscribe/unsubscribe: <http://rhizome.org/preferences/>=20  
>>>> subscribe.rhiz  
>>>> -> give: <http://rhizome.org/support>  
>>>> +  
>>>> Subscribers to Rhizome are subject to the terms set out in the  
>>>> Membership Agreement available online at <http://rhizome.org/info/>=20  
>>>> 29.php  
>>>>  
>>>>  
>>>>  
>>>> Talk is cheap. Use Yahoo! Messenger to make PC-to-Phone calls. =20  
>>>> Great rates starting at 1=C2=A2/min.

>> mailia / <http://triple-double-u.com/mailia>

> \_\_\_\_\_  
> Do You Yahoo!?  
> Tired of spam? Yahoo! Mail has the best spam protection around  
> http://mail.yahoo.com

--Apple-Mail-5-1018985080  
Content-Transfer-Encoding: quoted-printable  
Content-Type: text/html;  
charset=ISO-8859-1

Hello, + create a script which =  
auto-responds to email + subscribe it to a mailing =  
list + point the responses to the mailing list This creates a short =  
circuit, since the program is essentially responding to itself. =A0 =  
Everyone else on the mailing list suffers a mail bomb as an =A0inadvertent =  
side effect. =46rom my perspective, the =  
problem with this project is that it consumed all memory on the server, =  
leading to 3 server outages over the weekend. =A0 Unfortunately the =  
question of whether to ban is a moot point, since I am compelled to =  
block a denial of service. Cheers, ~~Patrick -- Patrick, Info Director of Rhizome~~  
Rhizome.org phone: (415) 319-1200  
AIM: ~~patrick@rhizome.org~~ + + + =

On Apr 10, 2006, at 10:21 AM, ~~patrick@rhizome.org~~  
wrote: Hey there,  
As said in the below unanswered message, I =  
am interested in how such a thing can happen? (and it is NOT to copycat =  
her/him, just a newbie interest in the technical aspects of =  
mailing-lists/servers)  
On the other hand - still without any =  
statement about the art value of such a thing - I don't get why people =  
get so upset when it is so easy just to add mi-ga to a black list on the =  
subscriber side not to receive these mails anymore? (Well, it won't work =  
with digest, of course...)  
And on the third hand (or left foot, or =  
whatever you want) do I need to be an american academic to get my posts =  
to rhizome taken into account? (I already tried to contribute some posts =  
two years or so ago from another address and they remained equally =  
unanswered... so I got back into the ranks of the lurking =  
majority)  
Yours,  
~~Patrick~~.

"~~patrick@rhizome.org~~" <~~patrick@rhizome.org~~> =  
wrote: Hey =

>> mailia / http://triple-double-u.com/mailia

there

Just curious, what happened? a mailbot, a bug, something else? =  
What is done willingly or was it just a =  
mistake?

Thanx,  
[redacted].

[redacted] <[redacted]> =  
wrote: [redacted], I think I got the last of =  
these stopped ~ 3:45 EST. =EF=BF=BD There may still be emails in transit =  
which I can't recall. =EF=BF=BD Another user was still receiving messages =  
like this, I believe they have dissipated. I don't mind taking a look =  
at the messages that you are still receiving. =EF=BF=BD Please send me =  
the entire message, including the full headers. =EF=BF=BD See this link =  
for instructions: =EF=BF=BD =EF=BF=BD http://www.spamcop=  
.net/fom-serve/cache/19.html You can forward this =  
message to: =EF=BF=BD =EF=BF=BD webmaster[at]rhizome.org =  
Cheers, [redacted]

-- Daniel May Director of Technology Rhizome.org phone: (412) 312-1222  
[redacted] AIM: [redacted] + + + =

On Apr 9, 2006, at 6:13 PM, [redacted] =  
wrote: Hi all, Uhmm -- this mailia thing =  
is still going on, apparently despite measures taken --- it really is =  
clogging up all the posts. Could someone please have another look at =  
it?

[redacted] http://[redacted]

On =  
9/04/2006, at 8:57 AM, mi\_ga[at]o-o.lt =  
wrote:  
mailia  
list[at]rhizome.org =  
wrote: good =  
stuff

+> post: list[at]rhizome.org-> questions: info[at]rhizome.org->  
subscribe/unsubscribe: http://rhizome.org/  
preferences/subscribe.rhiz-> =  
give: http://rhizome.org/support+Subscribers =  
to Rhizome are subject to the terms set out in the Membership Agreement  
available online at http://rhizome.org/info/29.php=  
=

Talk is cheap. Use Yahoo! Messenger to =  
make PC-to-Phone calls. Great rates =

>> mailia / http://triple-double-u.com/mailia

starting at 1=C2=A2/min.

\_\_\_\_\_ =

---

Do You Yahoo!?

Tired of =

spam? Yahoo! Mail has the best spam protection around

<http://mail.yahoo.com>

=

--Apple-Mail-5-1018985080--

+

-> post: list[at]rhizome.org

-> questions: info[at]rhizome.org

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

Subscribers to Rhizome are subject to the terms set out in the

Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Mon, 10 Apr 2006 11:40:08 -0400

Subject: Re: RHIZOME\_RAW: Re:

From: [redacted] <[redacted]>

To: [redacted] <[redacted]>, Rhizome Rhizome

<list[at]rhizome.org>

I feel the same way, but, lets make sure none of us have to deal with getting bombed by over 500 emails everyday.

