

Mindaugas Gapševičius



## Bio

Mindaugas Gapševičius (b. 1974) is an artist, facilitator, and curator based between Berlin, Weimar, and Vilnius. Gapševičius earned his MA at the Vilnius Academy of Arts in 1999 and his MPhil at the Goldsmiths University London in 2016. Since 2016, he has been continuing his research at the PhD level at Bauhaus University, Weimar, where he holds an artistic associate chair.

Mindaugas Gapševičius was an active participant in the international new media art networks, which stimulated the formation of networks between Western countries and Baltic States in the last decade of the 20<sup>th</sup> century. He is among the initiators of the first Lithuanian new media art platform on the net, Institutio Media, founded in 1998, and the pan-European network for emerging artists, the Migrating Art Academies, founded in 2008. His artworks question the creativity of machines and do not presume humans to be the only creative force at work (<http://www.triple-double-u.com>).

## Education

1/6/2016 – present. Bauhaus University Weimar

PhD. Research title: “Creativity in Human-Machine Systems.” (Supervisor Prof. Ursula Damm and Prof. Dr. Hennig Schmidgen).

1/9/2010 – 2/2/2016. Goldsmiths University London

MPhil in Cultural studies. Thesis title: “An Artistic Perspective on Distributed Computer Networks. Creativity in Human-Machine Systems.” (Supervisor Prof. Matthew Fuller).

1/9/1997 – 30/6/1999. Vilnius Academy of Arts, Faculty of Visual Arts

MA in Painting Restoration

1/9/1993 – 30/6/1997. Vilnius Academy of Arts, Faculty of Visual Arts

BA in Oil Painting

## Work experience

01/05/2015 – present. Bauhaus University Weimar, Geschwister-Scholl-Straße 8, 99423 Weimar.

Artistic Associate

- Teaching (BioArt, Bioelectronics, Pure Data, Networks)
- Research

01/05/2014 – present. International Semiotics Institute, Kaunas University of Technology, Kaunas, Lithuania

Researcher

- Organization of the *HOWTO Things* symposium for transdisciplinary practices, <http://howto->

[things.com/](http://things.com/) (2014)

- Artistic Research
- Organization of *Phytomining* workshop, round table and exhibition (2015).

01/10/2013 – present. Top Verein zur Förderung kultureller Praxis e.V., Berlin

Director

- Curating and programming of activities in the project space (from 2015)
- Coordinator of Grundtvig project *Going in-formal: learning arts and contemporaneity* (2012)
- Editor *Migrating Reality* book (2008)
- Co-coordination POT residencies and events in Kassel and Vilnius (2012), <http://pot.top-ev.de>
- Curator and coordinator *Migrating Reality* project (2008), <http://migrating-reality.top-ev.de/>
- Curator exhibitions (2007), <http://raum.top-ev.de>

01/10/2014 – 01/03/2015 and 01/10/2015 – 01/03/2016. Berlin Weissensee School of Art, Bühringstraße 20, 13086 Berlin

Teaching assistant

- Seminar Self-tracing / Self-watching, <http://self-tracing.com/> (2014)
- Seminar The Mess with Tech, Sense, and Thinking, <http://messwithtech.net/> (2015)

01/05/2013 – 30/04/2015. VDA, Vilnius Academy of Art, Maironio 6, 01124 Vilnius

Project coordinator

- Coordinator *Migrating Art Academies* project, <http://www.migaa.eu>

01/08/2003 – 30/09.2008. International School of New Media GmbH at the University of Lübeck, D 23554 Lübeck

Computer Systems Administrator

- Installation, maintenance and administration of 30 Workstations (Macintosh, Linux, Microsoft Windows), Windows 2003 Enterprise Server, Fileservers, Webservers, DNS servers, Firewalls (Linux/Unix environment).
- Installation, programming and administration of databases (MySQL)
- Computer Network deployment, maintenance and configuration.
- Administration of the website <http://www.isnm.de>

01/10/2001 – 31/03.2005. Institute for Art in Context, University of Arts Berlin, Postfach 120544, D 10595 Berlin

Guest teacher

Seminars on Net Art and Art Nets

01/05/2000 – 30/07/2003. Muthesius Hochschule, Lorentzendamm 6-8, D-24103 Kiel

Assistant Media

- Programming and maintenance of *E-Learning Platform* <http://artknowledge.net>
- Seminars and projects on Net Art
- Coordination of *Inside:Inside* project in the German pavilion during EXPO 2000 in Hannover

