

## CV – Mindaugas Gapševičius

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Lithuanian: native speaker

English: excellent command

German: very good command

Russian: very good command

French: basics



Photo: Paulius Žižliauskas

### Bio

Dr. Mindaugas Gapševičius delves into the intricate dynamics between non-human entities and human creativity, while also examining humanity's impact on the environment. He completed his MA studies at the Vilnius Academy of Arts in 1999, followed by earning an MPhil from Goldsmiths University of London in 2016, and defending his PhD thesis at Bauhaus University Weimar in 2022.

Since 2015, he has served as an artistic associate at Bauhaus University Weimar, transitioning to a research fellow role in 2022. Gapševičius played a pivotal role in founding Institutio Media, [Lithuania's premier media art platform](#), in 1998, and later co-founded [Migrating Art Academies](#), a pan-European network supporting emerging artists from 2008 to 2017. In 2016, he collaborated with colleagues from the TOP association to establish Berlin's inaugural [TOP community biolaboratory](#).

In 2019, Gapševičius established [Alt lab](#), a hub for interdisciplinary research based in Vilnius, and more recently, in 2024, he launched the [Centre for Non-machines Research](#) in Athens, showcasing his commitment to innovative and boundary-pushing exploration.

Gapševičius's works have graced prestigious platforms worldwide, including the Ars Electronica festival in Linz (2019-2022), the Lithuanian National Gallery of Art (2019, 2021), MO Museum in Vilnius (2019), Píksel festival in Bergen (2018, 2021), Ostrale Festival in Dresden (2021), and Futureless Festival in Stockholm (2022).

Recognized for his artistic prowess, Gapševičius has been the recipient of artist grants from the Lithuanian state in 2014, 2019, 2020, 2021, and 2023, attesting to the enduring impact and relevance of his creative endeavors.

### Selected Projects

2022 Interfaces for Boris and Mindaugas, <http://triple-double-u.com/interfaces-for-boris-and-mindaugas/>

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2021 You and I, You and Me (in collaboration with Maria Safronova Wahlström), <http://triple-double-u.com/you-and-i-you-and-me/>

2019-2020 Microorganisms & Their Hosts, <http://triple-double-u.com/microorganisms-their-hosts/>

2017-2019 Self-Repair Lab, <http://triple-double-u.com/self-repair-lab/>

2016-2019 Introduction to Posthuman Aesthetics, <http://triple-double-u.com/introduction-to-posthuman-aesthetics/>

2013-2015 0.30402944246776265, <http://triple-double-u.com/0.30402944246776265/>

2006, 2011 carpet/?s, <http://triple-double-u.com/carpet/?s>

2006 Bookshelf, <http://triple-double-u.com/bookshelf/>

2006 mailia, <http://triple-double-u.com/mailia/>

1999-2002 asco-o (collaboration with D2B), <http://asco-o.com>

1998-2000 o-o institutio media (in collaboration with K. Andrašiūnas and D. Mikšys), <http://o-o.lt>

1998 Diary, [http://o-o.lt/mi\\_ga/diary/](http://o-o.lt/mi_ga/diary/)

## Selected Exhibitions

2024 The ÁGAPE — Vorspiel 2024, installation *Interfaces for Boris and Mindaugas*, Berlin (DE)

2023 Ars Electronica festival, installation *Interfaces for Boris and Mindaugas*, Linz (AT).

2023 Sensoriality, Eye Square, Berlin (DE)

2022 Humans, non-humans, with and without humans, installation *Interfaces for Boris and Mindaugas*, Kompresorinė, Vilnius (LT)

2022 Fluid bodies 5/5 Interfaces, installation *Interfaces for Boris and Mindaugas*, Nemuno7, Zapyškis (LT)

2022 Ars Electronica festival, installation *You and I, You and Me*, Linz (AT).

2022 Futureless festival, installation *You and I, You and Me*, Sockholm (SE).

2022 BRAINtouch: embodiment, An exhibition of neuroscience-art, installation *You and I, You and Me*, installation, Berlin (DE).

2022 Vorspiel Transmediale, installation *You and I, You and Me*, installation, Berlin (DE).

2021 Píksel festival, installation *You and I, You and Me*, Bergen (NO).

2021 “Matter to Matter,” duo exhibition *You and I, You and Me*, BIORama Projekt, Brandenburg (DE).

2021 Participatory event *You and I, You and Me*, Sapieha Palace, Vilnius (LT).

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2021 “Timestamps. Lithuanian media art retrospective,” *Plug TV* video series, the adaptation of Institutio Media TV channel from 1999, National Gallery of Art, Vilnius (LT).

2020 “Microorganisms & Their Hosts,” personal exhibition at the Atletika Gallery, Vilnius

2020 Eigenheim Edition #4 – Bauhaus 100, exhibition, Eigenheim Gallery Berlin (DE), <https://galerie-eigenheim.de/exhibitions/eigenheim-edition-4-bauhaus100/>.

2019 Ars Electronica festival. *Introduction to Posthuman Aesthetics* within the Shared Habitats exhibition, Linz (AT).

2019 “Bendrabūvis” (“Shared Habitats”), installation *Introduction to Posthuman Aesthetics* and workshops *Self-Repair Lab* within the exhibition, MO Museum, Vilnius (LT).

2019 “Loose Ends,” installation *Mailia*, National Gallery of Art, Vilnius (LT).

2019 “From the Lab to the Studio,” installation *Mycorrhizal networks or how I hack plant conversations*, Eigenheim Berlin, Berlin (DE).

## Selected Bibliography and Publications

2023 “Machine as a Companion” in *State Of The Art - Elements For Critical Thinking And Doing*. Helsinki: Bioart Society. <https://bioartsociety.fi/projects/state-of-the-art-network>

2022 *Aesthetics in Maker Culture: the Active Role of the Audience*, Doctoral Thesis, Bauhaus University Weimar. <https://doi.org/10.25643/bauhaus-universitaet.4939>

2021 *Shared Habitats* (co-editor), ISBN: 978-3-8376-5647-3. Bielefeld: Transcript Verlag.

2021 “A Shift in the Role of an Artist” (author), in *Shared Habitats* (co-editor). Bielefeld: Transcript Verlag. Preview at: <http://www.triple-double-u.com/gapsevicius-a-shift-in-the-role.pdf>

2019 *Ultra low voltage survival kit* (author), ISBN 978-609-96084-5-7. Available at: <http://triple-double-u.com/introduction-to-posthuman-aesthetics-media/ultra-low-kit-v4.pdf>

2019 *Mycorrhizal Networks or How I Hack Plant Conversations* (author), ISBN 978-609-96084-2-6. Available at: <http://triple-double-u.com/introduction-to-posthuman-aesthetics-media/mycorrhizal-networks-v4.pdf>

2019 *How I prepare myself to be cloned* (author), ISBN 978-609-96084-4-0. Available at: <http://triple-double-u.com/introduction-to-posthuman-aesthetics-media/cloning-kit-v5.pdf>

2019 *My Collaboration with Bacteria for Paper Production* (author), ISBN 978-609-96084-3-3. Available at: <http://triple-double-u.com/introduction-to-posthuman-aesthetics-media/bacterial-cellulose-v6.pdf>

2019 *Mailia* (author), ISBN: 978-609-96084-1-9. Preview available at: <http://triple-double-u.com/wp-content/uploads/2019/03/mailia-preview.pdf>