On 4/10/06 10:10 AM, "[redacted]" <[redacted]> wrote:

> agree

>

> [redacted] wrote:

>

>>

>> no, please don't ban him from the list. i think, automatic spam "art"

>> is even better than naming others as "idiots".

>>

>> hier gehts um die freiheit der netze!

>>

>>

>> Am 10.04.2006 um 12:18 schrieb [redacted]:

>>

>> please get rid of this idiot!

>> mailia / http://triple-double-u.com/mailia

>>  
>> ----- Original Message -----  
>> From: <mi\_ga[at]o-o.lt>  
>> To: <list[at]rhizome.org>  
>> Sent: Sunday, April 09, 2006 7:49 AM  
>> Subject: RHIZOME\_RAW: Re:  
>>  
>>  
>>>  
>>> mailia  
>>>  
>>> list[at]rhizome.org wrote:  
>>>  
>>>> good stuff  
>>>>  
>>>>  
>>>> +  
>>> -> post: list[at]rhizome.org  
>>> -> questions: info[at]rhizome.org  
>>> -> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
>>> -> give: <http://rhizome.org/support>  
>>>> +  
>>> Subscribers to Rhizome are subject to the terms set out in the  
>>> Membership Agreement available online at <http://rhizome.org/info/29.php>  
>>>>  
>>>>  
>>>> +  
>>> -> post: list[at]rhizome.org  
>>> -> questions: info[at]rhizome.org  
>>> -> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
>>> -> give: <http://rhizome.org/support>  
>>>> +  
>>> Subscribers to Rhizome are subject to the terms set out in the  
>>> Membership Agreement available online at <http://rhizome.org/info/29.php>  
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>>> -> questions: info[at]rhizome.org  
>>> -> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
>>> -> give: <http://rhizome.org/support>  
>>>> +  
>>> Subscribers to Rhizome are subject to the terms set out in the  
>>> Membership Agreement available online at <http://rhizome.org/info/29.php>

>> mailia / <http://triple-double-u.com/mailia>

php  
>>  
> +  
> -> post: list[at]rhizome.org  
> -> questions: info[at]rhizome.org  
> -> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
> -> give: http://rhizome.org/support  
> +  
> Subscribers to Rhizome are subject to the terms set out in the  
> Membership Agreement available online at http://rhizome.org/info/29.  
php

--

[REDACTED]  
Brooklyn, NY 11222

http://www.[REDACTED]  
http://www.[REDACTED]  
[REDACTED]

+  
> -> post: list[at]rhizome.org  
> -> questions: info[at]rhizome.org  
> -> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
> -> give: http://rhizome.org/support  
> +  
> Subscribers to Rhizome are subject to the terms set out in the  
> Membership Agreement available online at http://rhizome.org/info/29.php

Date: Mon, 10 Apr 2006 17:59:04 +0200  
From: [REDACTED] <[REDACTED]>  
To: "[REDACTED]" <[REDACTED]>  
Subject: Re: RHIZOME\_RAW: Re:  
Cc: "Rhizome Rhizome" <list[at]rhizome.org>

I think you didn't get [REDACTED] message:

"> From my perspective, the problem with this project is that it  
consumed all memory on the server, leading to 3 server outages over  
the weekend. Unfortunately the question of whether to ban is a moot  
point, since I am compelled to block a denial of service.  
> "

"no more rhizome" if he doesn't block mi\_ga  
at least that's what I understand

>> mailia / http://triple-double-u.com/mailia

Is that what you want?

bye

ps  
I like mi\_ga

On 4/10/06, [REDACTED] <[REDACTED]> wrote:  
> I feel the same way, but, lets make sure none of us have to deal with  
> getting bombed by over 500 emails everyday.  
>  
> On 4/10/06 10:10 AM, "[REDACTED]" <[REDACTED]> wrote:

>> agree

>> [REDACTED] wrote:

>>> no, please don't ban him from the list. i think, automatic spam "art"  
>>> is even better than naming others as "idiots".

>>> hier gehts um die freiheit der netze!

>>> Am 10.04.2006 um 12:18 schrieb [REDACTED]:

>>> please get rid of this idiot!

>>> ----- Original Message -----

>>> From: <mi\_ga[at]o-o.lt>

>>> To: <list[at]rhizome.org>

>>> Sent: Sunday, April 09, 2006 7:49 AM

>>> Subject: RHIZOME\_RAW: Re:

>>>> mailia

>>>> list[at]rhizome.org wrote:

>>>>> good stuff

>>>>> +

>> mailia / http://triple-double-u.com/mailia

204 >>>> -> post: list[at]rhizome.org



> >>> -> questions: info[at]rhizome.org  
> >>> -> subscribe/unsubscribe:  
http://rhizome.org/preferences/subscribe.rhiz  
> >>> -> give: http://rhizome.org/support  
> >>> +  
> >>> Subscribers to Rhizome are subject to the terms set out in the  
> >>> Membership Agreement available online at  
http://rhizome.org/info/29.php  
> >>>

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support  
+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at http://rhizome.org/info/29.php

From: [REDACTED] <[REDACTED]>  
Subject: Re: RHIZOME\_RAW: Re:  
Date: Mon, 10 Apr 2006 18:24:47 +0200  
To: list[at]rhizome.org

what's the problem with deleting 500 mails?