## Scholarships, Grants

2014 Lithuanian state grant for an art project

1999 Special award at International Art Festival "-T-r-a-s-h-a-r-t-" Moscow, Russia

1997 Scholarship (1st prize) for installation "Prison (Game)" in international symposium

"Landscape Today", Neumünster, Germany

1996 Grant for installation "Creation of the World" (Student Art Days, in Vilnius Academy of Arts).

## Selected Projects

2016 Introduction to Posthuman Aesthetics, <http://triple-double-u.com/introduction-to-posthuman-aesthetics/>  
2013-2015 0.30402944246776265, <http://triple-double-u.com/0.30402944246776265/>  
2011 website for free, <http://www.website43.com>  
2006-2011 carpet/?s, <http://triple-double-u.com/carpet/?s>  
2006 Bookshelf, <http://triple-double-u.com/bookshelf/>  
2006 mailia, <http://triple-double-u.com/mailia/>  
1999-2002 asco-o (collaboration with D2B), <http://asco-o.com>  
1998-2000 o-o institutio media (collaboration with K. Andrasiunas and D. Miksys), <http://o-o.lt>  
1998 Diary, [http://o-o.lt/mi\\_ga/diary/](http://o-o.lt/mi_ga/diary/)

## Selected Exhibitions, Presentations, Workshops

2016 Interfiction. Festival. Installation and workshop. Kassel (DE), <http://www.interfiction.org>  
2016 Open Fields. Festival. Installation and workshops. Riga (LV), <http://rixc.org/en/festival/Izst%C4%81de%20/>  
2016 Pixelache. Festival. Kitchenlab installation and workshops. Helsinki (FI), <http://www.pixelache.ac/>  
2016 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition “Trans-sensory networks” (co-curator, facilitator, workshop). Nida (LT), <http://www.migaa.eu>  
2016 Alt\_Cph alternative art fair. Kitchenlab booth and workshops with TOP eV members. Copenhagen (DK), <http://www.altcph.dk/>  
2016 Kitchenlab. Exhibition and workshops with TOP eV members. Sodu 4, Vilnius (LT).  
2016 International Congress on Numanties (ICoN). Conference. Workshops. Kaunas (LT), <http://isisemiotics.eu/icon-home/>  
2016 Abracadabra. Politics of Collaboration. Exhibition and conference. Wroclaw (PL).  
2016 Supermarket Art Fair. Kitchenlab booth and workshops with TOP eV members. Stockholm (SE), <http://www.supermarketartfair.com/exhibitor/top-schillerpalais/2016>.  
2016 Transmediale. Festival. Student project “The Mess with Tech, Sense and Thinking” (co-curator). Berlin (DE), <http://messwithtech.net/>  
  
2015 Remediation. Exhibition within the International Media Arts and Music Festival “Centras,” Kaunas (LT), “<http://www.cntrs.lt/en/lietuviu-paroda-remediacija/>.  
2015 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition “Serendipity: Thinking Against Logic” (curator, facilitator, workshop). Nida (LT), <http://www.migaa.eu/serendipity-thinking-against-logic/>.  
2015 Pixelache. Festival. Workshop “human-non-human-interfaces”. Helsinki (FI), <http://livingspaces.pixelache.ac/events/human-non-human-interfaces-workshop/>.  
2015 “Do-it-yourself”. Workshop series. Workshop “How To Light Up LED With Your Body.” Malonioji6, Vilnius (LT), <http://www.letmekoo.lt/en/naujienos/pasidaryk-pats-dirbtuves-kaip-iziebti-led-savo-kunu-su-menininku-mindaugu-gapseviciumi/>.  
2015 Migrating Art Academies. Mini-residency with workshops, tutorials, conference and exhibition “Corpus Ludus Militaris” (co-curator, facilitator, workshop). Panemune (LT), <http://www.migaa.eu/corpus-ludus-militaris/>.  
2015 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition “Forensic

Flâneur” (co-curator, facilitator, workshop). Kaunas (LT), <http://www.migaa.eu/forensic-flaneur/>.  
2015 International Congress on Humanities (ICoN). Conference. Workshops and exhibition with members of TOP eV “Green technology and the concept of phytomining” (curator, contributor). Kaunas (LT), <http://isisemiotics.eu/icon-home/>.

2015 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition “Edges” (co-curator, facilitator). Reykjavik (IS), <http://www.migaa.eu/edges/>.

2015 Transmediale. Festival. Student project “self-tracing / self-watching” (co-curator). Berlin (DE), <http://self-tracing.com/>.