Am 10.04.2006 um 17:40 schrieb [REDACTED]:

I feel the same way, but, lets make sure none of us have to deal with  
getting bombed by over 500 emails everyday.

On 4/10/06 10:10 AM, "[REDACTED]" <[REDACTED]> wrote:

> agree  
>  
> [REDACTED] wrote:  
>  
>>  
>> no, please don't ban him from the list. i think, automatic spam "art"  
>> is even better than naming others as "idiots".  
>>  
>> hier gehts um die freiheit der netze!

>>  
>>  
>> Am 10.04.2006 um 12:18 schrieb ~~CONFIDENTIAL~~:

>>  
>> please get rid of this idiot!

>>  
>> ----- Original Message -----  
>> From: <mi\_ga[at]o-o.lt>  
>> To: <list[at]rhizome.org>  
>> Sent: Sunday, April 09, 2006 7:49 AM  
>> Subject: RHIZOME\_RAW: Re:

>>  
>>

>>>

>>> mailia

>>>

>>> list[at]rhizome.org wrote:

>>>

>>>> good stuff

>>>>

>>>>

>>>> +

>>>> -> post: list[at]rhizome.org

>>>> -> questions: info[at]rhizome.org

>>>> -> subscribe/unsubscribe:

>>>> <http://rhizome.org/preferences/subscribe.rhiz>

>>>> -> give: <http://rhizome.org/support>

>>>> +

>>>> Subscribers to Rhizome are subject to the terms set out in the

>>>> Membership Agreement available online at

>>>> <http://rhizome.org/info/29.php>

>>>>

>>>>

>>>> +

>>>> -> post: list[at]rhizome.org

>>>> -> questions: info[at]rhizome.org

>>>> -> subscribe/unsubscribe:

>>>> <http://rhizome.org/preferences/subscribe.rhiz>

>>>> -> give: <http://rhizome.org/support>

>>>> +

>>>> Subscribers to Rhizome are subject to the terms set out in the

>>>> Membership Agreement available online at

>>>> <http://rhizome.org/info/29.php>

>>>>

>>>> +

206 >>>> -> post: list[at]rhizome.org

>> mailia / <http://triple-double-u.com/mailia>

>> -> questions: info[at]rhizome.org  
>> -> subscribe/unsubscribe:  
>> http://rhizome.org/preferences/subscribe.rhiz  
>> -> give: http://rhizome.org/support  
>> +  
>> Subscribers to Rhizome are subject to the terms set out in the  
>> Membership Agreement available online at  
>> http://rhizome.org/info/29.php  
>>  
> +  
> -> post: list[at]rhizome.org  
> -> questions: info[at]rhizome.org  
> -> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
> -> give: http://rhizome.org/support  
> +  
> Subscribers to Rhizome are subject to the terms set out in the  
> Membership Agreement available online at http://rhizome.org/info/29.  
php

--

Brooklyn, NY 11222

http://www.██████████

http://www.██████████  
██████████

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support  
+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at http://rhizome.org/info/29.php

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-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
-> give: http://rhizome.org/support  
+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at http://rhizome.org/info/29.php

>> mailia / http://triple-double-u.com/mailia

Date: Mon, 10 Apr 2006 09:57:56 -0700 (PDT)  
Subject: RHIZOME\_RAW: forgive me.....I was near a heart attack and panicked....I am beyond embarrassed

From: [redacted]  
To: list[at]rhizome.org

I have high blood pressure (taking 3 medicines) and an enlarged heart and nearly died two years ago from another heart problem

and the malia person has been attacking me offline out of no where even before all this....

just picked me....

I freaked and should have just walked away....

he is still sending me messages from "list[at]rhizome" after I quit mostly to not burden everyone and out of the shame I feel right now which is immense

I never act like that and it was just some weird panic and I am sorry

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>

+  
Subscribers to Rhizome are subject to the terms set out in the Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Mon, 10 Apr 2006 10:17:07 -0700

To: list[at]rhizome.org  
From: [redacted] <[redacted]>

Subject: RHIZOME\_RAW: i am deeply sorry to everyone....I panicked as he was attacking me offlist and i have heart disease

I am so sorry.....the malia person has been attacking me personally before this

208 just picked me out of the blue after I posted about a book I was in

>> malia / <http://triple-double-u.com/malia>

he still is sending me messages after I quit rhizome out of shame and to not be a burden to everyone after those inexcusable emails you are now reading....

that night the person was sending me messages offlist from my other accounts.....

stuff you wouldn't know on rhizome and I had not emailed them so it wasn't the function of the mailia program but intentional taunts

I have high blood pressure and an enlarged heart and the stress of the off list taunts was sending me to near heart attack status and i nearly died two years ago from heart problems....was in intensive care for 7 days.....

so I freaked.....should have walked away and laid down

I am a pacifist and gentle.....hate using foul language.....

but I had the irrational thought that bogus threats of a lawsuit and those inexcusable and dumb messages would make him stop as I in a panic sent him a personal email pleading to stop and it just bounced back a mailia response