2014 HOWTO Things. Symposium (curator and contributor). Kaunas (LT), [http://howto-things.com/index.php?title=Howto\\_Things\\_Symposium](http://howto-things.com/index.php?title=Howto_Things_Symposium).

2014 Pixxelpoint 2014. Festival. Nova Gorica (SI), <http://www.pixxelpoint.org/2014/>.

2014 Food-Biotechnology-Biocoloniality. Residency and project presentation with TOP eV members. Nida, Vilnius (LT).

2014 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition “The Sun Had Exploded Before We Found Out It Would” (co-curator, facilitator, workshop). Nida (LT), <http://www.migaa.eu/the-sun-had-exploded-before-we-found-out-it-would/>.

2014 0.30402944246776265. Personal exhibition. OKK/Raum 29, Berlin (DE), <http://triple-double-u.com/0.30402944246776265>.

2014 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition “Ringa” (co-curator, facilitator). Riga (LV), <http://www.migaa.eu/ringa/>.

2014 0.30402944246776265. Personal exhibition. Malonioji 6, Vilnius (LT), <http://triple-double-u.com/0.30402944246776265>.

2014 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition “Food – Biotechnologies – Neocolonialism” (curator, facilitator). Podium Project Space, Oslo (NO), <http://www.migaa.eu/food-biotechnologies-neocolonialism/>.

2014 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition “state in between” (curator, facilitator). OKK/Raum 29, Berlin (DE), <http://www.migaa.eu/state-in-between/>.

2013 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition “Creative Un(A)Counting” (curator, facilitator, lecture). Akademija, Vilnius (LT), <http://www.migaa.eu/creative-unacounting/>.

2013 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition “Voices” (co-curator, facilitator). Villefagnan (FR), <http://www.migaa.eu/voices/>.

2013 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition “Contrabbando” (co-curator, facilitator, lecture). Nida (LT), <http://www.migaa.eu/contrabbando/>.

2013 International collaboration in European culture projects. Conference. Presentation. Vilnius (LT).

2013 IN THE GRAVEYARDS OF INTERDISCIPLINARITY (?). Exhibition. Vilnius (LT).

2013 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition “95%” (co-curator, facilitator, lecture). Allenheads (UK), <http://www.migaa.eu/95/>.

2013 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition “Aesthetic – Responsibility – Drones” (co-curator, facilitator, lecture). Berlin (DE), <http://www.migaa.eu/aesthetic-responsibility-drones/>.

2013 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition “(Il)legal Aesthetics” (curator, facilitator, workshop). Tallinn (EE), <http://www.migaa.eu/illegal-aesthetics/>.

2012 POT. Project space (co-curator, contributor). Kassel (DE), <http://pot.top-ev.de/>.

2012 POT in Kassel in Vilnius (ONO goes POT). Exhibition (curator, contributor). Vilnius (LT), <http://pot.top-ev.de/pot-in-kassel-in-vilnius/>.

2012 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition "POT" (curator, facilitator). Kassel (EE), <http://www.migaa.eu/pot/>.  
2012 Užitečná symbióza. Conference. Presentation. Art Centre of Palacký University, Olomouc (CZ).

2011 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition "CouchSurfing" (co-curator, facilitator, lecture). Nida (LT), <http://www.migaa.eu/couchsurfing/>.  
2011 Gateways, Kumu Art Museum. Exhibition. Tallinn (EE), <http://www.goethe.de/ins/ee/prj/gtw/enindex.htm>.  
2011 Transmediale. Festival (within TRACES project). Berlin (DE), <http://www.transmediale.de>.  
2011 VIA. Festival. Presentation (within TRACES project). Théâtre du Manège, Mons (BE).

2010 Migrating Art Academies. Mini-residency with workshops, tutorials, conference and exhibition "Migrating:Art:Academies:" (co-curator, facilitator, lecture). Berlin (DE), <http://www.migaa.eu/migrating-art-academies/>.  
2010 R/Evolutions through Distribution. Mini-residency. Workshop. Wysing Art Centre, Cambridgeshire (UK).  
2010 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition "Nomadic Living" (co-curator, facilitator). Cologne, Paris, Angoulême, Royan, Bordeaux, Gironde estuary (DE/FR), <http://www.migaa.eu/nomadic-living/>.

2009 Whatever Happened to Net Art? Conference. Presentation. IASPIS, Stockholm (SE).  
2009 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition "Sequence" (co-curator, facilitator). Linz (AU), <http://www.migaa.eu/sequence/>.  
2009 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition "Transgression" (co-curator, facilitator). Berlin, Vilnius, Nida (DE/LT), <http://www.migaa.eu/sequence/>.