I quit rhizome and will just go away..

in a panic I basically ruined my relationship with rhizome

inconvenienced upset and offended people in the community here

and will feel this for quite some time

if you ever meet me in a festival or conference down the road

please forgive me

+

-> post: list[at]rhizome.org

-> questions: info[at]rhizome.org

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

Subscribers to Rhizome are subject to the terms set out in the

Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Mon, 10 Apr 2006 15:01:33 -0700 (PDT)  
From: "██████████" <██████████@██████████>  
Subject: Re: RHIZOME\_RAW: Re:  
To: list[at]rhizome.org

--0-660617825-1144706493=:12847  
Content-Type: text/plain; charset=iso-8859-1  
Content-Transfer-Encoding: 8bit

that's the compulsive poster in you speaking i guess

furthermore, hasn't that kind of thing been done and re-done? (don't bother answering, i know it has)

btw

you are going to receive this e-mail 500 times from 500 different addresses, with 500 different titles and 500 different contents

will you be able to make the difference?

be frightened

the french connection is back

██████████ <██████████@██████████> wrote:  
what's the problem with deleting 500 mails?

Am 10.04.2006 um 17:40 schrieb ██████████:

I feel the same way, but, lets make sure none of us have to deal with getting bombed by over 500 emails everyday.

On 4/10/06 10:10 AM, "██████████" wrote:

> agree

>

> ██████████ wrote:

>

>>

>> no, please don't ban him from the list. i think, automatic spam "art"  
>> is even better than naming others as "idiots".

210 >>

>> mailia / http://triple-double-u.com/mailia

>> hier gehts um die freiheit der netze!

>>

>>

>> Am 10.04.2006 um 12:18 schrieb **[REDACTED]**:

>> please get rid of this idiot!

>>

>> ----- Original Message -----

>> From:

>> To:

>> Sent: Sunday, April 09, 2006 7:49 AM

>> Subject: RHIZOME\_RAW: Re:

>>

>>

>>>

>>> mailia

>>>

>>> list[at]rhizome.org wrote:

>>>

>>>> good stuff

>>>>

>>>>

>>> +

>>> -> post: list[at]rhizome.org

>>> -> questions: info[at]rhizome.org

>>> -> subscribe/unsubscribe:

>>> <http://rhizome.org/preferences/subscribe.rhiz>

>>> -> give: <http://rhizome.org/support>

>>> +

>>> Subscribers to Rhizome are subject to the terms set out in the

>>> Membership Agreement available online at

>>> <http://rhizome.org/info/29.php>

>>>

>>

>> +

>> -> post: list[at]rhizome.org

>> -> questions: info[at]rhizome.org

>> -> subscribe/unsubscribe:

>> <http://rhizome.org/preferences/subscribe.rhiz>

>> -> give: <http://rhizome.org/support>

>> +

>> Subscribers to Rhizome are subject to the terms set out in the

>> Membership Agreement available online at

>> <http://rhizome.org/info/29.php>

>>

>> +

>> mailia / <http://triple-double-u.com/mailia>

```
>> -> post: list[at]rhizome.org
>> -> questions: info[at]rhizome.org
>> -> subscribe/unsubscribe:
>> http://rhizome.org/preferences/subscribe.rhiz
>> -> give: http://rhizome.org/support
>> +
>> Subscribers to Rhizome are subject to the terms set out in the
>> Membership Agreement available online at
>> http://rhizome.org/info/29.php
>>
> +
> -> post: list[at]rhizome.org
> -> questions: info[at]rhizome.org
> -> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz
> -> give: http://rhizome.org/support
> +
> Subscribers to Rhizome are subject to the terms set out in the
> Membership Agreement available online at http://rhizome.org/info/29.
php
```

--

[REDACTED]

Brooklyn, NY 11222

http://www.[REDACTED]

http://www.[REDACTED]

[REDACTED]

>> mailia / http://triple-double-u.com/mailia

```
+
-> post: list[at]rhizome.org
-> questions: info[at]rhizome.org
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz
-> give: http://rhizome.org/support
+
Subscribers to Rhizome are subject to the terms set out in the
Membership Agreement available online at http://rhizome.org/info/29.php
+
-> post: list[at]rhizome.org
-> questions: info[at]rhizome.org
-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz
-> give: http://rhizome.org/support
+
Subscribers to Rhizome are subject to the terms set out in the
Membership Agreement available online at http://rhizome.org/info/29.php
```



-----  
How low will we go? Check out Yahoo! Messenger's low PC-to-Phone call rates.

--0-660617825-1144706493=:12847

Content-Type: text/html; charset=iso-8859-1

Content-Transfer-Encoding: 8bit

that's the compulsive poster in you speaking i guess

furthermore, hasn't that kind of thing been done and re-done? (don't bother answering, i know it has)

btw

you are going to receive this e-mail 500 times from 500 different addresses, with 500 different titles and 500 different contents

will you be able to make the difference?

be frightened

the french connection is back

[REDACTED] <[REDACTED]> wrote:  
what's the problem with deleting 500 mails?

Am 10.04.2006 um 17:40 schrieb [REDACTED]:

I feel the same way, but, lets make sure none of us have to deal with getting bombed by over 500 emails everyday.

On 4/10/06 10:10 AM, "[REDACTED]" <[REDACTED]> wrote:

> agree

>

> [REDACTED] wrote:

>

>>

>> no,

    please don't ban him from the list. i think, automatic spam "art"

>> is even better than naming others as "idiots".

>>

```
>> hier gehts um die freiheit der netze!
>>
>>
>> Am 10.04.2006 um 12:18 schrieb _____:
>>
>> please get rid of this idiot!
>>
>> ----- Original Message -----
>> From: <mi_ga[at]o-o.lt>
>> To: <list[at]rhizome.org>
>> Sent: Sunday, April 09, 2006 7:49 AM
>> Subject: RHIZOME_RAW: Re:
>>
>>
>>>
>>> mailia
>>>
>>> list[at]rhizome.org wrote:
>>>
>>>> good stuff
>>>>
>>>>
>>>> +
>>>> -> post: list[at]rhizome.org
>>>> -> questions: info[at]rhizome.org
>>>> -> subscribe/unsubscribe:
>>>> http://rhizome.org/preferences/subscribe.rhiz
>>>> -> give:
>>>>   http://rhizome.org/support
>>>> +
>>>> Subscribers to Rhizome are subject to the terms set out in the
>>>> Membership Agreement available online at
>>>> http://rhizome.org/info/29.php
>>>>
>>>>
>>>> +
>>>> -> post: list[at]rhizome.org
>>>> -> questions: info[at]rhizome.org
>>>> -> subscribe/unsubscribe:
>>>> http://rhizome.org/preferences/subscribe.rhiz
>>>> -> give: http://rhizome.org/support
>>>> +
>>>> Subscribers to Rhizome are subject to the terms set out in the
>>>> Membership Agreement available online at
>>>> http://rhizome.org/info/29.php
```

>> mailia / http://triple-double-u.com/mailia

>> +  
>> -> post: list[at]rhizome.org  
>> -> questions: info[at]rhizome.org  
>> -> subscribe/unsubscribe:  
>> http://rhizome.org/preferences/subscribe.rhiz  
>> -> give: http://rhizome.org/support  
>> +  
>>  
Subscribers to Rhizome are subject to the terms set out in the  
>> Membership Agreement available online at  
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> +  
> -> post: list[at]rhizome.org  
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> -> give: http://rhizome.org/support  
> +  
> Subscribers to Rhizome are subject to the terms set out in the  
> Membership Agreement available online at http://rhizome.org/info/29.  
php

--

██████████  
Brooklyn, NY 11222

http://www.██████████  
http://www.██████████  
██████████

+  
>-> post: list[at]rhizome.org  
>-> questions: info[at]rhizome.org  
>-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
>-> give: http://rhizome.org/support  
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>-> give: http://rhizome.org/support  
+

mailia / http://triple-double-u.com/mailia  
>>

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How low will we go? Check out Yahoo! Messenger's low PC-to-Phone call rates.

--0-660617825-1144706493=:12847--

+

-> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)

-> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

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Date: Mon, 10 Apr 2006 15:25:05 -0700 (PDT)

From: "██████████" <██████████@██████████>

Subject: Re: RHIZOME\_RAW: Re:

To: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)

--0-44927713-1144707905=:7299

Content-Type: text/plain; charset=iso-8859-1

Content-Transfer-Encoding: 8bit

Hello ██████████ and listees  
thanks for your answer,

my question is a bit off-topic since it concerns the technical side of what happened but:

isn't it possible to set a rule that would discard mails based on their content rather than on the e-mail address? I mean, something that could have been implemented quickly so the list wouldn't have received so many identical e-mails?

And why this mi-ga[at]o.o-lt doesn't explain what was tried to be done? The fact that it failed - because I am pretty sure it failed, the objective wasn't to give someone a heart attack and upset the others - doesn't mean it was a bad idea, but the reasons could be numerous, and I'd like to know more about the motivations... Spam art is too vague a term to explain anything.

██████████.

>> mailia / <http://triple-double-u.com/mailia>

ps: [REDACTED], you may have already received this answer, but I forgot to forward it to the list, and since it is of undeniable interest...

[REDACTED] <[REDACTED]> wrote: Hello,

- + create a script which auto-responds to email
- + subscribe it to a mailing list
- + point the responses to the mailing list

This creates a short circuit, since the program is essentially responding to itself. Everyone else on the mailing list suffers a mail bomb as an inadvertent side effect.

>From my perspective, the problem with this project is that it consumed all memory on the server, leading to 3 server outages over the weekend. Unfortunately the question of whether to ban is a moot point, since I am compelled to block a denial of service.

Cheers,

[REDACTED]

--

[REDACTED]  
[REDACTED]  
Rhizome.org  
phone: (415) 819-1200  
AIM: [REDACTED]  
+++

On Apr 10, 2006, at 10:21 AM, [REDACTED] wrote:

Hey there,  
As said in the below unanswered message, I am interested in how such a thing can happen? (and it is NOT to copycat her/him, just a newbie interest in the technical aspects of mailing-lists/servers)  
On the other hand - still without any statement about the art value of such a thing - I don't get why people get so upset when it is so easy just to add mi-ga to a black list on the subscriber side not to receive these mails anymore? (Well, it won't work with digest, of course...)