2008 Plektrum. Festival of Visual Sound. Workshop. Tallinn (EE).  
2008 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition "Régime" (co-curator, facilitator). Berlin (DE), <http://www.migaa.eu/regime/>.  
2008 "Rencontres Internationales Paris/Berlin/Madrid.." Festival. Madrid (ES), Paris (FR), <http://art-action.org/site/en/cat/sample.php?oeuvre=M15073&lang=en>.  
2008 "Strictly Berlin 08 / Between Fiction and Fact". Exhibition. "Galerie der Künste" (GdK), Berlin (DE).  
2008 Migrating Art Academies. Mini-residency with workshops, tutorials and exhibition "Migrating Reality" (co-curator, facilitator). Berlin (DE), <http://www.migaa.eu/migrating-reality/>.  
2008 Superfactory. Workshops with TOP eV members. Vilnius Academy of Arts, Vilnius (LT).

2007 "Nordost". Exhibition. Kunstakademie, Munich (DE).  
2007 "lauf.werk . tmp . data.rescue". Exhibition. Berlin (DE).

2006 Interfiction. Festival. Presentation. Kassel (DE).  
2006 Superfactory. Workshop and exhibition with TOP eV members. INTRO, Vilnius (LT), <http://www.superfactory.biz>  
2006 "Whale in Baltic". Mini-residency. Superfactory workshops with TOP eV members. Nida (LT).  
2004-2006 "Fremdkörper". Traveling exhibition. National Centre for Contemporary Arts, Moscow (RU), INTRO Gallery, Vilnius (LT), NOD Gallery, Prague (CZ), Center of Contemporary Arts, Trnava (SL), Kunstraum Kreuzberg/Bethanien, Berlin (DE).

- 2005 "displaced dilemma + real,-Mapping - Radiomapping". Performance and Radio Transmission & Mini-Fm Workshop, Halle-Neustadt (DE), <http://www.real-mapping.net>.
- 2004 "displaced dilemma - ripsale". Overgaden Sound Art Festival, Overgaden - Institute of Contemporary Art, Copenhagen (DK), <http://www.soundartfestival.dk>.
- 2003 Enter. Multimedia Art Festival. Presentation. Gallery of Arts, Siauliai, Lithuania  
2003 (B+P)7. Exhibition. Landeskulturzentrum Salzau (DE).
- 2002 On Somnolency. Conference. Presentation. Forum Stadtpark, Graz (AU).  
2002 "canal bleu". Netart festival (co-curator). Presentation. Kassel (DE), <http://canal-bleu.modukit.com>.
- 2002 "Metamorphosis". Exhibition. Contemporary Art Center, Vilnius (LT).  
2002 Web TV. Workshop in the Academy of Arts, Aarhus (DK).
- 2001 Intermediale poesie - konkret. Project presentation at the conference. LiteraturWERKstatt, Berlin (DE).  
2001 Public lectures on net art. Gallery of Arts, Panevezys (LT).
- 2000 "Later You Come In". Exhibition of contemporary art from Lithuania. Stuttgart (DE).  
2000 BIN. Baltic Interface Network conference. Hamburg (DE).  
2000 Pro&Contra. Conference. RSUH, Moscow (RU).  
2000 "Da-Net.art". Exhibition. Guelman Gallery, Moscow (RU).  
2000 Artgenda 2000. The Third Biennale of Young Artists around the Baltic Sea. Helsinki (FI).
- 1999 "BREAK 21". Festival. Ljubljana (SI).  
1999 TEMP. Temporary Media Lab project. Kiasma, Helsinki (FI).
- 1998 BIN. Baltic Interface Network conference. Riga (LV).  
1998 ACTION - REFLECTION. Conference. Presentation. Tallinn (EE).  
1998 "SEAFair 98". Exhibition. Contemporary art Center, Skopje, Makedonia  
1998 "From Outside to the Side". Exhibition of the contemporary art from Lithuania. Kloster Bentlage/Rheine, Sparkasse Steinfurt, Villa Weiner/Ochtrup, galerie Sohle 1, Bergkamen (DE).
- 1997 "Landscape Today". Exhibition. Neumunster (DE).  
1997 "Plaster [As a hierofany]". Solo exhibition. "Akademija", Vilnius (LT).