And on the third hand (or left foot, or whatever you want) do I need to be an american academic to get my posts to rhizome taken into account? (I already tried to contribute some posts two years or so ago from another address and they remained equally unanswered... so I got back into the ranks of the lurking majority)

Yours,

[REDACTED]

"[REDACTED]" <[REDACTED]@[REDACTED]> wrote: Hey there  
Just curious, what happened? a mailbot, a bug, something else? What is done willingly or was it just a mistake?

Thanx,

[REDACTED]

[REDACTED] <[REDACTED]@[REDACTED]> wrote: [REDACTED],

I think I got the last of these stopped ~ 3:45 EST. There may still be emails in transit which I can't recall. Another user was still receiving messages like this, I believe they have dissipated.

I don't mind taking a look at the messages that you are still receiving. Please send me the entire message, including the full headers. See this link for instructions:

<http://www.spamcop.net/fom-serve/cache/19.html>

You can forward this message to:

][REDACTED]?][REDACTED]?][REDACTED]?webmaster[at]rhizome.org

Cheers,

[REDACTED]

--

[REDACTED]

[REDACTED]  
Director of Technology

Rhizome.org

218 phone: (610) 310-1300 x300

>> mailia / http://triple-double-u.com/mailia

AIM: [REDACTED]

+++

On Apr 9, 2006, at 6:13 PM, [REDACTED] wrote:

Hi all,

Uhhh -- this mailia thing is still going on, apparently despite measures taken --- it really is clogging up all the posts. Could someone please have another look at it?

[REDACTED]

[http://\[REDACTED\]](http://[REDACTED])

On 9/04/2006, at 8:57 AM, mi\_ga[at]o-o.lt wrote:

mailia

list[at]rhizome.org wrote:  
good stuff

+  
-> post: list[at]rhizome.org  
-> questions: info[at]rhizome.org  
-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>  
-> give: <http://rhizome.org/support>

+  
Subscribers to Rhizome are subject to the terms set out in the  
Membership Agreement available online at <http://rhizome.org/info/29.php>

>> mailia / <http://triple-double-u.com/mailia>

-----  
Talk is cheap. Use Yahoo! Messenger to make PC-to-Phone calls. Great rates starting at 1Å¢/min.

---

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around  
<http://mail.yahoo.com>

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--0-44927713-1144707905=:7299

Content-Type: text/html; charset=iso-8859-1

Content-Transfer-Encoding: 8bit

Hello [REDACTED] and listees  
thanks for your answer,

my question is a bit off-topic since it concerns the technical side of what happened but:  
isn't it possible to set a rule that would discard mails based on their content rather than on the e-mail address? I mean, something that could have been implemented quickly so the list wouldn't have received so many identical e-mails?

And why this mi-ga[at]o.o-lt doesn't explain what was tried to be done? The fact that it failed - because I am pretty sure it failed, the objective wasn't to give someone a heart attack and upset the others - doesn't mean it was a bad idea, but the reasons could be numerous, and I'd like to know more about the motivations... Spam art is too vague a term to explain anything.

[REDACTED].

ps: [REDACTED], you may have already received this answer, but I forgot to forward it to the list, and since it is of undeniable interest..

>> mailia / <http://triple-double-u.com/mailia>



[REDACTED]

<[REDACTED]> wrote: Hello,+ create a script which auto-responds to email+ subscribe it to a mailing list+ point the responses to the mailing listThis creates a short circuit, since the program is essentially responding to itself. Everyone else on the mailing list suffers a mail bomb as aninadvertent side effect.From my perspective, the problem with this project is that it consumed all memory on the server, leading to 3 server outages over the weekend. Unfortunately the question of whether to ban is a moot point, since I am compelled to block a denial of service.Cheers, [REDACTED]

[REDACTED] Rhizome.orgphone: (612) 319-1999 AIM:

[REDACTED] + + +

On Apr

10, 2006, at 10:21 AM, [REDACTED] wrote:Hey there, As said in the below unanswered message, I am interested in how such a thing can happen? (and it is NOT to copycat her/him, just a newbie interest in the technical aspects of mailing-lists/servers) On the other hand - still without any statement about the art value of such a thing - I don't get why people get so upset when it is so easy just to add mi-ga to a black list on the subscriber side not to receive these mails anymore? (Well, it won't work with digest, of course...) And on the third hand (or left foot, or whatever you want) do I need to be an american academic to get my posts to rhizome taken into account? (I already tried to contribute some posts two years or so ago from another address and they remained equally unanswered... so I got back into the ranks of the lurking majority)

Yours,

[REDACTED]

"[REDACTED]" <[REDACTED]> wrote: Hey there

Just curious, what happened? a mailbot, a bug, something else? What is done willingly or was it just a mistake?