## **Bibliography and mentions**

- 2014 *Displace. A Migrating Art Academies compendium of ideas* (editor), ISBN 978-609-447-143-8. Preview [http://www.migaa.eu/wp-content/uploads/2010/09/MigAA-Displace\\_preview.pdf](http://www.migaa.eu/wp-content/uploads/2010/09/MigAA-Displace_preview.pdf).
- 2013 "The Imaginary BWPWAP Transmediale" (author), <http://www.letmekoo.lt/en/isivaizduojama-bwpwap-transmediale/>.
- 2012 "National Character of Lithuanian Art" (author), <http://echogonewrong.com/component/k2/item/223-national-character-of-lithuanian-art.html>.
- 2012 "On official knowledge of contemporary art and trauma" (author), <http://flaneur.me.uk/08/on-official-knowledge-of-contemporary-art-and-trauma/>.
- Muthesius-Hochschule für Kunst und Gestaltung Kiel, 1996 - 2003, Buch und DVD: Salon Verlag:



ISBN 1 - 2345678-9-0

2012 Jansas TV (interview), [http://www.youtube.com/watch?v=cM7t\\_TvWQ2c](http://www.youtube.com/watch?v=cM7t_TvWQ2c).

2012 POT interview (discussion), <http://pot.top-ev.de/about/interview/>.

2011 "Conversation with Mindaugas Gapsevicius" (interview) and "WebJs residencies and performance" (event), *(In)dependent Contemporary Art Histories*, ISBN 978-9955-9362-4-4

2011 "Shared Space and Knowledge" (author), Nida Art Colony log,

<http://nidacolony.lt/images/log02.pdf>.

2011 "WebJs" – dar viena naujų medijų kalba" (author), <http://www.artnews.lt/%E2%80%9Ewebjs%E2%80%9C-dar-viena-nauju-mediju-kalba-13705>.

2011 "Yet another language of new media: WebJS at the Nida Art Colony" (author),

<http://flaneur.me.uk/12/yet-another-language-of-new-media-webjs-at-the-nida-art-colony/>.

2010 *Migrating: Art: Academies:* (editor), "From Subject to Object" (author), ISBN 978-9955-854-91-3; preview at <http://www.migaa.eu/wp-content/uploads/2010/09/MigAA-book-preview.pdf>.

2008 *Migrating Reality* book (editor, author), ISBN 978-9955-834-01-4

2008 "Judrumas – kaip būdas išvengti visuomenės instrumentalumo: tarp technologijų ir meno" (interview), <http://www.balsas.cc/judrumas-kaip-budas-ivsengti-visuomenes-instrumentalumo-tarp-technologiju-ir-meno/>

2007 "Migrating Reality" (Author), RE-reader 2006/2007, ISBN 978-86-907379-1-8. Table of contents <http://www.migaa.eu/wp-content/uploads/2010/09/Migrating-Reality-Book-Contents.pdf>.

2006 "Fremdkoerper" (catalog), international exhibition project,

<http://artknowledge.net/userarea/rememo/fremdkoerper.pdf>

2006 New Media Art in Lithuania (mention), ATHENA, 200#6 Nr. 3, ISSN 1822-504#, p173-185

2005 Menas virtualioje erdvėje (mention), Dailė 2005/1 112-114, [http://test.svs.lt/?](http://test.svs.lt/?Daile;Number(44);Article(663))

[Daile;Number\(44\);Article\(663\)](http://test.svs.lt/?Daile;Number(44);Article(663));

2003 "copy&paste commands, or: how machines make art" (author), (B+P)7 - ein sieben Jahre Buch, Materialien der Bildhauerei+Projektkunst an der Muthesius-Hochschule für Kunst und Gestaltung Kiel, 1996 - 2003, Buch und DVD: Salon Verlag: ISBN 1 - 2345678-9-0

2002 "Arktis" (mention), Arunas Spraunius, [http://www.culture.lt/lmenas/?leid\\_id=2938&kas=straipsnis&st\\_id=1865](http://www.culture.lt/lmenas/?leid_id=2938&kas=straipsnis&st_id=1865)

2002 "Metamorfozių labirintais" (interview), [http://www.culture.lt/7md/?leid\\_id=544&kas=straipsnis&st\\_id=616](http://www.culture.lt/7md/?leid_id=544&kas=straipsnis&st_id=616).

2000 "Later You Come In" (exhibition catalog). Contemporary art from Lithuania.

1999 "vanishing net art" (author), [http://www.o-o.lt/agon/v\\_n.a](http://www.o-o.lt/agon/v_n.a).