Thanx,

[REDACTED]

[REDACTED] <[REDACTED]> wrote: [REDACTED],I think I got the last of these stopped ~ 3:45 EST. There may still be emails in transit which I can't recall. Another user was still receiving messages like this, I believe they have dissipated.I don't mind taking a look at the messages that you are still receiving. Please send me the entire message, including the full headers. See this link for instructions:

<http://www.spamcop.net/fom-serve/cache/19.html>You can forward this message to: webmaster[at]rhizome.orgCheers, [REDACTED]

-- [REDACTED] -- [REDACTED] Rhizome.orgphone: (612) 319-1999 AIM: [REDACTED] + + +

On Apr 9, 2006, at 6:13 PM, [REDACTED] wrote:Hi all,Uhmm -- this

mailia / http://triple-double-u.com/mailia

mailia thing is still going on, apparently despite measures taken --- it really is clogging up all the posts. Could someone please have another look at it?

[http://\[redacted\]](http://[redacted])

On 9/04/2006, at 8:57 AM, mi\_ga[at]o-o.lt wrote:

mailia

list[at]rhizome.org wrote: good stuff

+-> post: list[at]rhizome.org-> questions: info[at]rhizome.org->  
subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>->  
give: <http://rhizome.org/support>+Subscribers to Rhizome are subject to the terms set out in the Membership Agreement available online at <http://rhizome.org/info/29.php>

Talk is cheap. Use Yahoo! Messenger to make PC-to-Phone calls. Great rates starting at 1/min.

---

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around <http://mail.yahoo.com>

---

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-> post: list[at]rhizome.org

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-> give: <http://rhizome.org/support>

+

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Date: Tue, 11 Apr 2006 01:36:09 -0700 (PDT)

From: [redacted] <[redacted]>

Subject: Re: RHIZOME\_RAW: i am deeply sorry to everyone....I panicked as he was attacking me offlist and i have heart disease

To: [redacted] <[redacted]>, list[at]rhizome.org

--0-1390772415-1144744569=:87795

Content-Type: text/plain; charset=iso-8859-1

Content-Transfer-Encoding: 8bit

>> mailia / <http://triple-double-u.com/mailia>

[redacted] and All,

Dont quit. I like you. I liked your rant back. The same argument that supports the mailia postings, also goes for your response.

Hell any response and re-response on this list is fun and thought making.

I have no idea what was written off list. But most of us have had upsetting e-mail exchanges of one sort or another.

My suggestion would be to take the posts and make an artwork out of them. Not with the senders idea in mind, but take what the sender sent you and make it your own. Extend the game with a new, maybe more interesting artwork. Because that is really what all of us are doing anyway.

And dont worry about using the posts. The sender obviously wanted it to be public.

And there certainly would be an audience for whatever you came up with.

Stay and rant more.

cheers, [redacted]

[redacted] <[redacted]> wrote:

I am so sorry.....the malia person has been attacking me personally before this

just picked me out of the blue after I posted about a book I was in

he still is sending me messages after I quit rhizome out of shame and to not be a burden to everyone after those inexcusable emails you are now reading....

that night the person was sending me messages offlist from my other accounts.....

stuff you wouldn't know on rhizome and I had not emailed them so it wasn't the function of the mailia program but intentional taunts

I have high blood pressure and an enlarged heart and the stress of the off list taunts was sending me to near heart attack status and i nearly died two years ago from heart problems....was in intensive care for 7 days.....

so I freaked.....should have walked away and laid down

I am a pacifist and gentle.....hate using foul language.....

but I had the irrational thought that bogus threats of a lawsuit and those inexcusable and dumb messages would make him stop as I in a panic sent him a personal email pleading to stop and it just bounced back a mailia response

I quit rhizome and will just go away..

in a panic I basically ruined my relationship with rhizome

inconvenienced upset and offended people in the community here

and will feel this for quite some time

if you ever meet me in a festival or conference down the road

please forgive me

+

-> post: list[at]rhizome.org

-> questions: info[at]rhizome.org

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-> give: <http://rhizome.org/support>

+

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Membership Agreement available online at <http://rhizome.org/info/29.php>

-----  
Love cheap thrills? Enjoy PC-to-Phone calls to 30+ countries for just 2¢ / min with Yahoo! Messenger with Voice.

--0-1390772415-1144744569=:87795

Content-Type: text/html; charset=iso-8859-1

224 Content-Transfer-Encoding: 8bit

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Stay and rant more.  
cheers, ██████████

██████████ <██████████@██████████> wrote:

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just picked me out of the blue after I posted about a book I was in

he still is sending me messages after I quit rhizome out of shame and to not be a burden to everyone after those inexcusable emails you are now reading....

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+

Subscribers to Rhizome are subject to the terms set out in the Membership Agreement available online at <http://rhizome.org/info/29.php> calls to 30+ countries for just 2¢/min with Yahoo! Messenger with Voice.

--0-1390772415-1144744569=:87795--

+

-> post: list[at]rhizome.org

-> questions: info[at]rhizome.org

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

Subscribers to Rhizome are subject to the terms set out in the Membership Agreement available online at <http://rhizome.org/info/29.php>

Date: Tue, 11 Apr 2006 15:59:32 +0100 (BST)

From: [REDACTED] <[REDACTED]>

Subject: Re: RHIZOME\_RAW: Re:

To: list[at]rhizome.org

>> mailia / <http://triple-double-u.com/mailia>

--0-1940381672-1144767572=:30994  
Content-Type: text/plain; charset=iso-8859-1  
Content-Transfer-Encoding: 8bit

☹ and friends...

Please let's not confuse this daily idiot's relation as a word with the Deleuze's conceptual character's idiot as an 'idiot.'

This idiot recognizes what the hell is it...he or she cares love more than his or her own ass.

☹ <☹> wrote:

don't you think that if that was the case, we would have heard some explanation from mailia?

----- Original Message -----

From: "☹"

To:

Sent: Monday, April 10, 2006 12:23 PM

Subject: Re: RHIZOME\_RAW: Re:

>  
> no, please don't ban him from the list. i think, automatic spam "art"  
> is even better than naming others as "idiots".

>  
> hier gehts um die freiheit der netze!

> Am 10.04.2006 um 12:18 schrieb ☹:

> please get rid of this idiot!

> ----- Original Message -----

> From:

> To:

> Sent: Sunday, April 09, 2006 7:49 AM

> Subject: RHIZOME\_RAW: Re:

>>  
>> mailia

>> list[at]rhizome.org wrote:

>> mailia / http://triple-double-u.com/mailia

>>> good stuff  
 >>>  
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 php  
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 > -> questions: info[at]rhizome.org  
 > -> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz  
 > -> give: http://rhizome.org/support  
 +  
 Subscribers to Rhizome are subject to the terms set out in the  
 Membership Agreement available online at http://rhizome.org/info/29.php

>> mailia / http://triple-double-u.com/mailia



Send instant messages to your online friends <http://uk.messenger.yahoo.com--0-1940381672-1144767572=:30994>  
Content-Type: text/html; charset=iso-8859-1  
Content-Transfer-Encoding: 8bit

[redacted] and friends... Please let's not confuse this daily idiot's relation as a word with the Deleuze's conceptual character's idiot as an 'idiot.' This idiot recognizes what the hell is it...he or she cares love more than his or her own ass.

[redacted] <[redacted]> wrote: don't you think that if that was the case, we would have heard some explanation from mailia?

----- Original Message -----

From: "[redacted]"  
To:  
Sent: Monday, April 10, 2006 12:23 PM  
Subject: Re: RHIZOME\_RAW: Re:

>  
> no, please don't ban him from the list. i think, automatic spam "art"  
> is even better than naming others as "idiots".

>  
> hier gehts um die  
> freiheit der netze!

>  
>  
> Am 10.04.2006 um 12:18 schrieb [redacted]:

> please get rid of this idiot!

> ----- Original Message -----

> From:  
> To:  
> Sent: Sunday, April 09, 2006 7:49 AM  
> Subject: RHIZOME\_RAW: Re:

>  
>  
>>  
>> mailia  
>>  
>> list[at]rhizome.org wrote:  
>>> good stuff

>> mailia / <http://triple-double-u.com/mailia>

```

>>>
>>>
>> +
>> -> post: list[at]rhizome.org
>> -> questions: info[at]rhizome.org
>> -> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.
rhiz
>> -> give: http://rhizome.org/support
>> +
>> Subscribers to Rhizome are subject to the terms set out in the
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php
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-> subscribe/unsubscribe: http://rhizome.org/preferences/subscribe.rhiz
-> give: http://rhizome.org/support
+
Subscribers to Rhizome are subject to the terms set out in
the

```

>> mailia / http://triple-double-u.com/mailia

Send instant messages to your online friends <http://uk.messenger.yahoo.com--0-1940381672-1144767572=:30994-->

+

-> post: [list\[at\]rhizome.org](mailto:list[at]rhizome.org)

-> questions: [info\[at\]rhizome.org](mailto:info[at]rhizome.org)

-> subscribe/unsubscribe: <http://rhizome.org/preferences/subscribe.rhiz>

-> give: <http://rhizome.org/support>

+

Subscribers to Rhizome are subject to the terms set out in the Membership Agreement available online at <http://rhizome.org/info/29.php>

}  
#  
S

“

}  
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```

        $atsakymas .= "\n";
    } else {
        # nothing found
    }
    }
}
} else {
# nothing found
}
}
return $atsakymas;
}
#-----
sub get_search_string {
    my ( @words ) = @_ ;
    my $length = $#words;
    my $a = rand($length);
    my $b = rand($length);
    my $c = rand($length);
    my $searchstring = $words[$a]."
"$words[$b]." "$words[$c];
    return $searchstring;
}
sub get_words {
    use Text::ParseWords;
    my ( $text ) = @_ ;
    my @words = "words('\s+', 0,
```

```
sub          get_words          {
    use      Text::ParseWords;
    my      ( $text ) = @_;
    my @words = &quot;words( '\s+', 0, $text );
    return  @words;
}
# - - - - -
```

```
sub          get_to_address     {
    use      Email::Abstract;
    my(      $MESSAGE ) = @_;
    my $sender = Email::Ab-
stract->get_header( $MESSAGE, "To" );
    return  $sender;
}
# - - - - -
```

```
sub          get_sender_address {
    use      Email::Abstract;
    my(      $MESSAGE ) = @_;
    my $sender = Email::Abstract->get_
header(      $MESSAGE,      "From" );
    return  $sender;
}
# - - - - -
```

```
sub          get_subject       {
    use      Email::Abstract;
    my(      $MESSAGE ) = @_;
```



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Note: The email thread from the Rhizome mailing list was left untouched in order to keep emails in the original form.

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